

Cabaret



COMING ATTRACTIONS

GINGERBREAD LADY by Neil Simon — plays January 17 through February 22, 1975. Casting November 11-12 (Mon. Tues. 8 P.M.) Comedy/Drama by the greatest comedy writer of our time. "Too marvelous to be missed. It contains some of the brightest dialogue Simon has yet composed." New York Daily News.

UPROAR IN THE HOUSE by A. Marriott — plays March 14 through April 19, 1975. Casting Jan. 19-20 (Mon. Tues. 8 P.M.) Hilarious farce straight from the London stage. A fast paced, madcap comedy — a laugh a minute!

THE PRICE by Arthur Miller — plays May 9 through June 14, 1975. Casting Jan. 19-20 (Mon. Tues. 8 P.M.) Another Arthur Miller great play that ran 429 performances on Broadway and went on to London for a long run. "One of the most engrossing and entertaining plays that Miller has ever written." N.Y. Times.

NEVER TOO LATE by S. Long — plays July 11 through August 16, 1975. Casting May 12-13 (Mon. Tues. 8 P.M.) This comedy ran 1007 performances on Broadway. "If you wondered what Broadway needs to dispel gloom and spread joy 'Never Too Late' has the answer" . . . N. Y. Times.

SEASON TICKET APPLICATION

PLEASE CIRCLE PLAY WHICH WILL START YOUR SUBSCRIPTION (IMPORTANT FOR OUR RECORDS)

Season Tickets are good for 6 consecutive productions in 1 year, plus any "Specials", starting with date of purchase. You may start with the production of your choice.

Please reserve _____ Season Tickets at \$14.00 each (a saving of \$3.00).

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Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd St., Santa Monica, California 90402.

BOX OFFICE RESERVATIONS — 645-5156 (24 hours)

CABARET

Book by Joe Masteroff

Music by John Kander Lyrics by Fred Ebb
Based on the play by John van Druten
and stories by Christopher Isherwood
Special permission of Tams-Witmark Music Library Inc.
Broadway production produced and directed by Harold Prince

Directed by Ed Cotter Produced by De Cotter

Choreography by Music Direction by
Pamela Vale Anita McCullom
Costumes designed by Set and Light Design by
De Cotter Max Heldring Stormes

CAST — In Order Of Appearance

Emcee Jake Weisbarth
Clifford Bradshaw Lee Hendrickson
Ernst Ludwig C. Clarke Bell
Customs Officer Rudi Toepfer, Max Heldring Stormes
Fraulein Schneider Sally Pierce
Fraulein Kost Aileen Sink
Herr Schultz Jonas Rimson
Sally Bowles Jayne Hamil

ENSEMBLE

KIT KAT GIRLS — Marlene Bega, Lydia R. Bornino
Susan Goldman, June Scott, Calia Silvers, Wendy Williams
MALE CHORUS — David Alexander, Chris Belyea
Lance Conley, Bill Dorsett, Stacy I. Globerman,
Vincent Hanks, Max Heldring Stormes
Maitre D' Irving Nord
Cigarette Girl Carol Hendrickson
Bartender Bob Schnauss
Max (Owner) Ross Cope
Magician Mel Oshins
Magician's Assistant Michelle Rosen
Ventriloquist Mitch Chadnow
Mystic Dancer Sharon Kelly
Sailors Hal Fisher, Mitch Chadnow, Bill Dorsett
Taxi Driver Vincent Hanks

Understudies*— Sally Bowles—Susan Goldman, Cliff Bradshaw—
David Alexander, Emcee—Chris Belyea, F. Schneider—Aileen
Sink, H. Schultz—Karl Thomas, Ernest Max—Max Heldring
Stormes, F. Kost—Calia Silvers

*Understudies will perform only if an announcement is made on the evening of the performance.

CABARET

Scene: Berlin, Germany

Time: 1929-1930 Before the Start of the Third Reich

MUSICAL NUMBERS

ACT I

<i>Willkommen</i>	Emcee and Ensemble
<i>So What</i>	Fraulein Schneider
<i>Nightclub Number</i>	Sally and Kit Kat Girls
<i>Telephone Song</i>	Ensemble
<i>Perfectly Marvelous</i>	Sally and Cliff
<i>Two Ladies</i>	Emcee, Susan, Calia
<i>It Couldn't Please Me More</i>	Fraulein Schneider and Herr Schultz
<i>Tomorrow Belongs to Me</i>	Emcee, Waiters, Max
<i>Why Should I Wake Up</i>	Cliff
<i>Private Thoughts</i>	Sally
<i>Don't Tell Mama</i>	Susan and Kit Kat Girls
<i>The Money Song</i>	Emcee and Sally
<i>Married</i>	Herr Schultz and Fraulein Schneider
<i>Ze New Dancing</i>	Ensemble
<i>Meeskite</i>	Herr Schultz
<i>Tomorrow Belongs to Me (Reprise)</i>	Fraulein Kost Ernst, Ensemble

INTERMISSION

Coffee Served in Lobby Courtesy Kentwood Players

ACT II

<i>Kick Line</i>	Kit Kat Girls
<i>Married (Reprise)</i>	Herr Schultz
<i>If You Could See Her</i>	Emcee and Friend
<i>What Would You Do</i>	Fraulein Schneider
<i>Cabaret</i>	Sally
<i>Willkommen (Reprise)</i>	The Company

ORCHESTRA

Pianist	Anita McCullom
Drums	John R. Green
Guitar	Darilyn David
Clarinet	Edward Saks

ABOUT THE DIRECTOR

ED COTTER . . . We are proud to say he has been associated with Kentwood Players since 1958 — as a director and as an actor. He has directed *Philadelphia*, *Here I Come*, *Cat on a Hot Tin Roof*, *Conduct Unbecoming*, *Hatful of Rain*, *Summer and Smoke* and *The Odd Couple*. He has had leading roles in *Man of La Mancha*, *The Fantastics*, *Camelot*, *Stop the World I Want to Get Off*, *Anne of the Thousand Days*, *Becket*, *Who's Afraid of Virginia Woolf*, *The Big Knife* and *Guys and Dolls*

ABOUT THE PRODUCER AND COSTUME DESIGNER

DE COTTER . . . De is also associated with Kentwood for many years as a producer and as an actress. She has had *Cabaret* organized for months and has been an inspiration to cast and crew. She has produced *Man of La Mancha*, *Stop the World I Want to Get Off*, *Philadelphia*, *Here I Come*, and *Conduct Unbecoming*. Her acting credits include *Cat on a Hot Tin Roof*, *Hatful of Rain*, *Summer and Smoke*, *The Tender Trap*, *Becket*, *Who's Afraid of Virginia Woolf* and *The Odd Couple*.

ABOUT THE MUSICAL DIRECTOR

ANITA McCULLOM has been with Kentwood Players just over a year. She is an actress as well as a capable musician . . . having acted in *Play It Again Sam* and *Silent Night*, *Lonely Night*. She has worked as Musical Director in *Stop the World I Want to Get Off*, *Charlie Brown* and assisted in *Man of La Mancha*.

ABOUT THE CHOREOGRAPHER

PAMELA VALE has been active dancing, singing and acting always and since leaving her native England she has had major roles in *My Fair Lady*, *Sweet Charity*, *Music Man*, *Once Upon a Mattress*, *Tom Jones*, *Lovers and Other Strangers*, *Inherit the Wind* and *Pal Joey*, also having choreographed some of these productions.

ABOUT THE CAST

JAYNE HAMIL (Sally Bowles) — This is her second appearance at Kentwood. She has had leading roles in *Stop the World I Want to Get Off*, *Little Mary Sunshine*, *Look Homeward Angel*, *The Fantasticks*, *Lion in Winter*, *Twelfth Night*, *Bye Bye Birdie* and *All My Sons*.

JAKE WEISBARTH (Master of Ceremonies) — Jake's first appearance at Kentwood Players, but a veteran actor, having appeared in *Hurry Mommy the War Is On*, *Oliver*, *West Side Story*, *The King and I*, *George Washington Slept Here*, *Bye Bye Birdie* and *Carousel*. Welcome to Kentwood.

LEE HENDRICKSON (Cliff Bradshaw) — Not quite two years with Kentwood Players. He has been busy acting in *Camelot*, *Pfeiffer's People*, *Mourning Becomes Electra*, *Conduct Unbecoming*, *The Curious Savage*, and *Twelfth Night*, as well as playing guitar and singing.

C. CLARKE BELL (Ernst Ludwig) — Clarke has been with us eleven years, has worked in every capacity — actor - producer - director, as well as being a past president of Kentwood Players and a current Board member. Recently he has appeared in *Arsenic and Old Lace*, *Night Watch*, *Look Homeward Angel*, *Man of La Mancha* and *Fiddler on the Roof* (to name a few).

RUDI TOEPFER (Customs Officer) — A long time member of Kentwood, he has appeared on our stage in numerous productions, a few of them being *The Tenth Man*, *Kind Lady*, *The Great Sebastians* and *Black Comedy*.

SALLY PIERCE (Frau Schneider) — A member for twenty years, we couldn't begin to list all of her credits and awards but we'll list a few. *Time of the Cuckoo*, *The Great Sebastians*, *Chamber Music*, *Blythe Spirit*, *The Shrike*, *The Rose Tattoo*, *Born Yesterday*, *Inherit the Wind*, *Forty Carats* and *Fiddler on the Roof*.

JONAS RIMSON (Herr Schultz) — Jonas, for many years a Kentwood player, is a singer, actor, award holder and board member. Just a few of his roles were in *Stalag 17*, *Detective Story*, *Country Girl*, *Tenth Man*, *Middle of the Night*, *Man of La Mancha*, *The Fantasticks*, *Guys and Dolls*, *Case of Libel*, *Rashomon*, and most recently the co-lead in *Inherit the Wind*.

AILEEN SINK (Fraulien Kost) — New to Kentwood, she brings a wealth of talent and musical training and experience, having been musical director of musicals such as *Damn Yankees*, *Bye Bye Birdie*, *Music Man*, *You're a Good Man, Charlie Brown*, and many others. She last appeared in *Fiddler on the Roof* and now in our *Cabaret*.

KIT KAT GIRLS

MARLENE BEGA (Helga) — A member of Kentwood Players for over 10 years, acting, dancing and singing in many Kentwood Players productions,

to name a few: *Great Sebastians*, *You Know I Can't Hear You When the Water Is Running*, *Barefoot in the Park*, and let's not forget her in *Man of La Mancha*, as 'Dapple', half of the mule.

LYDIA R. BORNINO (Lydja) — Welcome to Kentwood Players. She was seen in such productions as *Godspell*, *Oliver*, *Guys and Dolls*, *Charlie Brown*, *Music Man*, etc.

SUSAN GOLDMAN (Leisl) — She has been a Kentwood Players member for over a year. She was first seen on the Kentwood Players stage in our workshops: *Godspell*, *Feiffer's People*. Other acting and singing credits are *Philadelphia*, *Here I Come*, *Pirates of Pensance*, *Once Upon a Mattress*, *Oliver*, *Man of La Mancha*, *Stop the World*, etc.

JUNE SCOTT (Heidi) — Has appeared in many productions in the South bay area dancing and singing, and is currently studying dancing and singing. Appeared in such productions as *West Side Story*, *The Boyfriend*, etc., to name a few. A new member of Kentwood Players, we welcome this lovely young lady.

CALIA SILVERS (Christine) — Calia is one of our most dedicated members. She has been with Kentwood for 20 years. Won K.P. Masque award for Best Minor Actress in *A Majority of One*. Choreographed for *Fiddler on the Roof* and was also Fruma Sarah. Was seen in *Teahouse of the August Moon*, *Guys and Dolls*, and most recently in *Camelot*.

WENDY WILLIAMS (Frenchy) — A new member of Kentwood Players, we welcome Wendy to our group and hope to see more of her in the future. She is currently studying music and dancing in Los Angeles. She was seen in *The Marriage Proposal*, *Once Upon A Mattress*, etc.

MALE CHORUS

DAVID ALEXANDER — Has been a member of Kentwood Players for six months. Has directed, choreographed, acted, sung and danced in such productions as *Godspell*, *Mame*, *Man of La Mancha*, *Camelot*, *Dear Me the Sky Is Falling*, *Mr. Angel*, etc.

CHRIS BELYEA (Waiter and Dancer) — A member for 2½ years, he has worked on stage and behind the scenes since he became a member, in practically every production. Most recently seen in *Charlie Brown* which he also produced. First appeared on Kentwood Players stage as Fyedka in *Fiddler on the Roof*; was also seen in *Butterflies Are Free*.

LANCE CONLEY (Waiter and Dancer) — Welcome to Kentwood Players. Appeared locally in such productions as *Skin of Our Teeth*, *Guys and Dolls*, *Carousel*, *Music Man*, *Unsinkable Molly Brown*, *Enter Laughing*, *Wizard of Oz*, etc.

BILL DORSETT (Waiter, Taxi Driver) — Another new member, we welcome you. Acting credits are *Charlie Brown*, *Guys and Dolls*, *Godspell*, etc. In his college he also appeared in *Ryders to the Sea*, *Lovers*, *Diary of Ann Frank*.

STACY I. GLOBERMAN (Waiter and Dancer) — This is his first appearance at our Playhouse. Appeared locally in *Damn Yankee*, and is currently studying voice and the accordion. Welcome to Kentwood.

VINCENT HANKS (Waiter, Taximan, Understudy for Male Dancers) — A new member to our group, welcome. A resident of Inglewood. Has appeared in many local productions. Was seen in *Midsummer Night's Dream*, *Man for All Seasons*, *David and Lisa*, etc.

MAX HELDRING STORMES — A member for over 7 years, Max has a long list of credits as an actor, director, producer, singer, dancer. Studied at San Diego State College and in New York. Some of his credits are *Man for All Seasons*, *Case of Libel*, *Man of La Mancha*, *Look Homeward Angel*, *Inherit the Wind*, and his most recent *All My Sons*, which won him a Masque Award for 1973-1974.

IRVING NORD (Maitre D') — A member of Kentwood Players for 6½ years. Won the Masque Award for best supporting actor in *Fiddler on the Roof*. Was last seen in our special production of *Common Law*. Other credits are *The Torchbearers*, *Inherit the Wind*, *Case of Libel*, *Enter Laughing*, etc.

CAROL HENDRICKSON (Cigarette Girl) — Her first appearance on our stage. Has been in Workshops in New York and U.C.L.A. Drama Workshops. Welcome to Kentwood Players.

BOB SCHNAUSS (Bartender) — Bob has been a member of Kentwood Players for almost 3 years and has been working behind the scenes and on stage constantly since. Was one of the Jurors in our production of *Inherit the Wind*.

ROSS COPE (Max, Owner of the Cabaret) — A new member of Kentwood Players, welcome. Has been seen in Community Theatres throughout the southland. Some of his credits are *Philadelphia Here I Come*, *Conduct Unbecoming*, *Plaza Suite*, *Anastasia*, *Cat on a Hot Tin Roof*, to name a few.

MEL OSHINS (Magician) — A member of Kentwood Players for 14 years he has appeared in scores of our productions. Mel won the Masque Award for Best Actor in his role of Tevya in *Fiddler on the Roof*. Best Supporting Actor in *View from the Bridge*, Cameo Award in *Man of La Mancha*. Other credits are *Guys and Dolls*, *Room Service*, *Lovers and Other Strangers*, *Miracle Worker*, to name a few.

MICHELLE ROSEN (Magician's Assistant) — Past president of Kentwood Players. A member of Kentwood for over 17 years, she has many K.P. Masque Awards. Credits, to name a few, include *Majority of One*, *Born Yesterday*, *Auntie Mame*, *A Streetcar Named Desire*, *Detective Story*, etc.

MITCHELL CHADNOW (Ventriloquist and Sailor) — A member of Kentwood Players over 3 years, was first seen on our stage in *Look Homeward Angel*. Has directed and acted in theatre in Canada and England. Was seen in *Music Man*, *Carousel*, *Mikado*, and most recent for K.P. in *Arsenic and Old Lace*.

SHARON KELLY (Mystic Dancer) — Sharon has done Lights and Sound in various K.P. productions, a member of K.P. for over 7 years, she has appeared in *Fiddler on the Roof*, *Nobody Loves an Albatross*, *Guys and Dolls*, etc. Also seen in Community theatre in *Stop the World*.

HAL FISHER (Rudy the Sailor) — a past Board Member he has been with Kentwood for over 12 years. Hal played the part of the Milkman in our special production of *Our Town*. Has also been seen in *Inherit the Wind*, *Don't Drink the Water*, *My Three Angels*, *Detective Story*, *Teahouse of the August Moon*, etc. Is currently Co-Chairman of Kentwood Publicity.



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Choreographer Pamela Vale
Assistant Choreographer Shosh Byron

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Irv Rosen

Dickson's Theatrical Make up

Gene Gossert