

Kentwood Players present



THE MIRACLE WORKER

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS . . .

CABARET by John Kander — Our Fall Musical plays November 8 through December 21, 1974. Director, Ed Cotter; Producer, De Cotter.

GINGERBREAD LADY by Neil Simon — plays January 17 through February 22, 1975. Director, Jerry Silvers. Casting November 11-12 (Mon-Tues 8 PM)

UPROAR IN THE HOUSE by A. Marriott — plays March 14 through April 19, 1975. Director, Don Hargis. Casting January 19-20 (Mon-Tues 8 PM)

THE PRICE by Arthur Miller — plays May 9 through April 19, 1975. Director, Monty Ash. Casting March 17-18 (Mon-Tue 8 PM)

NEVER TOO LATE by S. Long — plays July 11 through August 16, 1975. Director, Arky Marcom. Casting May 12-13 (Mon-Tues 8 PM)

SEASON TICKET APPLICATION

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Ticket entitles the bearer to a full year of plays. Save at least 20%. Season Tickets are good for six consecutive productions in one year, plus any specials, starting with purchase date.

Box Office Reservations — 645-5156.

Name _____ Phone _____

Address _____

City and Zip _____

Please make check payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 23rd Street, Santa Monica, Cal. 90402.

THE MIRACLE WORKER PLAY DATES

September 13, 14, 20, 21, 27, 28 — October 4, 5, 11, 12, 18, 19, 1974

For Reservations call 645-5156 (24 hour service)

Tickets must be picked up by 8:15 p.m.

Curtain 8:30 p.m.

PLEASE . . . No cameras or recording equipment allowed in auditorium during performances. No smoking, drinking or eating in the auditorium.

THE MIRACLE WORKER

By William Gibson

Directed by Charles Briles

Produced by Jack Lyons

Produced by special arrangement with Samuel French, Inc.

CAST — In Order Of Appearance

Dr. Hughes	Justin Tyme
Kate Keller	Sheridan Cole
Captain Keller	Austin Rheingold
Helen Keller	Tiffany Dee
Martha	Denice DeVaux
Percy	Mark Cole
Aunt Ev	Toni Berg
James Keller	Dennis Floyd
Mr. Anagnos	Mel Oshins
Annie Sullivan	Gabrielle de Cuir
Viney	Tina Jolly
Blind Girls of Perkins Institute	Deena Oshins, Melody Van Ness
Voices from Annie's Past	Becky Baxter, Lesley Leighton, Rene Tash, Deborah Doylon
	Jan Marcom, Edye Mendelson
	Sally Pierce, George Andre, Jack Kent, Todd Turquand

TIME: The 1880's

In and around the Keller Homestead in Tuscumbia, Alabama; also, briefly, The Perkins Institute for the Blind, in Boston.

ACT I

Scene 1: Keller home, Helen's bedroom, middle of the night.
Scene 2: 5 years later, Keller backyard.
Scene 3: Perkins Institute for the Blind - Boston, Mass.
Scene 4: Keller home.
Scene 5: Tuscumbia train station.
Scene 6: Keller home

Intermission

Coffee served in Lobby courtesy Kentwood Players

ACT II

Scene 1: Evening — Annie's bedroom.
Scene 2: Morning — Dining room.
Scene 3: Noon time — Keller backyard.
Scene 4: Annie's bedroom.
Scene 5: The garden house — evening.
Scene 6: Keller homestead — evening.
Scene 7: The garden house — that evening.

Intermission

ACT III

The garden house and Keller home — two weeks later.

ABOUT THE DIRECTOR

CHARLES BRILES first appeared on the Kentwood stage 13 years ago in *The Red Shoes*, and has since appeared in some 15 K.P. productions, garnering Kentwood's Masque Award for Best Supporting Actor in *The Great Sebastians*. Chuck's career took a professional turn when he began acting on TV and has been seen in some 37 TV shows and two feature films. But directing is Chuck's real love and he has guided K.P. actors through such productions as *Of Mice and Men*, *Lovers and Other Strangers*, and *Look Homeward, Angel*. Chuck has directed for other groups as well. Last year's Morgan Theatre production of *Sign Post to Murder*, Showcase Theatre, and again at Morgan who have tapped him to direct their Spring 1975 production, *Death of a Salesman*. Chuck works full time as a writer, producer, and director of Industrial motion pictures.

ABOUT THE PRODUCER

JACK LYONS has been a member of K.P. for 12 years. He is a past Vice President and has served as Publicity Director for five years. As an actor he has been seen on our stage in *Teahouse of the August Moon*, *Anne of the 1000 Days*, *The Tenth Man*, *Hatful of Rain*, and most recently in a special Kentwood production of *Our Town*. Jack produced the memorable *Look Homeward, Angel*, two years ago directed by Charles Briles. Jack also works as a full time writer, producer, and director of Industrial motion pictures, and together with Chuck Briles are partners in their own independent film company.

ABOUT OUR ADVISOR CONSULTANT

JOYCE SIEGEL . . . Joyce has worked with deaf, blind, and deaf-blind people for several years. A reader for the blind, she presently conducts an acting workshop for blind adults. She has taught sign language and pantomime, and is starting the Los Angeles Theatre of the Deaf. A public relations liaison for Inglewood Parks and Recreation Department, Joyce is also a professional clown for children's programs.

ABOUT THE CAST . . .

JUSTIN TYME (Dr. Hughes) is making his first appearance on our stage. An accomplished composer, and solo performer, Justin is usually on the music recording industry tour circuit when not acting.

SHERIDAN COLE (Kate Keller) has been a KP member for four years, previously appearing in *The Best Man*, *Plaza Suite*, *Silent Night Lonely Night*. A graduate of the drama department of the State University of Iowa, she now teaches High School speech and English in Los Angeles.

AUSTIN RHEINGOLD (Captain Keller) has been a member of K P two and a half years. He has been active in community theatre since 1958. Appeared at Kentwood previously in *Roshoman*. Other major roles include *Come Blow Your Horn*, *Philadelphia Story*, *Orpheus Descending*, *Death of a Salesman*, *The Tenth Man*, *After the Fall*, *The Crucible*, *Middle of the Night*, *The Little Foxes*, *The Fantastiks*, *Steambath*, and *You Know I Can't Hear You When the Water's Running*, for which he received the award for Best Actor of the year at Chapel Theater. He has many Directing credits, and recently completed a directing course at the Strasberg Theatre Institute.

TIFFANY DEE (Helen Keller) is making her first appearance with Kentwood Players. She has been active with the Gladora Theatre Players in such plays as *Fantastic Studio Inc.* and *Santa Catalina*, but is best known as the drummer with The Showtimers, a playing, singing, dancing foursome who for the third year, have brought home a Triple "A" Trophy in the Show Biz category which is held at the International Hotel. She has appeared in numerous ballets with her sister, is a Gladora Majorette, a Pop Warner pom-pom girl, an excellent swimmer, tennis player and rides a horse well.

DENICE DEVEAUX (Martha) is making her stage debut at Kentwood. Denice is eleven years old and started Junior High School in September. She has performed as a ballet dancer on several occasions but this is her first acting role. She displays a lot of talent and we hope to see her with us again in the future. Denice is also a talented singer and collects dolls from all over the world.

MARK COLE (Percy) is also making his stage debut at Kentwood. Mark is twelve years old and a seventh grader. Among Mark's many interests are comic books, fishing, and all sports, and for the last three summers he has been selected to be on the All-Star baseball team. Welcome to an all American boy, Mark Cole.

TONI BERG (Aunt Ev) joined Kentwood this year. She was active with Conejo Players in Thousand Oaks for nine years and appeared in *Damn Yankees*, *Guys and Dolls*, *Man for All Seasons* and *Plain and Fancy*. She has been active in Little Theatre as Publicity and Program Chairman; served as corresponding secretary and has produced a number of plays. We welcome Toni in her first appearance at Kentwood.

DENNIS FLOYD (James Keller) is making his first appearance at K P. Although he comes to us with an impressive list of credits for a young man, Dennis started in theatre at the age of nine and has appeared in such shows as *Annie Get Your Gun*, *Carnival*, *Up the Down Stair Case*, *Come Back Little Sheba*, *Sound of Music*, *David and Lisa*, and *Music Man*. Dennis hopes to continue his acting career and we wish him luck!

