

# KENTWOOD players

present

THE ABSENCE  
OF A  
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by Ira Wallach

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles

## DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

## REMEMBER

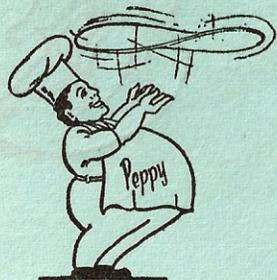
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## ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## COMING ATTRACTIONS . . .

THE BEST MAN, a political drama by Gore Vidal, directed by Dave Mizrahi, opens March 12, 1971, and plays Fridays and Saturdays through April 17. Casting January 18 and 19, 8 p.m., at the theatre. NOBODY LOVES AN ALBATROSS, casting March 15 and 16, plays May 14 through June 9. MAN OF LA MANCHA, casting April 18, 19 and 20, plays July 16 through April 21.



# COMPARI'S PIZZA

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## FOR ADULTS ONLY . . .

After the play enjoy \$1 credit on any LARGE COMBINATION PIZZA of your choice served in our dining room.

January 15 Through February 20

# THE ABSENCE OF A CELLO

by Ira Wallach

Directed by Karl Thomas

## CAST

(in Order of Appearance)

Celia Pilgrim .....	Carol Kerster
Andrew Pilgrim .....	Sam Dickerman
Marion Jellicoe .....	Elizabeth Ash
Joanna Pilgrim .....	Jerrilyn Brutsché
Emma Littlewood .....	Ada Lilly
Perry Littlewood .....	Rich Holmes
Otis Clifton .....	Charles Reynolds

## ACT ONE

The living room of Andrew Pilgrim's New York apartment in Central Park West, late Sunday afternoon.

## ACT TWO

Same, the next morning.

## ACT THREE

Same, the next morning.

TIME — The Present

Produced by Special Arrangement with Dramatist Play Service, Inc.

## PLAY DATES .

January 15, 16, 22, 23, 29, 30, February 5, 6, 12, 13, 19, 20, 1971

For Reservations Telephone 645-5156

Curtain 8:30 p.m.

#### **ABOUT THE DIRECTOR . . .**

KARL THOMAS brings a wealth of talent and experience to this fourth directorial stint for Kentwood. His previous directorial achievements were SHOT IN THE DARK, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Kentwood's first musical) and THE DRUNKARD, a production for which he was eminently well qualified, having acted professionally in that particular play for more than 15 years with the original Los Angeles company. Karl's song and dance talent was last on display when he played the role of Arvide Abernathy in GUYS AND DOLLS. He has also appeared in many other Kentwood Plays, among which were THE FANTASTICKS, DESPERATE HOURS, ROOM SERVICE, THE ODD COUPLE and THE TENTH MAN, for which he won a Masque Award as best minor actor. A long-time member, Karl is a past-president of Kentwood and has served numerous terms on the board of directors.

#### **ABOUT THE PRODUCER . . .**

"FRED BAUM produces" is becoming a familiar phrase around Kentwood. His last production, READY WHEN YOU ARE, C.B., won critical acclaim. A familiar favorite on stage, Fred has appeared in such K.P. productions as THE TENTH MAN, THE GREAT SEBASTIANS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and NIGHT OF THE IGUANA. A teacher at Venice High, Fred has been the guiding light behind their musical presentations, directing THE KING AND I, THE SOUND OF MUSIC, MY FAIR LADY and FLOWER DRUM SONG. Fred directs FUNNY GIRL at Venice High next May.

#### **ABOUT THE CAST . . .**

CAROL KERSTER (Celia Pilgrim) has been an active member of Kentwood Players for several years. During that time she has displayed her ability on our stage as both a powerful dramatic actress and a delightful comedienne in such plays as NIGHT OF THE IGUANA, THE ROSE TATTOO and THE HAPPY TIME. Recently, she has been seen in local productions of THE WORLD SHOLOM ALEICHEM, THE PRIME OF MISS JEAN BRODIE and YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Carol has studied professionally at the Lou Bruhnke Workshop.

SAM DICKERMAN (Andrew Pilgrim) began his stage career professionally in New York in PINS AND NEEDLES. Since coming to Los Angeles, he has been active locally in both professional and community theatre. A nine-year member of Kentwood, Sam was last seen on our stage as the practical play producer, Herb Miller, in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Before that, Sam is remembered for his fine characterizations in such plays as SEND ME NO FLOWERS, DESPERATE HOURS, THE TENTH MAN and BORN YESTERDAY. A phonograph record producer, Sam has directed some of the major vocalists in the country.

ELIZABETH ASH (Marion Jellicoe) last displayed her excellent talent as an actress on the Kentwood stage playing the title role in WITNESS FOR THE PROSECUTION, for which she won Kentwood's annual best actress award. She appeared earlier this year as one of the three women in Morgan Theatres production of MEDEA. She has played the leading female roles in MAJOR BARBARA, THE ADDING MACHINE and others.

JERRILYN BRUTSCHE (Joanna Pilgrim) graces us with the debut of her acting talent, charm and beauty in her first full length role on the Kentwood stage. She has studied professionally in the areas of theatre arts, music, dancing and public speaking. Jerrilyn is a professional fashion model and has worked as a commercial and fashion photographer's model.

ADA LILLY (Emma Littlewood) again brings to the Kentwood stage a talent and knowledge of show business acquired when she performed for many years as a member of the original cast of THE DRUNKARD. She has been seen on the Kentwood stage as the delightful Aunt Alicia in GIGI and was also in CARL SANDBURG, YES. Ada has served Kentwood in many capacities such as costuming and has appeared in many of our workshop productions.

RICH HOLMES (Perry Littlewood) has been involved in all phases of stagecraft at Kentwood. A fine actor, talented designer and knowledgeable stage technician, Rich was responsible for the design and execution of our recently completed lobby renovation. He last appeared on our stage in OF MICE AND MEN and previously was seen in GENERATION, BAREFOOT IN THE PARK and NIGHT OF THE IGUANA. He recently delighted audiences in a local production of CARNIVAL ISLAND. Rich is this year's workshop chairman and has acted in many K.P. workshops himself.

CHARLES REYNOLDS (Otis Clifton) returns to the Kentwood stage in his first role since his fine characterization of George in WHO'S AFRAID OF VIRGINIA WOOLF. Following his training at the Canterbury School in Chicago, a stint as set designer for the National Academy in New York and community theatre appearances all over the country, Chuck joined Kentwood Players some nine years ago. In 1966, Chuck directed THE HAPPY TIME at Kentwood, and previous to that spent a year with the Hollywood Shakespearean Repertory Theatre. He has appeared on the K.P. stage in GLASS MENAGERIE and received the Masque Award as best actor for his work in ALL THE KING'S MEN and THE TENDER TRAP. Half-in-jest, Chuck is known as Kentwood's champion take-over man an epithet he earned for having stepped into parts on a few hours' notice on numerous occasions.




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### PRODUCTION STAFF

Producer ..... Fred Baum  
 Set Design ..... Karl Thomas  
 Set Decoration ..... Susan Lee  
 Lighting Director ..... Monty Ash  
 Lights and Sound ..... Kris Grabianowski  
 Properties ..... Carol Folingstad  
 Script ..... Kris Grabianowski  
 Set Construction ..... Karl Thomas, Fred Baum, Pat Gunter,  
 Susan Lee, Richard Graham, Mark Sufrin,  
 Kim Ash and the Entire Cast and Crew  
 Junior Production Supervisor and General Factotum ..... Mark Sufrin

### GENERAL PRODUCTION STAFF

Production Manager ..... Chuck Briles  
 General Chairman ..... Jan Marcom  
 Box Office ..... Jan Marcom  
 Hospitality ..... Marlene Bega  
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