

# KENTWOOD players

Man of La Mancha



. . . and the world will be better for this,  
that one man, scorned and covered with scars,  
still strove, with his last ounce of courage,  
to reach the unreachable stars!

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## REMEMBER

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## ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

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## COMING ATTRACTIONS . . .

ANGEL STREET, directed by Arky Marcom, plays September 17 through October 23. Casting July 19 and 20. THE TORCHBEARERS, directed by Monty Ash, plays November 12 through December 18. Casting September 20 and 21.

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# COMPARI'S PIZZA

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PIZZA of your choice served in our dining room.  
July 16 Through August 28

## "Man of La Mancha"

by Dale Wasserman

Music by Mitch Leight — Lyrics by Joe Darion

Directed by Doris Brown

### CAST

(in Order of Appearance)

|                                  |                   |
|----------------------------------|-------------------|
| Don Quixote (Cervantes) .....    | Robert M. Purcell |
| Aldonza .....                    | Jeanine Altobelli |
| Sancho .....                     | Murray Weissfeld  |
| Innkeeper (Governor) .....       | Tom Procter       |
| Dr. Carrasco (Duke) .....        | Tom Murray        |
| Padre .....                      | Richard W. Nagle  |
| Barber (Moor) .....              | Mel Oshins        |
| Antonia .....                    | Mindy Middough    |
| Housekeeper .....                | Norma Northcott   |
| Pedro (Head Muleteer) .....      | Bill Buhler       |
| Anselmo (Muleteer, Moor) .....   | Max De Marco      |
| Tenorio (Muleteer) .....         | Peter David       |
| Juan (Muleteer) .....            | John Ormington    |
| Paco (Muleteer) .....            | Greg Corey        |
| Jose (Muleteer) .....            | Max H. Stormes    |
| Maria .....                      | Daphne Cohen      |
| Fermina (Servant) .....          | Carol Follingstad |
| Moorish Dancer .....             | Laurel Barnett    |
| Captain of the Inquisition ..... | C. Clarke Bell    |
| Guitarist .....                  | Jim Linscott      |
| Horse .....                      | Dee Turquand      |
| Mule .....                       | Marlene Bega      |
| Guard .....                      | John Beisner      |

### UNDERSTUDIES

|                   |                   |
|-------------------|-------------------|
| Don Quixote ..... | Richard Nagle     |
| Aldonza .....     | Daphne Cohen      |
| Padre .....       | Greg Corey        |
| Maria .....       | Carol Follingstad |
| Antonia .....     | Laurel Barnett    |

### ATTENDANTS TO THE KNIGHT OF THE MIRRORS

Blil Buhler, Peter David, Max de Marco, Max Stormes

## THE MAN OF LA MANCHA

LOCALE — Spain at the end of the 16th Century.  
A prison in the city of Seville and various places  
in the imagination of  
MIGUEL DE CERVANTES.

There will be no intermission.

### PLAY DATES

July 16, 17, 23, 24, 30, 31, August 6, 7, 13, 14, 20, 21, 27, 28, 1971

For Reservations Telephone 645-5156 (24-Hour Service)

Tickets Must Be Picked up by 8:15 p.m.

Curtain 8:30 p.m.

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### ABOUT THE DIRECTOR . . .

DORIS BROWN, one of Kentwood's truly "great ladies," brings a wealth of theatre talent to her job as director of MAN OF LA MANCHA, and, as with every job she's done for K.P. during the past 17 years, her hallmark is excellence. Doris last contributed her talents to our group as producer of A CASE OF LIBEL, for which she won the coveted Masque Award as best producer for the K.P. year 1970-71. Prior to that, she directed the 1969 summer show THE FANTASTICKS. As an actress her credits include NIGHT OF THE IGUANA and her tour de force as Martha in WHO'S AFRAID OF VIRGINIA WOLF, for which she won the K.P. Masque Award for best actress. Doris has also served K.P. as vice-president, chairman of the plays committee and as a member of the board of directors. MAN OF LA MANCHA is, without a doubt, her most ambitious undertaking.

### ABOUT THE PRODUCER . . .

PAT GUNTER, winner of the K.P. Masque Award as best producer for THE LION IN WINTER and THE TENTH MAN, recently produced K.P.'s lively musical GUYS AND DOLLS. In addition to his many accomplishments Pat has ably served as president of K.P. for two terms and has played a major role in the growth of our theatre.

### ABOUT THE CAST . . .

ROBERT M. PURCELL (Cervantes) is new to Kentwood Players, nevertheless, he brings with him a wealth of talent and theatrical experience both on stage and in motion pictures. His acting credits include such fare as SOUTH PACIFIC, THE TIME OF THE CUCKOO, MR. ROBERTS, A MAN CALLED PETER, etc., etc. K.P. is honored to have him as a new and active member.

JEANINE ALTOBELLI (Aldonza). Theatre goes and players alike hail the return of this lovely multi-talented actress-singer-dancer to the stage after a ten-year absence to fulfill motherhood duties. This is her second role since her return, the first being as Agnes Gooch in AUNTIE MAME.

MURRAY WEISSFELD (Sancho) is one of our "very own." His versatility as an actor runs the gamut from A to Z in comedy and serious drama. He is the recipient of K.P. Masque Awards for his rib-tickling roles in FANTASTICKS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and AUNTIE MAME. In addition to this, he received the L.A. County Adult Drama Festival Award for his performance in COME BLOW YOUR HORN.

THOMAS PROCTER (Innkeeper, Governor) is another newcomer to K.P. His acting credits include performances in THE DRUNKARD, FINIAN'S RAINBOW, MR. ROBERTS, etc. He has toured extensively with the USO as a folk singer and guitarist.

TOM MURRAY (Duke, Dr. Carrasco) is new to K.P. but brings with him a wealth of experience from various musical comedy showcases such as WHAT ARE THEY DOING TO US NOW and RUSSIAN POET.

RICHARD W. NAGLE (Padre) makes his first appearance on the K.P. stage. He has been active in community and educational theatres since 1950 both in the United States and abroad. In addition to being a talented actor with a beautiful singing voice, Dick has an unlimited background as an experienced director and drama coach.

MEL OSHINS (Barber, Moor) is remembered for his Masque Award-winning role as Marco in A VIEW FROM THE BRIDGE. He has appeared in many K.P. plays. To name a few, GUYS AND DOLLS, ROOM SERVICE, NOBODY LOVES AN ALBATROSS, etc., etc.

MINDY MIDDOUGH (Antonia) made her K.P. debut in FANTANTISCKS. She has also appeared in community theatres in CAMELOT, OKLAHOMA, SOUTH PACIFIC, ANYTHING GOES, etc., etc. She has recently completed a course with the L.A. Civic Light Opera Workshop for which she was awarded a scholarship.

NORMA NORTHCOTT (Housekeeper) is a long-time member and past-president of K.P. Norma is remembered by K.P. audiences for her Masque Award-winning role in PAPA IS ALL, as well as for her roles in PICNIC and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM.

BILL BUHLER (Pedro, Head Muleteer) is a K.P. member of some 16 years. He has portrayed varied roles in such plays as MALE ANIMAL, A STREETCAR NAMED DESIRE, DETECTIVE STORY, TENTH MAN and most recently thrilled our audiences with his dynamic role as Boyd Bendix in A CASE OF LIBEL for which he was awarded the Masque Award as best actor.

MAX DE MARCO (Anselmo, Muleteer, Moor) was recently seen in our production of THE BEST MAN. His other acting credits include roles in ARABIAN NIGHTS, DEAR FRIENDS, A THOUSAND CLOWNS, DON'T DRINK THE WATER, etc., etc.

PETER DAVID (Tenorio, Muleteer) returns to K.P. after four action-filled years with the U.S. Marine Corps. Among his acting credits are roles in SEND ME NO FLOWERS, SUMMER AND SMOKE, AUNTIE MAME, etc. Welcome back, Peter.

JOHN ORMINGTON (Juan, Muleteer) brings to the K.P. stage a wealth of theatrical experience. He has appeared in SUMMER AND SMOKE, THE CRUCIBLE, AS YOU LIKE IT, SOLID GOLD CADILLAC, etc. He received an award for his portrayal of Escalus in ROMEO AND JULIET.

GREG COREY (Paco, Muleteer) studied drama under Paton Price while attending U.C.L.A. He has appeared in THURBER CARNIVAL, THE VISIT, TIME OF YOUR LIFE, etc.

MAX H. STORMES (Jose, Muleteer) doubles as actor and set designer. He has been active in all phases of drama in both New York and the west coast. He has appeared at the Pasadena Playhouse and other theatre groups in such plays as THE TAMING OF THE SHREW, DETECTIVE STORY, FRONT PAGE, A MAN FOR ALL SEASONS and recently on our stage as David Strong in A CASE OF LIBEL. As set designer for MAN OF LA MANCHA, Max evidences his unlimited talents in this field.

DAPHNE COHEN (Maria) is no novice in the entertainment world. A native of England, she now makes her home in the U.S. Her credits, starting in London with LITTLE WOMEN, also include major roles in HELEN MORGAN, CARMEN SHAPIRO and THE WOMEN. As a performer-songstress, Daphne toured local nightclubs. She has completed drama studies at L.A.C.C. and is presently studying with Lee Murray at his musical comedy workshop.

CAROL FOLLINGSTAD (Fermina) has been very active in all phases of backstage work, including stage manager for ABSENCE OF A CELLO and A CASE OF LIBEL. She has studied theatre arts at L.A.C.C. and the Stella Adler Workshop.

LAUREL BARNETT (Moorish Dancer) is an accomplished musician, playing the piano and violin as well as being a talented actress, having appeared in such productions as THE POOR OF NEW YORK, OUR TOWN, TOSCA, etc. She is currently studying theatre arts at L.A.C.C.

C. CLARKE BELL (Captain of the Inquisition) is a former K.P. president. Clarke is a very capable actor, director and producer. He is currently K.P.'s workshop chairman. He is remembered for his performances in ROOM SERVICE, SEPARATE TABLES, HATFUL OF RAIN, etc.

JAMES P. LINSKOTT (Guitarist) is also very talented when it comes to the piano and clarinet. He has been studying classical guitar for the past two-and-one-half years. He has recently played in the instrumental group for the SOUND OF BROADWAY in addition to playing three numbers for MAN OF LA MANCHA.

MARLENE BEGA (The Mule) started acting on stage at a very early age. She began her acting career in high school and college, gave it all up when she married, but after ten years and four kids returned to the stage. She is remembered for her rolls in THE GREAT SEBASTIANS, BAREFOOT IN THE PARK, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING and various K.P. workshops.

DEE TURQUAND (The Horse) is a familiar face to K.P. audiences, having appeared in outstanding roles in ODD COUPLE, TEAHOUSE OF THE AUGUST MOON, READY WHEN YOU ARE C.B., GUYS AND DOLLS, etc. She recently appeared in NOBODY LOVES AN ALBATROSS.

JOHN BEISNER (Guard) last enthralled K.P. audiences with his outstanding performance as Lenny in OF MICE AND MEN. He has also appeared in ANNE OF A THOUSAND DAYS, SHOT IN THE DARK, THE GREAT SEBASTIANS, TENTH MAN, etc.

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#### BEHIND THE SCENES . . .

"BO" BEAUDOIN, assisting set designer, is always ready with a helping hand. One of K.P.'s most talented "master of all trades," Bo is an artist, sculptor, craftsman, playwright and comedy writer. He draws from a 20-year background in theatrical arts, including producing and directing more than 40 U.S. Armed Forces productions both at home and abroad.

#### ORCHESTRA PERSONNEL

Music Director ..... Lois Spain  
Piano ..... Lois Spain  
Bass ..... Janus Harrier  
Drums ..... Wilder Peterson  
Guitar ..... Jim Linscott  
Trumpet ..... Paul Weber  
Assistant Rehearsal Pianist ..... Laurel Barnett

#### DIRECTORIAL STAFF

Director ..... Doris Brown  
Script Supervisor ..... Alice Kutscher  
Stage Manager ..... C. Clarke Bell



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## PRODUCTION STAFF

Producer ..... Pat Gunter  
Set Design and Architecture ..... Max H. Stormes  
Technical Assistant to Designer ..... "Bo" Beaudoin  
Set Construction ..... Max Stormes, "Bo" Beaudoin,  
Wayne Brown, Dick Nagle,  
Paul Northcott and Cast and Crew  
Stage Preparation ..... Bill Buhler, Pat Gunter,  
Entire Cast and Crew  
Lighting Design ..... Monty Ash  
Light Operators ..... Chris Grabianowski, Joey Jevons,  
Tom Brophy, Sarah Lee Murma  
Costume Design ..... Chris Grabianowski  
Stage Crew ..... Carol Follingstad, Mary and Eileen Buhler  
Choreography ..... Eddie Gay, Mariam Amster  
Special Acknowledgment ..... "Cos" Altobelli

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## GENERAL PRODUCTION STAFF

Production Manager ..... Bill Harred  
General Chairman ..... Jan Marcom  
Box Office ..... Jan Marcom  
Hospitality ..... Virginia Nichols, Terry Carlisle  
Publicity and Public Relations ..... Monty Ash  
Lobby Portraits ..... Arky Marcom  
Programs ..... Harry Pierce  
Program Cover Design ..... "Bo" Beaudoin

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