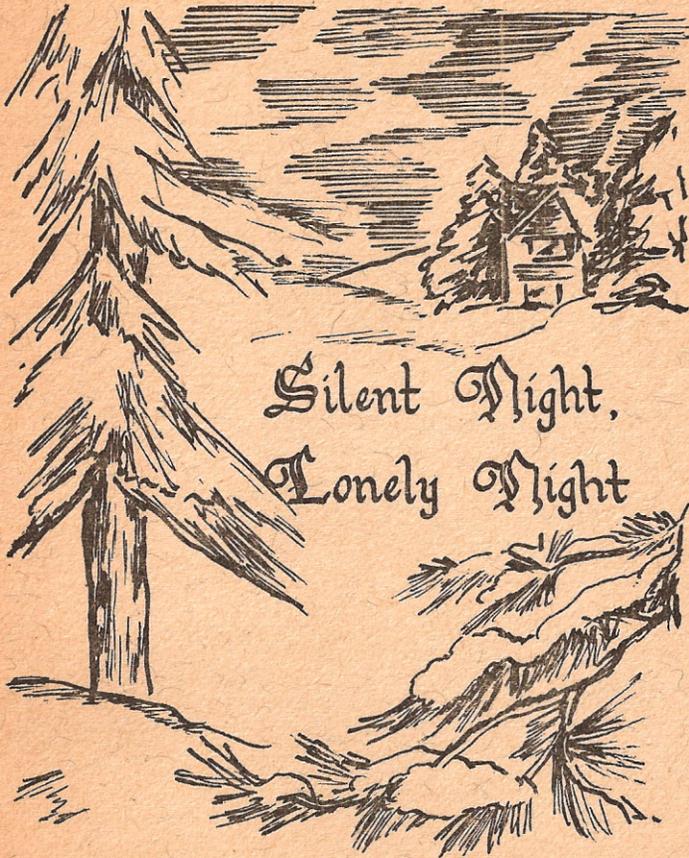


Kentwood Players present



Silent Night,
Lonely Night

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS . . .

KENTWOOD SPECIAL

TO BE PRESENTED DECEMBER 27, 28, 29, 30, 1973

Three one-act plays by BILL BUHLER

"DARK SOUL OF THE GENTLE SEX," "REST IN PEACE," Director C. Clarke Bell; "COMMON LAW AND RED RUTH," Director Charles Briles.

HOW THE OTHER HALF LOVES by Alyn Ayckbourn plays January 18 to February 23, 1974. Director: Donald E. Hargis. Producer: Fred Baum. Casting November 12 and 13, 1973.

ALL MY SONS by Arthur Miller plays March 15 to April 20, 1974. Director: Monty Ash. Casting January 21 and 22, 1974.

NIGHT WATCH by Lucille Fletcher plays May 10 to June 15, 1974. Director: Arty Marcom. Casting March 18 and 19, 1974.

BLACK COMEDY / NEXT ("Black Comedy by Peter Shaffer," "Next," by Terrence McNally) plays July 12 to August 17, 1974. Directed by Dan Baurac. Casting May 13 and 14, 1974.

MIRACLE WORKER by William Gibson plays September 13 to October 19, 1974. Director: Charles Briles. Casting July 15 and 16, 1974.

SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.

Box Office Reservations: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

Silent Night, Lonely Night

By Robert Anderson

Directed by C. Clarke Bell

Produced by Jack Weintraub

Produced by special arrangement with Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

Katherine	Jeanette Lyons
Mae	Sheridan Cole
John	Bob Gastaldo
Janet	Anita McCullom
Philip	Kerry Mahan
Jerry	James Schnauss

TIME: The present

A room in a Colonial Inn in a New England town

ACT ONE

Scene 1: Christmas Eve.

Scene 2: Later that evening.

INTERMISSION—Coffee served in lobby courtesy Kentwood Players

ACT TWO

Scene 1: Later that night.

Scene 2: Christmas morning.

Play Dates: November 9, 10, 16, 17, 23, 24, 30, 1973.

December 1, 7, 8, 14, 15, 1973.

For reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M. If not paid for they will be cancelled.

NO CAMERAS OR RECORDING EQUIPMENT ALLOWED
IN AUDITORIUM DURING PERFORMANCES
PLEASE HELP US KEEP OUR THEATRE BEAUTIFUL

No smoking, drinking or eating in the auditorium!

Cast and crew of SILENT NIGHT, LONELY NIGHT send an extra special "Thank You" to Pat and Charlotte Gunter who have given so generously of their time and talents in support of this production.

Original music "SILENT NIGHT, LONELY NIGHT" composed and played by Anita McCullom.

ABOUT THE DIRECTOR . . .

C. CLARKE BELL, a ten-year member of K.P. served as President and is currently on the Board of Directors. Clarke has worked in practically every phase of the theatre. Can be called upon on a moment's notice and will help out in any emergency. This year he directed the award-winning play at the A.D.A. Festival, REST IN PEACE, and received the Best Director Award for 1973. Other credits are WITNESS FOR THE PROSECUTION, WAIT UNTIL DARK, FOUR POSTER, etc. He recently directed STOP THE WORLD I WANT TO GET OFF at Community Theatre with great success.

ABOUT THE PRODUCER . . .

JACK WEINTRAUB takes his first mad fling at producing with this show! However, in two short years he has participated in all phases of production on numerous plays at Kentwood. Audiences here will remember his onstage work in THE DEVIL'S ADVOCATE, FIDDLER ON THE ROOF, OUR TOWN, CAMELOT, etc.

ABOUT THE CAST . . .

JEANNETTE LYONS (Katherine). In the seven years that she has been a member of K.P., she is one of the "old regulars." Was last seen as Eliza in LOOK HOMEWARD ANGEL. This year she won the Best Actress Award in the A.D.A. Festival for her work in REST IN PEACE. Other credits with K.P. are CACTUS FLOWER, MAJORITY OF ONE, I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, OUR TOWN, etc. Jeannette has been drama teacher at Webster College and Producer/Director of Educational TV series for the University of South Carolina. For over 20 years (a former child actress) she has spent on stage in everything from Shakespeare to musical comedy. She holds an M.F.A. in Drama from Catholic University.

SHERIDAN COLE (Mae). A K.P. member for over three years. Is a graduate in Speech and Drama from the State University of Iowa. Was first seen on our stage in 1971 in BEST MAN, which was her first venture since teaching English and Drama in the L.A. City Schools a few years ago. Another K.P. credit was in PLAZA SUITE last year. Other credits are THE FRONT PAGE, TIGER AT THE GATES, THE LOWER DEPTHS, etc.

BOB GASTALDO (John). Was last seen on K.P. stage as Papa in THE HAPPY TIME, and before that in MARY, MARY. Before he came to California he was active in Little Theatre at the University of New Mexico, the Albuquerque Little Theatre and Old Town Players where he appeared as Abe Lincoln in ABE LINCOLN IN ILLINOIS. Other credits are CAIN MUTINY, LADY'S NOT FOR BURNING, DEVIL'S DISCIPLE, etc.

ANITA McCULLOM (Janet). A newcomer to K.P. We welcome this wholesome young lady. She started her acting career during her teens in high school in LOVE RIDES THE RAILS, OH DAD POOR DAD, THE CRUCIBLE. Is Attending Cal State College studying English and Drama. An excellent pianist, she was Musical Director of STOP THE WORLD, I WANT TO GET OFF and was seen in PLAY IT AGAIN SAM in Community Theatre. Worked in DEVIL'S ADVOCATE behind the scenes.

KERRY MAHAN (Philip). This young man is a newcomer to Kentwood, but far from being a newcomer to theatre, as one of his first ventures was at the age of 14 at Orville Wright Jr. High School in the role of Ebenezer Scrooge in A CHRISTMAS CAROL. He went on to win the Macy Award for Best Actor from the City of L.A. in BAREFOOT IN THE PARK. Other credits are THE BOYFRIEND, A THOUSAND CLOWNS, SPOON RIVER ANTHOLOGY, etc. We welcome you aboard.

JAMES SCHNAUSS (Jerry). This youngster is only 11 years old and this is his second play. The K.P. production of INHERIT THE WIND as Howard Blair was his first. He has worked backstage in numerous other K.P. productions and helped all day on Work Sundays. James and his dad cleaned out the weeds in front of the theatre, whereby they became known as the mystery benefactors for a while until their deed was discovered . . .



DIRECTORIAL STAFF

DirectorC. Clarke Bell
ScriptAnita McCullom
Stage ManagerConny Sless

PRODUCTION STAFF

ProducerJack Weintraub
Set Designer and Scenic Artist.....De Cotter
Lighting DesignMichael Gastaldo
Lights and SoundMichael Gastaldo
PropertiesAnita McCullom, Kerry Mahan
Set Construction Crew....."Uncle Charlie" Rudolph, Karl Thomas,
Ed Cotter, Lee Hendrickson, Alice Connolly, Jonas Rimson,
David Spiewak, Sue Goldman, Conny Sless, Dave Whales,
Bob Schnauss, Jack Lyons, Tom Brophey, Hal Fisher,
Pat and Charlotte Gunter, Cast and Crew
Junior Set Construction Team.....Curtis Bell, Lisa Bell,
Daniel Sacks, Paul Kaufman

EXECUTIVE OFFICERS AND BOARD OF DIRECTORS 1973-1974

PresidentBill Buhler SecretaryCharlotte Gunter
Vice President..Dassa Kalmansan TreasurerMichelle Rosen

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

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Elizabeth Colby, Manager

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GENERAL PRODUCTION STAFF

Box Office Pat Newkirk
ProgramsJosie Mirissis
Program Cover Design.....Alice Lunsford
Publicity/Public RelationsBill Reed/Hal Fisher
Sound Coordinator Charles Briles
House Manager Pat Gunter
Hospitality Dagmar Schnauss
Lobby Portraits Arky Marcom

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

INTERESTED IN . . .

Donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m. at the theatre. You are cordially invited to attend.

OR PERHAPS . . .

You would like to be a part of little theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held the third Wednesday, 8:00 p.m., at the theatre.

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