

Kentwood Players present



CAMELOT

Westchester Playhouse 8301 Hindry Los Angeles

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

COMING ATTRACTIONS . . .

DEVIL'S ADVOCATE by Dore Scharly. Directed by Jerry Silvers. Plays September 14 to October 20, 1973. Casting: July 16 and 17, 1973. SILENT NIGHT, LONELY NIGHT by Robert Anderson. Directed by C. Clarke Bell. Plays November 9 to December 15, 1973. Casting: September 17 and 18, 1973.

HOW THE OTHER HALF LOVES by Alyn Ayckbourn. Plays January 18 to February 23, 1974. Casting: November 12 and 13, 1973. Directed by Donald E. Hargis.

EXECUTIVE OFFICERS ON BOARD OF DIRECTORS 1973-1974

President Bill Buhler Secretary Charlotte Gunter
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SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.

Box Office Reservations: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

CAMELOT

Book and Lyrics by ALAN JAY LERNER Music by FREDERICK LOEWE

Karl Thomas — Director

Monty Ash — Producer

Original Choreography Reproduced by
Calia Silvers, Lise Murphy Roth

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CAST IN ORDER OF APPEARANCE

Sir Dinadan	Jack Weintraub
Sir Lionel	Lee Hendrickson
Sir Sagramore	Perry Page
Merlyn	Arthur Montague
King Arthur	Brian Blashaw
Guenevere	Mindy Corsentino
Nimue	Calia Silvers
Lancelot	Ron Scarlata
Squire Dap	Wes Steadman
King Pellinore	Bill Schuchman
Mordred	Richard Nathan
Morgan Le Fey	Rima Kufner
Castor	Fred D. Barnett
Lady Anne	Kathleen Grey
Lady Sybil	Norma Ralls
Bliant	Mark Perkins
Guilliam	Tom Fowler
Colgrevice	Danny Oshins
Lady Catherine	Janet Werier
Tom of Warwick	Greg Turquand
Page	Rich Cameron
Ladies of the Court.....	Dolly Giner, Deena Oshins, Calia Silvers, Dodie Newhall, Leslie Silver, Michelle Werier

INTRODUCING FOR THE FIRST TIME ON KENTWOOD STAGE . . .

Tramp (Horrid). This shaggy canine is a Poolie, owned and trained by Stephanie Hawley. She is only a year old but has won numerous medals and prizes in Obedience Shows. This fall she will be entering the Statewide Show.

ACT 1 MUSICAL NUMBERS

1. OVERTURE

SCENE I:

1. "I Wonder What the King Is Doing Tonight" Arthur
2. "The Simple Joys of Maidenhood" Guenevere
3. "Camelot" Arthur and Guenevere

SCENE II:

"Follow Me" Nimue

SCENE III:

"Camelot" (Reprise) Arthur and Guenevere

SCENE IV:

"C'est Moi" Lancelot

SCENE V:

"The Lusty Month of May" Guenevere and Ensemble

SCENE VI:

"How to Handle a Woman" Arthur

SCENE VII:

Tent Scene and the Tumblers

SCENE VIII:

"The Jousts" Arthur, Guenevere and Ensemble

SCENE IX:

"Before I Gaze at You Again" Guenevere

SCENE X:

Parade Entire Cast

ACT 2 MUSICAL NUMBERS

SCENE I:

1. "Madrigal" and "If Ever I Should Leave You" Lancelot
2. "The Seven Deadly Virtues" Mordred

SCENE II:

"What Do the Simple Folk Do" Arthur and Guenevere

SCENE III:

"Persuasion" Mordred and Morgan Le Fey

SCENE VI:

"I Loved You Once in Silence" Guenevere

SCENE VII:

"Guenevere" Ensemble

SCENE VIII:

"Camelot" (Reprise) FINALE ULTIMO Arthur

ORCHESTRA

Pianist Karen Prickle
Bass Janice Harrier
Trumpet Greg Miller
Percussion Bruce Walker
Oboe Bill Schuchman

ACT 1

SCENES:

- Scene 1: A Hilltop near Camelot — A long time ago.
2: Near Camelot — Immediately following.
3: Arthur's Study — Five years later.
4: Countryside near Camelot — A few months later.
5: A Park near the Castle — Immediately following.
6: A Terrace of the Castle — Sundown, two months later.
7: The Dressing Tents outside the Jousting Field—
The next day.
8: The Grandstand of the Field — Immediately following.
9: The Terrace — Early evening, the same day.
10: The Corridor leading to the Great Hall — Immediately
following.
11: The Great Hall — Immediately following.

Intermission: Coffee served in Lobby courtesy Kentwood Players

ACT 2

- Scene 1: The Main Terrace of the Castle — A few years later,
afternoon.
2: The Terrace — Late afternoon, one month later.
3: A Forest near Camelot — The next day, late afternoon.
4: The Forest of Morgan Le Fey — Immediately following.
5: Armory of the Castle — Later that night.
6: The Queen's Bedchamber — Later that night.
7: Camelot — Immediately following.
8: The Battlefield outside Joyous Gard — Pre-dawn.

PLAY DATES

July 13-14, 20-21, 27-28; August 3-4, 10-11, 17-18, 24-25, 1973.

For Reservations Telephone 645-5156 (24-Hour Service)

Tickets must be picked up by 8:15 P.M.

Curtain 8:30 P.M.

Special acknowledgment to THE MORGAN THEATRE
for the loan of some of the costumes.

ABOUT THE DIRECTOR . . .

KARL THOMAS, a long time member and past president of K.P. Karl has acted and directed many of our plays. He directed PLAZA SUITE this year with much success. Other credits with K.P. are SHOT IN THE DARK, ABSENCE OF A CELLO, FUNNY THING HAPPENED ON THE WAY TO THE FORUM and THE DRUNKARD, a production for which he was eminently well qualified, having acted in that play for more than 15 years. He won the K.P. Masque Award in a minor role in TENTH MAN. Was seen in such roles as THE IRREGULAR VERB TO LOVE, GUYS AND DOLLS, FANTASTICKS, THE ODD COUPLE, TORCH-BEARERS, ALBATROSS and ARSENIC AND OLD LACE.

ABOUT THE PRODUCER . . .

MONTY ASH, actor, writer, producer, director, you name it — Monty is there to help, not to mention light designs and stage managing, he even danced in FIDDLER ON THE ROOF. Attended the ROYAL ACADEMY OF DRAMATIC ARTS in England. A native of England, he brings a lifetime of theatrical experience to our stage. Directed such productions as CASE OF LIBEL, TORCHBEARERS. Past Workshop Chairman on the Board of Directors. In VIEW FROM THE BRIDGE he won the L.A. County Best Director Award in 1967.

ABOUT THE MUSICAL DIRECTOR . . .

DORIS BROWN. Dodie has been a Director, Actress and Producer for K.P. Was Musical Director for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Directed FANTASTICKS, MAN OF LA MANCHA and RASHOMON. Won the Masque Award in 1970 for Best Producer for A CASE OF LIBEL and in 1971 for MAN OF LA MANCHA, Best Director Award. As an actress she won the Best Actress Award for her role in WHO'S AFRAID OF VIRGINIA WOOLF. Other awards are Best Producer for TAMING OF THE SHREW and A VIEW FROM THE BRIDGE. A past member of the Board of Directors.

ABOUT THE CHOREOGRAPHERS . . .

LISE MURPHY ROTH studied Ballet and Drama at the University of Utah. Danced with Ballet West and spent summers dancing in San Francisco. Danced in NUTCRACKER, COPELIA, SWAN LAKE, BRIGADOON, etc. Won K.P. Masque Award for her role of The Mute in FANTASTICKS. Has also appeared in other K.P. productions such as FUNNY THING HAPPENED ON THE WAY TO THE FORUM, ANNE OF 1000 DAYS, IRREGULAR VERB TO LOVE, etc. Served on the Board of Directors as Secretary.

CALIA SILVERS (Nimue) choreographed FIDDLER ON THE ROOF last summer for K.P., has been a member for 19 years. First started on our stage at the Barn Theatre as Gretel in HANSEL AND GRETEL, then

at the Pumphouse Theatre in DARK OF THE MOON. In A MAJORITY OF ONE won the K.P. Masque Award for Best Actress in a minor role in 1967. Other acting credits are GUYS AND DOLLS, FUNNY THING HAPPENED ON THE WAY TO THE FORUM, TEAHOUSE OF THE AUGUST MOON, and last year in the role of Fruma-Sarah, in FIDDLER ON THE ROOF.

ABOUT THE CAST . . .

JACK WEINTRAUB (Sir Dinadan). Last seen on the Kentwood Stage as the student in FIDDLER ON THE ROOF, Jack has in two short years had a hand in numerous productions not only as an actor (ALBATROSS and OUR TOWN) — but also in all phases of Set Construction and Lighting. This knightly fellow has appeared locally as the husband in PLAY IT AGAIN SAM and is understudy for King Arthur.

LEE HENDRICKSON (Sir Lionel). A newcomer to Kentwood. Acted in THE CURIOUS SAVAGE, but has been mostly active in Music Circles. Plays guitar and sings. He has been seen with various singing groups in the Southland.

PERRY PAGE (Sir Sagamore). Member of K.P. for over three years. Moved to L.A. eight years ago from L.I., New York. Initially trained at the Bryzin Playhouse in Venice. Appeared in a score of plays to name a few: DUMBELL PEOPLE, THE ODD COUPLE, ABSENCE OF A CELLO, CACTUS FLOWER, 40 CARATS, etc. Was seen on K.P. stage in ALBATROSS, TORCHBEARERS, LOVERS AND OTHER STRANGERS.

ARTHUR MONTAGUE (Merlyn) brings to K.P. stage a wealth of theatrical experience, having acted, written, produced and directed scores of plays both in his native England and the U.S.A. Acting credits are THE BEST MAN, LOOK HOMEWARD ANGEL, and, of course, not to forget his delightful part as the Rabbi in FIDDLER ON THE ROOF.

BRIAN BLASHAW (King Arthur). At 15 he first played the role of King Arthur in CAMELOT. He won the Best Actor Award in 1971 for DETECTIVE STORY. Received his degree at Loyola, and then went on to U.S.C. Sang for four years for Loyola Men's Chorus and the Mount Singers of Mt. St. Mary's College. Other credits are WEST SIDE STORY, SOUND OF MUSIC, DIE FLEDERMAUS, PLAY IT AGAIN SAM, and most recently PHILADELPHIA STORY, etc. Welcome to K.P.

MINDY CORSENTINO (Guenevere). A pleasure to see Mindy on our K.P. stage again. She was last seen in our award-winning production of MAN OF LA MANCHA. She has been in numerous other musicals, our own FANTASTICKS and in L.B. Community Center, in OKLAHOMA, SOUTH PACIFIC, etc. An accomplished singer and dancer, toured the midwest with California Mariners. A graduate of Marina High School, appeared and choreographed their production of DOWN IN THE VALLEY, etc. Has been a member for five years.

RON SCARLATA (Lancelot). A K.P. member of four years, Ron is a well educated actor. Received his Master's Degree in Theatre Arts from UCLA. Toured Europe with the USC Festival Theatre, appearing in various productions in the Holland and Edinburg Festivals. Appeared in K.P. productions of WAIT UNTIL DARK and GUYS AND DOLLS. Other credits are SOUTH PACIFIC, THE APPLE TREE, BORN YESTERDAY, MALE ANIMAL, etc. Has directed several plays such as DAVID AND LISA, YOU CAN'T TAKE IT WITH, AMERICA HURRAH, etc.

WES STEADMAN (Squire Dap). Wes just joined our group recently. He is quite experienced in the theatre, having directed the long running melodrama THE BLACKARD. He always feels at home when he is either acting or directing. Other credits are MOURNING BECOMES ELECTRA, TWO ON AN ISLAND and SKYLARK. He is also a writer and producer.

BILL SCHUCHMAN (King Pellinore). Bill is making his second appearance on K.P. stage, having appeared last year in FIDDLER ON THE ROOF as Mendel the Rabbi's Son. He started his training at the early age of eight. He appeared in several academic productions in high school and college when music and stage management were his primary interests. This is his first appearance in a supporting role.

RICHARD NATHAN (Mordred). Hails from Maryland. Studied drama at N.Y. University and at USC. First appeared on stage in junior high school and was in the production of CAMELOT. Other credits are MACBETH, NO EXIT, MARTIN CHRONICLES, HAY FEVER, ST. JOAN, etc. We welcome this newcomer to K.P.

RIMA KUTNER (Morgan Le Fey). A graduate of Northwestern, this newcomer shows great talent, as she took many lead parts in productions such as AS YOU LIKE IT, MARY OF SCOTLAND, MEDEA, PRIVATE LIVES. Has extensive ability in musical productions singing and dancing. Appeared in Community Theatre in THE RIVALRY. Welcome to Kentwood.

FRED D. BARNETT (Castor). A graduate of Sonoma State College in Music and Theatre Arts. Has produced and directed plays for Sonoma and Valley State College. A music writer, plays almost all wind instruments, piano and guitar. Has sold many of his art collections in the past two years, which were his own originals. A native New Yorker, he moved to Westchester 12 years ago and attended Westchester High. Welcome to K.P.

KATHLEEN GREY (Lady Anne, Jester, Tumbler, Dancer). When Kathleen makes up her mind about anything, she always succeeds. This is her first attempt at acting in a full length production, but she is not new to theatre, as she has studied Drama at Santa Monica College, and will continue this fall at UCLA. worked backstage doing scene changes. Welcome to K.P.

NORMA RALLS (Lady Sybil). From a "stove" in HANSEL AND GRETEL, to CAMELOT in the Court. That's our Norma. A newcomer to K.P., she studied Theatre Arts at East L.A. City College. Her ambition is to have one dance with Fred Astaire.

MARK PERKINS (Bliant). Though he has had no prior acting experience, this newcomer to Kentwood is quite knowledgeable in the Theatre Arts. A student at Harvard College, he is the author of a novella, RISE and SARAH K., a science fiction fantasy. He has stage managed OHELLO and THE MEASURES TAKEN.

JANET WERIER (Lady Catherine). Born and raised in Winnepeg, Canada, she has a long career in Musicals and Drama. Has toured with Opera Companies throughout Canada and the U.S. and was seen in MADAME BUTTERFLY, LA TRAVIATA, RIGOLETTO. Her opera workshop class was at UCLA. We welcome this versatile performer to K.P.

GREG TURQUAND (Tom of Warwick). Greg has been studying drama workshops and also studies trumpet. He has been very active at K.P. for a few years. His career started officially with OUR TOWN, and GUYS AND DOLLS, then went on to FIDDLER ON THE ROOF, and this year was seen in INHERIT THE WIND.

TOM FOWLER (Guillium). Tom has been seen on K.P. stage in two plays since he became a member this year. Appearing in ARSENIC AND OLD LACE and INHERIT THE WIND. He studied at UCLA and Pepperdine. Besides being a Thespian, he is also a composer and a very good guitarist. Other credits are WEST SIDE STORY, HOW TO SUCCEED IN BUSINESS, TEAHOUSE, etc.

DANNY OSHINS (Colgrevice). Returns to K.P. after having appeared here in GUYS AND DOLLS a couple of years ago. Was previously seen on our stage in DON'T DRINK THE WATER. Other productions are HOW TO SUCCEED IN BUSINESS, FIDDLER ON THE ROOF, etc.

RICH CAMERON (Page). Rich won the Masque Award this year for his excellent performance in a minor role for the part of the FIDDLER IN FIDDLER ON THE ROOF. He was also seen as the Medium in RASHOMON. A graduate in the Theatre Arts of El Camino College, he is going to pursue the profession as a Dancer and Performer, having choreographed several shows in school, and in teen and adult productions.

DOLLY D. GINER. Born in the Philippines, she has been taking dancing lessons since the age of four. At seven she danced and did pantomime dancing. Was very active in high school and L.A. City College in Drama and Dancing. Welcome to Kentwood.

DEENA OSHINS. Deena is spelled with two E's . . . This youngster was a great pickpocket in GUYS AND DOLLS. Other credits are FIDDLER ON THE ROOF, and the Body, in ARSENIC AND OLD LACE, where she doubled with doing sound up in the booth. A very adept dancer and excellent in modeling.

LESLIE SILVERS has been with Kentwood since childhood, as her parents were one of the originators of our group. She was first seen in FIDDLER ON THE ROOF. Takes dancing at "Sonia School of Dance." Is in the school choir and is currently taking drama lessons.

MICHELLE WERIER. This pretty 18-year-old has studied dancing for over two years. Started her career at the early age of five years. She was recently seen in OKLAHOMA.

KENTWOOD MASQUE AWARDS FOR 1972-1973 . . .

- Best Actor — Mel Oshins, Tevya in FIDDLER ON THE ROOF.
Best Actress — Ada Lilly, Abby Brewster in ARSENIC AND OLD LACE.
Best Supporting Actor— Irving Nord, Lazar Wolf in FIDDLER ON THE ROOF.
Best Supporting Actress — Sally Pierce, Yente in FIDDLER ON THE ROOF.
Best Minor Actor — Rich Cameron, Fiddler in FIDDLER ON THE ROOF.
Best Minor Actress — Elizabeth Ash, Mother in RASHOMON.
Best Director — Jerry Silvers, FIDDLER ON THE ROOF.
Best Producer — Harry Pierce, FIDDLER ON THE ROOF.
Best Play — FIDDLER ON THE ROOF.

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Director Karl Thomas
Choreographers.....Lise Murphy Roth, Calia Silvers
Musical Director Doris Brown
Script Girl Merrill Edelstein
Stage Manager Monty Ash
Assistant Stage Manager Pat Newkirk

PRODUCTION STAFF

Producer Monty Ash
Set DesignerMax Heldring Stormes
Scenic Artist Max Heldring Stormes
Special Effects Charles Briles
Lighting Design Monty Ash
Technical Coordinators — Lights and Sound.....Merrill Edelstein,
Kris A. Ohlund, Judy Pollock, Carol Follingstad,
Kathleen Schuchman
Costume Design Lois Badger
Costume Coordinator Madge Altman
Seamstresses.....Pat Newkirk, Rima Kutner, Norma Ralls,
Eddie Rodrigue, Members of the Chorus
PropertiesRuth Lewis, Adele Berger, John Altman
Set Construction Crew.....Marge Altman, Chris Belyea,
Max H. Stormes, Uncle Charlie, Pat Gunter,
Bill Harred, Ruth Lewis
Junior Set Construction Team.....John Altman, Paul Kaufman,
Mark Sufrin

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