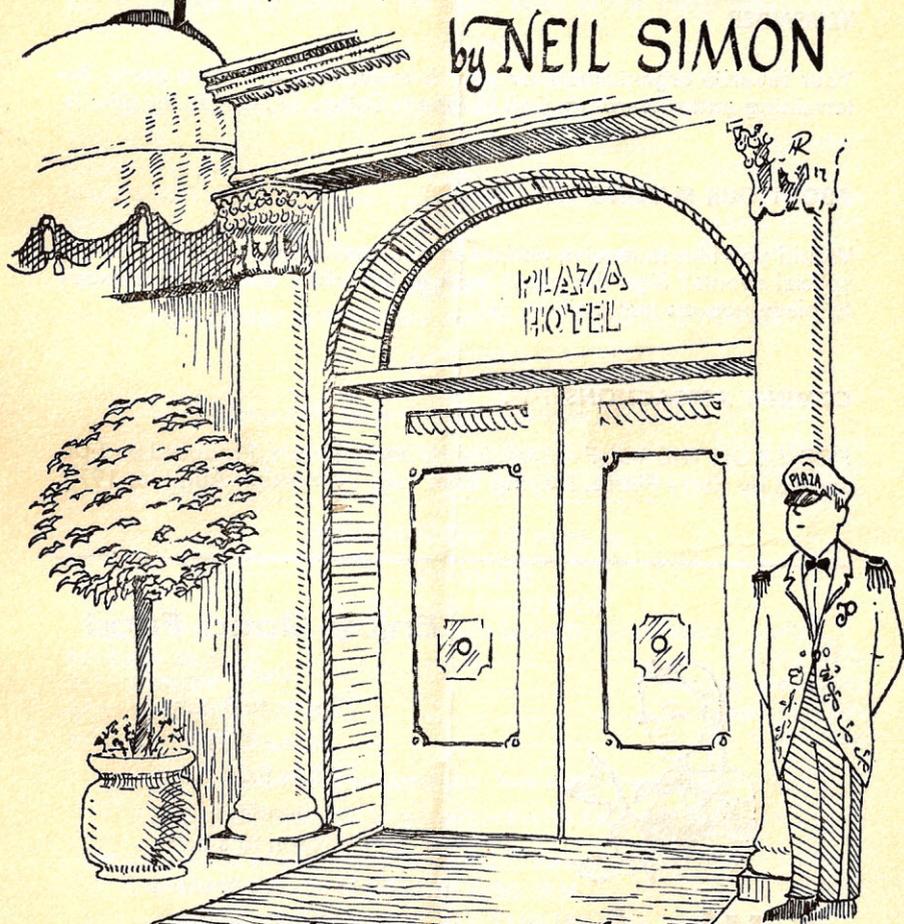


KENTWOOD PLAYERS PRESENT

# PLAZA SUITE

by NEIL SIMON



Westchester Playhouse  
8301 HINDRY LOS ANGELES

## DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

## REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

## ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## COMING ATTRACTIONS . . .

FIDDLER ON THE ROOF — Directed by Jerry Silvers, Produced and Designed by Harry Pierce. Playing from July 14 through Aug. 26, 1972.



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## PLAZA SUITE

A COMEDY IN THREE ACTS

Directed by Karl Thomas

Produced by Bo Beaudoin

All three acts take place in the same suite in the Plaza Hotel, New York City.

### ACT ONE

Visitor from Mamaroneck

Suite 719. Time: About four in the afternoon, mid-December.

BELLHOP ..... Don Gandalf  
KAREN NASH ..... Esther Prager  
SAM NASH ..... Irv Rosen  
WAITER ..... Larry Montez  
JEAN McCORMACK ..... Sheridan Cole

### INTERMISSION

Coffee served in the lobby, courtesy KENTWOOD PLAYERS.

### ACT TWO

Visitor from Hollywood

Suite 719, about three in the afternoon on a warm sunny day.

WAITER ..... Larry Montez  
JESSIE KIPLINGER ..... Harold Sriro  
MURIEL TATE ..... Sue Beber

INTERMISSION: 10 minutes

### ACT THREE

Visitor from Forest Hills

Suite 719, three o'clock on a warm Saturday afternoon in Spring.

NORMA HUBLEY ..... Edythe Sills  
ROY HUBLEY ..... Murray Weissfeld  
BORDEN EISLER ..... Don Gandalf  
MIMSEY HUBLEY ..... Lisa Lyons

NOTE: Irv Rosen will understudy Jessie Kiplinger, June 16, 17.

Produced by special arrangement with Samuel French, Inc.

PLAY DATES: May 12-13-19-20-26-27, June 2-3-9-10-16-17, 1972.

CURTAIN 8:30 P.M.

For Reservations Call 645-5156 (24-hour service)

Tickets MUST be picked up by 8:15 P.M.

We acknowledge with gratitude the loan of Formal Wear to

### INGLEWOOD TUX SHOP

957 South La Brea  
Richard Sullivan

Inglewood, California 90301  
673-0909

### **ABOUT THE DIRECTOR . . .**

KARL THOMAS brings a wealth of talent and experience to this fifth directorial stint for Kentwood. His previous directorial achievements were ABSENCE OF A CELLO, SHOT IN THE DARK, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and THE DRUNKARD, a production for which he was eminently well qualified, having acted professionally in that particular play for more than 15 years with the original Los Angeles company. Karl's song and dance talent was last on display in GUYS AND DOLLS. He has also appeared in many other Kentwood plays, among which were THE FANTASTICKS, DESPERATE HOURS, ROOM SERVICE, THE ODD COUPLE and THE TENTH MAN, for which he won a Masque Award as best minor actor. A long-time member, Karl is a past president of Kentwood and has served numerous terms on the Board of Directors.

### **ABOUT THE PRODUCER . . .**

BO BEAUDOIN has been a member for the past eight years, taking an active part in practically every production since he first became one of our family. Always ready to lend a helping hand whenever asked, BO is one of KP's most talented master-of-all-trades . . . being an accomplished craftsman, sculptor, playwright and comedy writer. He draws from a 20-year background in theatrical arts, having produced and directed more than 40 productions for the U.S. Armed Forces both here and abroad.

### **ABOUT THE CAST . . .**

DON GANDALF (Bellhop — Borden Eisler). While being a newcomer to KP, he brings with him a healthy background in theatre arts. He has studied theatre arts and crafts at Nassau Community College in New York, and has acted in GUYS AND DOLLS, MY FAIR LADY, THE UNKNOWN SOLDIER, etc. He is also active, in a technical capacity, with the Armenian Folkloric Dance Ensemble.

ESTHER PRAGER (Karen Nash) and IRV ROSEN (Sam Nash) appearing in this play as husband and wife are actually Mr. and Mrs. in real life. The combined talents and versatility of this couple are so vast that to enumerate them would take up more space than this program allows. Suffice to say . . .

ESTHER has been with KP for more than 15 years during which time she received Masque Awards for her roles in MAJORITY OF ONE, BORN YESTERDAY, AUNTIE MAME, STREETCAR NAMED DESIRE and DETECTIVE STORY. Recently she's been seen locally in BAREFOOT IN THE PARK, DEAR ME THE SKY IS FALLING, and DEER-PARK. Last, but not least, Esther is now President of KP.

IRV, not to be outdone by Esther, has piled up his own awards from KP — namely, for his outstanding performances in A CASE OF LIBEL, RED SHOES, THE TENTH MAN and A THOUSAND CLOWNS. He also lists stage credits for roles in THE ODD COUPLE, SEND ME NO FLOWERS, DETECTIVE STORY and ANUS. And, in addition, he received the Best Actor Award in 1967 from the L.A. County Adult Drama Festival for his role in A VIEW FROM THE BRIDGE.

LARRY MONTEZ (Waiter) While new to KP, he has a rich background in theatre arts. Larry studied drama at Willet College, Indiana University, Theatre Vanguard and The Academy Players Ring. Among his stage credits are roles in BRICK AND THE ROSE, KING AND I, ANNIE GET YOUR GUN, OKLAHOMA, etc.

SHERIDAN COLE (Jean McCormack) While a comparatively new member of KP, Sheridan has an enviable background in theatre arts. She is a drama graduate of the University of Iowa. This is her second appearance on the KP stage. In the past, she appeared at the Cellar Theatre in Hollywood and the Burbank Little Theatre.

HAROLD SRIRO (Jesse Kiplinger) has been a member of KP for the past six years. He is a graduate of the Willy Sutton School of Acting and Theatre Arts. He has played the title role in HARVEY and also won an award for best supporting actor in an original production of AN AMERICAN COUSIN.

SUE BERBER (Muriel Tate) is a long time member of KP. This talented actress appeared on our stage in the following productions: MAYBE TUESDAY, TWO FOR THE SEE SAW, MIGHTY MAN IS HE, SHOT IN THE DARK, TENTH MAN, etc. Sue also played in DEAR ME THE SKY IS FALLING at the Westside Jewish Community Center.

EDYTHE SILLS (Norma Hubley) continues her remarkable record of achievement not only as an actress but as a director and writer. She directed the never-to-be-forgotten production of GUYS AND DOLLS. She is the winner of many acting awards at KP and elsewhere, the most recent being the 1970 Masque Award as best actress for her role as Eleanor in THE LION IN WINTER (for which she also received the best actress award from the L.A. County Adult Drama Festival), and the 1970 Masque Award for best supporting actress for her work in READY WHEN YOU ARE C.B. Her other awards were for AUNTIE MAME, DARK AT THE TOP OF THE STAIRS, ROSE TATTOO, HARVEY, THE SHRIKE, LULLABY, etc., etc., etc.

MURRAY WEISSFELD (Roy Hubley) is one of our very own. His versatility as an actor runs the gamut from A to Z in rib-tickling comedy and serious drama. He is the recipient of KP Masque Awards for roles in FANTASTICKS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, AUNTIE MAME, etc. In addition to these, he received the L.A. County Drama Festival Award for his performance in COME BLOW YOUR HORN.

LISA LYONS (Mimsey) While too young to become a member of KP, Lisa shows a great deal of talent for the theatre. This is her second appearance on our stage . . . her last being in the Kentwood Special production of OUR TOWN.

☆ ☆ ☆

#### DIRECTORIAL STAFF

Director ..... Karl Thomas  
 Script Supervisor ..... Kay Chernick  
 Assistant Script Supervisor ..... Nina Sergoyan

#### PRODUCTION STAFF

Producer ..... Bo Beaudoin  
 Set Design ..... Karl Thomas  
 Lighting Design ..... Monty Ash  
 Stage Manager ..... Saralee Murma  
 Technical Coordinator (lights-sound) ..... Kris Ohlund  
 Light and Sound Operators..... Peter David, Kay Steele, Kris Ohlund  
 Sound Effects ..... Charles Briles  
 Costumes ..... Ada Thomas  
 Properties Manager ..... Jerry Less  
 Props ..... Cathy Jones, Linda Kitch  
 Set Decorators..... Cathy Jones, Terry Carlisle, Kris Ohlund  
 Backdrop Design ..... Harvey Rosenberg  
 Set Construction..... Karl Thomas, Bo Beaudoin, John Tucker,  
 Cast and Crew of PLAZA SUITE

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#### GENERAL PRODUCTION STAFF

Production Manager ..... Bill Harred  
 General Chairman ..... Jan Marcom  
 Box Office ..... Jan Marcom  
 Publicity/Public Relations ..... Monty Ash  
 House Manager ..... Arky Marcom  
 Lobby Portraits ..... Arky Marcom  
 Program Chairman ..... Harry Pierce  
 Program Cover Design ..... Harvey Rosenberg

A SPECIAL THANK YOU TO THE MORGAN THEATRE FOR COSTUMES SO GENEROUSLY LOANED AND TO MR. McDONALD OF THE PLAZA HOTEL OF HOLLYWOOD FOR THE LOAN OF THE BELLHOP'S UNIFORM. WE GIVE SPECIAL THANKS TO LOIS BADGER FOR THE LOAN OF THE BRIDAL GOWN AND VEIL.

Our undying gratitude to the following people who gave of their time and effort and worked Sunday to help prepare the stage for our production . . . Dave and Estelle Abrams, Jill Beber, Stuart Bega, Pat Gunter, Bill Harred, Hal and Roger Jones, Jess and Irene Klubock, Josie Mirissis, Harry and Sally Pierce, Jonas Rimson, Harvey Rosenberg, Nina Sergoyan, Edie Sobel, Uncle Charlie, Patricia Wiggins, Dave and Rick Weissfeld.

BEHIND THE SCENES: A tip of the KP sombrero to Saralee Murma, our stage manager. Any stage play managed by Saralee runs smoothly and efficiently like a well operating machine. A 20-year veteran of the theatrical arts in both drama and musicals, she also substitutes on stage when called upon. She is a real "pro" and a valuable asset to KP.

## DR. R. ROSEN

### OPTOMETRY

- Children and Adult Examinations
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Telephone: 670-7422  
 776-0193

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