



KENTWOOD PLAYERS

present

"FIDDLER ON THE ROOF"

Jerry Silvers, Director Harry Pierce, Producer

Original Choreography Reproduced by Calia Silvers

Based on Sholem Aleichem Stories by

Special Permission of Arnold Perl

Book by JOSEPH STEIN

Music by JERRY BOCH — Lyrics by SHELDON HARNICK

Produced on the New York Stage by HAROLD PRINCE

Original New York Stage Production Directed and
Choreographed by JEROME ROBBINS

CAST

Tevey, the Dairyman Mel Oshins
Golde, His Wife Esther Prager
The Daughters
Tzeitel Laurel Barnett
Hodel Anita Cohen
Chava Kevin Ferris
Shprintze Monica Vahl
Bielke Lisa Bell
Yente, the Matchmaker Sally Pierce
Motel, the Tailor Tom Brophrey
Perchik, the Student Jack Weintraub
Lazar Wolf, the Butcher Irving Nord
Mordcha, the Innkeeper Conny Sless
Rabbi Arthur Montague
Mendel, His Son Bill Schuchman
Avrahm, the Bookseller C. Clarke Bell
Nachum, the Beggar Mike Bromberg
Grandma Tzeitel Lorraine May
Fruma-Sarah Calia Silvers
Constable Harvey J. Rosenberg
Fyedka Chris Belyea
Shaindel, Motel's Mother Bette Vahl

and

The Fiddler Rich Cameron

The Russians Richard Walsh, Rich Cameron, Chris Belyea

The Villagers

Steven Silver, Jill Schuchman, Rick Sanders, Leslie Silvers,
Deena Oshins, Mark Sufrin, Greg Turquand, Carole Brass, Dee
Turquand, Sharon Kelly, Pat Kelly, Kim Maxwell, Julie Tro-
chou, Ross G. Brown, Joyce Siegel

The Place: Anatevka, a Village in Russia

The Time: 1905, on the Eve of the Revolutionary Period

ACT I — MUSICAL NUMBERS

Tradition Tevey and Villagers
Matchmaker Tzeitel, Hodel and Chava
If I Were a Rich Man Tevey
Sabbath Prayer Tevey, Golde & Villagers
To Life Tevey, Lazar and Men
Miracle of Miracles Motel
The Tailor, Motel Kamzoil Tevey, Golde, Grandma Tzeitel,
Fruma-Sarah and Villagers
Sunrise, Sunset Tevey, Golde and Villagers
Bottle Dance Villagers
Wedding Dance Villagers

ACT II — MUSICAL NUMBERS

Now I Have Everything Perchik and Hodel
Tevey's Rebuttal Tevey
Do You Love Me? Tevey and Golde
I Just Heard Yente and Villagers
Far from the Home I Love Hodel
Chavaleh Tevey
Anatevka Tevey, Golde, Yente, Lazar,
Mendel, Avrahm and Villagers

SCENES

Act One

Prologue — Outside Tevey's House
1 — Kitchen of Tevey's House
2 — Exterior of Tevey's House
3 — Interior of Tevey's House
4 — The Inn
5 — Street Outside the Inn
6 — Outside Tevey's House
7 — Tevey's Bedroom
8 — Village Street and Motel's Tailor Shop
9 — Tevey's Yard
10 — Tevey's Yard

INTERMISSION

Coffee Served in the Lobby Courtesy Kentwood Players

Act Two

Prologue — Exterior of Tevey's House
1 — Exterior of Tevey's House
2 — Village Street
3 — Exterior of Railroad Station
4 — Village Street, Some Months Later
5 — Motel's Tailor Shop
6 — Somewhere on the Outskirts of the Village
7 — Outside Tevey's House
8 — Outside Tevey's House

Kevin Ferris Will Understudy Hodel on July 21, 28, 29
Jill Schuchman will Understudy Chava on July 21, 28, 29
Ross G. Brown Will Understudy the Rabbi on August 25, 26

DIRECTORIAL STAFF

Director Jerry Silvers
Choreographer Calia Silvers
Musical Director Richard Walsh
Script Supervisor Josie Mirissis

PRODUCTION STAFF

Producer Harry Pierce
Set Design Harry Pierce
Special Effects Harry Pierce
Assistant to the Producer Pat Gunter
Lighting Design Monty Ash
Technical Coordinator — Lights, Sound Pat German
Costumes Alice Kutscher
Seamstresses Mary Buhler, Cathy Jones,
Dassa Kalmanson, Reita Pitt, Mary Bell, Lisa Lyons,
Mary Howey, Dorothea Toepfer, Elizabeth Toepfer
Scenic Artists Harvey Rosenberg, Diane Imori
Set Construction Harry Pierce, Harvey Rosenberg,
Jack Weintraub, Bill Schuchman, Mike Bromberg,
Rich Libertini and the Entire Cast of FIDDLER
Stage Manager Monty Ash
Assistant Stage Manager Harvey Rosenberg

ORCHESTRA

Musical Director Richard Walsh
Conductor-Pianist Regina Silver
Clarinet Howard Westerman
Violin K. T. Riley
Flute Claire Uffner
Accordion Margaret Libertini
Bass Janice Harrier
Drums Wilder Peterson

GENERAL PRODUCTION STAFF

Production Manager Harry Pierce
Box Office Chairmen Verna Mae Green and Jan Marcom
Publicity-Public Relations Hal Fisher, Bill Reed
Hospitality Josie Mirissis
House Manager Pat Gunter
Lobby Portraits Arky Marcom
Programs Josie Mirissis
Program Cover Design Harvey Rosenberg

COMING ATTRACTIONS . . .

LOVERS AND OTHER STRANGERS, by Renee Taylor and Joseph Bologne, directed by Charles Briles, plays September 15 to October 21, 1972. Casting July 17 and 18, 1972.

RASHOMON, by Faye and Michael Kanin, directed by Doris Brown, produced by Max Stormes, plays November 10 to December 16, 1972. Casting October 23 and 24, 1972.

For Reservations Call 645-5156 (24-Hour Service)

Tickets Must Be Picked up by 8:15 p.m. — Curtain 8:30 p.m.

ABOUT THE DIRECTOR . . .

JERRY SILVERS has been a director, actor, board member and president during the past 18 years. K.P. playgoers will remember Jerry as the father in GENERATION. He directed such notable productions as THE TENTH MAN, NOBODY LOVES AN ALBATROSS, ANNE OF 1,000 DAYS, A STREETCAR NAMED DESIRE, A MAJORITY OF ONE, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, etc. Several times received the best director Masque award. Also received best director award from Southern California One-Act Play Tournament for A HUSBAND FOR BREAKFAST. Jerry is the husband of our Fruma-Sarah.

ABOUT THE MUSICAL DIRECTOR . . .

RICHARD WALSH also plays a Russian singer, the cantor, a bottle dancer and a villager. Sang the part of the padre and understudied Cervantes' Quixote in K.P.'s MAN OF LA MANCHA. Recently finished stage managing PAL JOEY and playing Gloucester in KING LEAR. Has been in community, professional and educational theatre since 1950 in Montana, Oregon, Hawaii, Germany and England. Sang bass at Montana State University — now sings tenor.

ABOUT THE CHOREOGRAPHER . . .

CALIA SILVERS also plays Fruma-Sarah and a villager. Received formal training in modern dance. Member of K.P. for 18 years. Has credits for DARK OF THE MOON, TEAHOUSE OF THE AUGUST MOON, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and GUYS AND DOLLS. Received Masque award for role in A MAJORITY OF ONE.

ABOUT THE PRODUCER . . .

HARRY PIERCE has been a K.P. member for 22 years, Theatre and motion picture experience covers more than 40 years — for a good many films he was set designer and master prop maker for MGM. Designed and produced most of the spectacular multiple sets for K.P. Received 1971 Masque award for portrayal of Scottish Colonel Douglas in A CASE OF LIBEL. Presently on K.P. board of directors as production manager.

ABOUT THE CAST . . .

MEL OSHINS (Tevye) is remembered for his Masque award-winning roles as the barber in MAN OF LA MANCHA and as MARCO in A VIEW FROM THE BRIDGE. Appeared in many K.P. plays: GUYS AND DOLLS, ROOM SERVICE, NOBODY LOVES AN ALBATROSS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, etc., etc. Now for the first time, K.P. audiences have the opportunity to hear him sing serious numbers in his own inimitable style.

ESTHER PRAGER (Golde). This distinguished actress has proven it is possible to wear many hats at the same time. While appearing on our stage in PLAZA SUITE, she went into rehearsal for FIDDLER ON THE ROOF. A K.P. member 15 years, she has Masque awards for roles in A MAJORITY OF ONE, BORN YESTERDAY, AUNTIE MAME, A STREETCAR NAMED DESIRE and DETECTIVE STORY. Let's not forget another "hat"; she is K.P.'s very own beloved madame president.

LAUREL BARNETT (Tzeitel) comes to us fresh from an awarded scholarship with Los Angeles Civic Light Opera's Musical Theatre Workshop, Delightfully brought to life the cheeky, cockney Nancy in ANGEL STREET, her last K.P. appearance. Never typecast, she has created characters ranging from her sensuous Moorish dancer (MAN OF LA MANCHA) to a nun (TOSCA, L.A. Greek Theatre) to — incredible as it may sound — a frog! (A NEW CHAUTAUQUA, U.C.L.A. Experimental Theatre.)

ANITA COHEN (Hodel) appearing for the first time on K.P. stage, has many acting credits and was awarded a ballet opera scholarship from Indiana University. Studied acting at University of Judaism in Los Angeles. We welcome her lovely soprano.

KEVIN FERRIS (Chava) is another newcomer to K.P. Dramatic and musical training at L.A. City Schools Honor Workshops and studied voice. Appeared locally in YOU'RE A GOOD MAN, CHARLIE BROWN; FINIAN'S RAINBOW, BYE-BYE BIRDIE, etc.

LISA BELL (Bielke). This 12-year-old is the daughter of Clarke Bell (Avrahm) and has been involved with K.P. since the age of three. Last seen on our stage in special production of OUR TOWN. Studied dancing for six years.

MONICA VAHL (Shprintze) makes her theatrical debut in this role. Studies ballet and is a music lover.

SALLY PIERCE (Yente) has been with K.P. for 18 years. Masque awards for roles in THE TIME OF THE CUCKOO and THE GREAT SEBASTIANS. Awarded 1971 judges' trophy by L.A. County Adult Drama Festival for role in CHAMBER MUSIC. Also seen in THE MIDDLE OF THE NIGHT, BLYTHE SPIRIT, THE SHRIKE, BORN YESTERDAY, THE ROSE TATTOO, etc. To this talented lady, character parts are a challenge well-met.

IRVING NORD (Lazar Wolf) credits: THE TORCHBEARERS, A CASE OF LIBEL on the K.P. stage. Was connected with Los Angeles Temple shows for over 15 years. Irv's early career was on the famous Borscht Circuit.

JACK WEINTRAUB (Perchik) is a native of Los Angeles. During the one year he has been with us, has appeared in NOBODY LOVES AN ALBATROSS and OUR TOWN. Has worked lights and sound and helped on set construction for many productions.

TOM BROPHEY (Motel Kamzoi) appeared in K.P. special OUR TOWN. Has also operated lights for several shows. Motel is his first singing role.

CHRIS BELYEA (Fyedka and dancer) played same role for Culver City High's FIDDLER production. Other stage credits at Culver City was the lead in THE BIRDS and a dancer in MUSIC MAN. We welcome him in his first appearance on the K.P. stage.

RICH CAMERON (the Fiddler and dancer). K.P. welcomes this versatile talent. Has done many musicals during the past seven years such as BRIGADOON, SOUND OF MUSIC, FIORELLO, etc. Has studied dance for five years, did choreography for teen and adult productions. In May of this year received Macy award from El Camino College for his portrayal of the fiddler.

LORRAINE MAY (Grandma Tzeitel) appeared in various night club musicals and plays as well as on concert stage. Vocalist for L.A. City Bureau of Music. Interpretive dancer. First time on K.P. stage.

CONNIE SLESS (Mordcha) has extensive experience in all phases of drama in his native Scotland. Graduate of Royal Academy of Dramatic Art. Played in repertory company for several years. Has performed for P.T.A. and other groups. A newcomer to K.P., last seen in LOOK HOMEWARD ANGEL, we hope he will be an active member for many more years.

HARVEY ROSENBERG (Constable). His many stage credits with K.P. include THE ODD COUPLE, NOBODY LOVES AN ALBATROSS, OF MICE AND MEN, GUYS AND DOLLS, etc. Highly talented, a program cover designer and set and scenic artist, he was, with the producer, a main force in getting the show on the boards.

JILL SCHUCHMAN (villager and understudy for Chava). Her first dramatic experience. Sang in choirs and glee clubs in school. Presently studying modern and dynamic dancing. Shows great promise in future for K.P. dramatics.

BILL SCHUCHMAN (Mendel) started theatre training at age of eight. Appeared in several academic productions in high school and college, also appeared with L.A. City and All-California high school orchestras. This is Bill's first K.P. musical.

ARTHUR MONTAGUE (rabbi) brings to the K.P. stage a wealth of theatrical experience, having acted, written, produced and directed scores of plays both in his native England and the U.S.A. Last seen at K.P. in THE BEST MAN and LOOK HOMEWARD ANGEL.

C. CLARKE BELL (Avrahm), a K.P. member for nine years. Contributed in almost every area of theatrical and administrative endeavor. Recently directed THE FOUR POSTER. Appeared in LOOK HOMEWARD ANGEL and MAN OF LA MANCHA. Also currently editor of K.P. bulletin.

BETTE VAHL (Shaindel) appeared in CHARLIE'S AUNT and MY FAIR LADY on Pasadena Playhouse main stage. Stage credits with other community theatres. A welcome newcomer to K.P.

MIKE BROMBERG (Nachum and Yussel), has a definite flair for acting despite very little stage experience. Sang his way through grade school and college.

SHARON KELLY, seen at K.P. in WAIT UNTIL DARK and NOBODY LOVES AN ALBATROSS.

PATRICIA KELLY, first appearance, also interested in painting and sculpture.

CAROLE BRASS has her theatrical debut with this production.

DEENA OSHINS was seen in K.P.'s GUYS AND DOLLS. Though only 14, has had modeling experience.

RICK SANDERS (bagel man, fish man and dancer) played Perchik in school production of FIDDLER. Has had lead roles in other school productions.

JOYCE SIEGEL, new to K.P. and Los Angeles, hopes to pursue study of performing arts.

LESLIE SILVERS, daughter of Jerry (director) and Calia (choreographer) Silvers, is making her theatrical debut. Plays clarinet with her school band.

STEVEN SILVER makes his debut on K.P. stage. Avid interest in guitar and classical music. Wife, Regina, is our conductor and pianist.

DEE TURQUAND. This doll has appeared in several K.P. shows: NOBODY LOVES AN ALBATROSS, GUYS AND DOLLS, THE ODD COUPLE and is especially remembered as the dancing horse in MAN OF LA MANCHA.

GREG TURQUAND (boy villager) is active in studio drama workshops and also studies trumpet. In K.P.'s OUR TOWN and GUYS AND DOLLS. Son of Dee Turquand.

ROSS G. BROWN (villager and rabbi understudy) has his first dramatic role with this production. Much involved in study of ethnic folk music, choral singing and direction.

MARK SUFRIN (boy villager) is K.P. and Loyola University backstage "honorary manager." This 12-year-old has acted in OUR TOWN and done backstage work for five major productions. Famous for attendance and punctuality at all rehearsals.

JULIE TROTOCHOU. We welcome Julie to her first appearance on K.P. stage.

KIM MAXWELL, also a welcome newcomer to Westchester Playhouse.

REMEMBER

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INGLEWOOD TUX SHOP

957 South La Brea
Richard Sullivan

Inglewood, California 90301
673-0909

DARIO'S CARPETS

8330 Lincoln Boulevard

Los Angeles, California 90045
Telephone 641-2914

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