Silver Anniversary 1950 - 1975

Kentwood Players welcomes you to

The Sound of Music

Westchester Playhouse 8301 Hindry Los Angeles

The Kentwood Players would like to share with you, our audiences and friends over the years, the pleasure, the joy, and feeling of accomplishment that twenty-five years of continuous productions brings to the company of players.

Thank you for your unfailing support.
COMING EVENTS...

SUNSHINE BOYS by Neil Simon, Director Don Hargis plays Nov. 7 through Dec. 13, 1975. 
Casting Sept. 15, 16 (8 PM) “A lovely play, extraordinarily funny... I found it hilarious
but also very touching.”... Clive Barnes, N.Y. Times.

CATCH ME IF YOU CAN by Weinstein & Gilbert, Director Dave Mizrahi, plays January 9
with mirth. “A resourceful and amusing mystery Comedy,”... N.Y. Post.

THE ANDERSONVILLE TRIAL by Saul Levitt, Director Chuck Briles plays March 5
through April 10, 1976. Casting Jan. 12,13 (8 PM) A striking courtroom drama about the
military trial of the commander of the Confederate prison at Andersonville during the
Civil War. “This is lusty theater”... Chapman, N.Y. News, “A hell-raising heart searcher”
... N.Y. World-Telegram and Sun.

PLAYING DATES FOR SOUND OF MUSIC
Sept. 12, 13, 19, 20, 26, 27; Oct. 3, 4, 9, 10, 11, 16, 17, 18
For Reservations: 645-5156
(24 hours)
Tickets must be picked up by 8:15 p.m.
Curtain 8:30 p.m.

SEASON TICKET APPLICATION

PLEASE NOTE CHANGE IN PRICE. EFFECTIVE WITH THE JANUARY, 1976
PRODUCTION, ADMISSION AT THE BOX OFFICE WILL BE $3.00 ($3.50 for
musicals). SEASON SUBSCRIPTIONS THAT START WITH A 1976 PRODUCTION
WILL BE $15.00. IF YOUR SUBSCRIPTION STARTS WITH A 1975 PRODUCTION,
THE PRICE IS STILL $14.00.

Season Tickets are good for 6 CONSECUTIVE major productions in one year. “Specials”
are not included. You may start with the production of your choice. PLEASE CIRCLE
THE PRODUCTION WHICH WILL START YOUR SUBSCRIPTION. (important for our
records).

NOV/DEC (1975) — JAN/FEB — MARCH/APRIL — MAY/JUNE — JULY/AUG
SEPT/OCT

Please reserve ________ Season Tickets at
$14.00 (starting with NOV/DEC 1975)
$15.00 (starting with 1976 productions)

NAME __________________________ PHONE _______________

ADDRESS __________________________

CITY AND ZIP ______________

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa
Kalmanson, 220-23rd Street, Santa Monica, California 90402.

THE SOUND OF MUSIC

Book by Howard Lindsay & Russel Crouse
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Suggested by “The Trapp Family Singers”

by Maria Augusta Trapp
Special Permission of The Rodgers & Hammerstein Music Library

Directed by Fred Baum
Choreography by
Dolores Henriksen

CAST — In Order of Appearance

Maria Rainer . Anita Cohen
Sister Berthe . Frances Crum
Sister Margareta . Lynda Smith
The Mother Abbess . Louise Grady
Sister Sophia . Toni Berg
Captain Georg Von Trapp . Sy Berg
Franz, The Butler . Frank Pitt
Frau Schmidt, The Housekeeper . Dorothea Toepfer
Children: Liesl . Debbie Blichfeldt
Friedrich . Greg Turquand (Fridays)
Louisa . Curtis Bell (Saturdays)
Melody Lee (Fridays)
Jill Beber (Saturdays)
Todd Harley (Fridays)
Herb Kaufman (Saturdays)
Julie Cohen (Saturdays)
Rolf Gruber . Peter von Ehrenkrook
Elsa Schraeder . Valerie Gibb
Frau Zeller . Diane Satterlee
Max Detweiler . Harvey Rosenberg
Herr Zeller . Tony Giannelli
Harvey Rosenberg . Bob Schnauss
Baron Elberfeld . Elisabeth Toepfer
Herr Zeller . Holly Bianco
Baroness Elberfeld . Rudi Toepfer
A Postulant . Admiral Von Schreiber
NUNS’ CHORUS: Toni Berg, Geri Berger, Holly Bianco, Judy Black, Frances Crum,
Louise Grady, Joshua Tipton, Kris Montgomery, Teresa Mrzlak,
Lynda Smith, Janet Werier.

PARTY GUESTS: Joshua Tipton, Teresa Mrzlak, Reita Pitt, Monty Ash

NAZI SOLDIER: Tony Giannelli
Understudy for Brigitta: Laura Cohen
SYNOPSIS OF SCENES
(The story is laid in Austria early in 1938)

ACT I

Scene 1. Nunnberg Abbey.
Reprise: My Favorite things

Scene 2. In the office of the Mother Abbess, the two weeks later.
Reprise: My Favorite things

Scene 3. A cloister overlooking the chapel.
Reprise: My Favorite things

Scene 4. A hallway in the Trapp villa, one week later.
Reprise: My Favorite things

Scene 5. The living room in the Trapp villa, that evening.
Reprise: My Favorite things

Scene 6. Outside the Trapp villa, that evening.
Reprise: My Favorite things

Scene 7. Maria's bedroom, later that evening.
Reprise: My Favorite things

Scene 8. A hallway in the Trapp villa, that evening.
Reprise: My Favorite things

Scene 9. The terrace of the Trapp villa, six weeks later.
Reprise: My Favorite things

Scene 10. A hallway in the Trapp villa, one week later.
Reprise: My Favorite things

Scene 11. The living room, the same evening.
Reprise: My Favorite things

Reprise: My Favorite things

Scene 13. The office of the Mother Abbess, three days later.
Reprise: My Favorite things

15 MINUTE INTERMISSION

Coffee served in the lobby courtesy of Kentwood Players

ACT II

Scene 1. The terrace, the same day.
Reprise: My Favorite things

Scene 2. A corridor in the Abbey, two weeks later.
Reprise: My Favorite things

Scene 3. The office of the Mother Abbess, immediately following.
Reprise: My Favorite things

Scene 4. The living room, one month later.
Reprise: My Favorite things

Scene 5. The concert hall, three days later.
Reprise: My Favorite things

Scene 6. The garden of Nunnberg Abbey, that night.
Reprise: My Favorite things

You are cordially invited to meet the cast and crew backstage after the performance.

MUSICAL NUMBERS

ACT I

Preludium

The Sound of Music

Maria

My Favorite Things

Reprise: My Favorite Things

Do-Re-Mi

Sixteen Going on Seventeen

The Lonely Goatherd

How Can Love Survive?

The Sound of Music

Laendler

So Long, Farewell

Reprise: The Lonely Goatherd

Morning Hymn

Climb Every Mountain

Reprise: The Lonely Goatherd

Reprise: The Captain and the Children

An Ordinary Couple

Gaudenius Domino

Processional... Maria... Confinemini Domino

Reprise: Sixteen Going on Seventeen

Do-Re-Mi, Edelweiss... So Long, Farewell

Climb Every Mountain

Plaisir


ACT II

Nuns' Chorus

Mother Abbess

Maria, Mother Abbess, Sister Margaretta, Sister Berthe, and Sister Sophia

Maria, Mother Abbess

Sister Margaretta

Maria and The Children

Liesl, Rolf

Maria and The Children

Max, Liesl, the Captain

The Children, The Captain, Maria

Orchestra

The Children's Sen.

The Captain, Maria

The Children

Nuns' Chorus

Mother Abbess

Max and The Children

The Captain and the Children

Maria and The Children

Liesl, Maria and The Captain

Sister Sophia, Sister Margaretta and Nuns' Chorus

ABOUT THE PLAYERS:

ANITA COHEN (Maria) has a varied background in both opera and musical comedy. She has appeared in THE CONSULT, MADAME BUTTERFLY AND THE TELEPHONE. Anita's musical comedy credits include Maria in SOUND OF MUSIC, Laurey in OKLAHOMA, Hostel in FIDDLER ON THE ROOF, Tuptim in THE KING AND I, Helen in FLOWER DRUM SONGS and Maria in WESTSIDE STORY.

DOROTHY PITT (Frau Schmidt) has been a member of Kentwood for 16 years and has appeared in ANNE OF THOUSAND DAYS and KINDLADY. She has kept busy in the production end of the theater by holding script, running props, and making costumes as well as being a part in the program.

LILO BEBER (Louisa) makes her first appearance on Kentwood's stage in this show. She has appeared in ESMELEDA, CHOCOLATE SOLDIER and CURSE YOU, JACK DALTON.

TOM BERG (Sister Margaretta) is making her second stage appearance at Kentwood in this play, her first being Aunt Ev in MIRACLE WORKER. She produced UPROAR IN THE HOUSE earlier this year and is on the Kentwood Board of Directors.

LOUISE GRADY (Mother Abbess) is making her first appearance on our stage, but has appeared in TENTH MAN, KIND LADY, GREAT SEBASTIAN, BLACK COMEDY and CABARET.

TOMY JIANNELLI (Herr Zeiler) is new to Kentwood. He was active in high school theater and was seen in ANNE OF THOUSAND DAYS and KINDLADY. He has kept busy in the production end of the theater by holding script, running props, and making costumes as well as having a hand in the program.

ELISABETH TOEPFER (Baroness Elberfeld) has been a member of Kentwood for three years but is appearing on stage for the first time. She has been active backstage in the past as a script person and hostess.

BOB SCHNAUSS (Baron Elberfeld) has been in CABARET & INHERIT THE WIND and did a role for SILENT NIGHT, LONELY NIGHT. Bob is a member of the Board of Directors.

LINDA SIEMENS (Elsa) has been resident with us for 18 years and had roles in AUNTIE MAME, INHERIT THE WIND, BORN YESTERDAY and CASE OF LIBLE.

HOLLY BIANCO (Postulant) is new to the stage. She first became interested in drama in school.

FRANCES CRUM (Sister Berthe) is a new member who has been active in several Los Angeles area theaters including Morgan Theater in Santa Monica. She has appeared in ESMELEDA, CHOCOLATE SOLDIER and CURSE YOU, JACK DALTON.

TONI BERG (Sister Margaretta) is making her second stage appearance at Kentwood in this play, her first being Aunt Ev in MIRACLE WORKER. She produced UPROAR IN THE HOUSE earlier this year and is on the Kentwood Board of Directors.

RUDI TOEPFER (Admiral Von Schreiber) is a long time member of 16 years and has been seen in TENTH MAN, KIND LADY, GREAT SEBASTIAN, BLACK COMEDY and CABARET.

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ABOUT THE DIRECTOR
FRED BAUM ... This is Fred's initial directorial assignment at Kentwood but he has appeared in THE TENTH MAN, THE GREAT SEBASTIAN, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE TORCHBEARERS and NIGHT OF THE IGUANA. He is a teacher at Venice High School where he is actively engaged in the drama department. Fred has been a member of Kentwood for 10 years.

ABOUT THE PRODUCER
PAT GUNTER ... Pat is probably one of the most active and hard working members of Kentwood. He has produced GUYS & DOLLS, TENTH MAN, LION IN WINTER, MAN OF LA MANCHA AND THE GINGERBREAD LADY. He received "Best Producer" awards for three of those productions. Pat has been a member for 17 years, is Production Manager for the theater and is a member of the Board of Directors.

ABOUT THE MUSICAL DIRECTOR
EDWARD ZELIFF ... Ed is working at Kentwood for the first time, but comes with an impressive list of credits which include his tenure with Ralph Waite's Los Angeles Actors Theater and position as Music Director for St. Augustine's Church in Culver City. Ed is an arranger, composer, conductor and pianist.

ABOUT THE CHOREOGRAPHER
DOLORES HENRIKSEN ... Dolores has a wealth of motion picture, nightclub and television credits and is an accomplished dancer and teacher. She works with the Gladora Theater Studio Players which creates children's musical comedy productions.

DIRECTORIAL STAFF
Director: Fred Baum
Assistant to the Director: Fern Rafelson
Script Person: Diane Satterlee
Stage Managers: Monty Ash & Frank Pitt

PRODUCTION STAFF
Producer: Pat Gunter
Set Design: Chuck Reynolds
Lighting Design: Monty Ash
Scenic Design: Paul Mazerov & Harvey Rosenberg
Light and Sound Technicians: Merrill Edelstein, Michael Rountree, Mark Sutrin, Carol Follingstad, Melissa Harred, Pauline Harred, Tom Brophy, Tony Giannelli & Diane Satterlee
Stage Crew: Chuck Briles
Sound Recording: Jan Marcom
Box Office: Lucille Baum
Hospitality: Harvey Rosenberg
Program Cover Design: Chuck Reynolds
Set Construction Foreman: Cast and crew and Jonas Rimson, "Bo" Beaudoin, Karl Thomas, Josie Mirissis, Jack Lyons, Arky Marcom, Dagma Schnaas, Charlotte Gunter, Jack Weintraub, Marilyn Duncan, Chris Belvey & Uncle Charlie Rudolph, Dorothy Toepfer, Elisabeth Toepfer, Dorothy Toepfer, Elisabeth Toepfer & Josie Mirissis, Reita Pitt, Dorothy Rochlin, Lillian Goldman, Alice Kutscher, Carol Follingstad, Marilyn Duncan, Mary Buhrer, Sophie Mizrahi, Cathy Crawford, Susanne Carpenter, Alice Kutscher, Reita Pitt

PROPERTY STAFF
Costume Coordinators: Jan Marcom
Hair Styling: Don Hargis
Seamstresses: Bob Schnaas

DRESSER FOR MS. COHEN
Dresser for the Children: Alice Kutscher, Reita Pitt

THEATER MANAGEMENT
General Chairman: Jan Marcom
Burjet Chairman: Bob Schnaas
House Manager: Conny Slessor
Membership Chairman: Dassa Kalmanson
Season Ticket Chairman: Pat Gunter
Production Manager: Toni Berg
Publicity Chairman: Jack Lyons
Workshop & Scheduling Chairman: Jerry Leighton
Special Relations Chairman: Elizabeth Colby
Mailing Chairman: Jonas Rimson
Hospitality: Josie Mirissis

OFFICERS
President: Jan Marcom
Vice President: Don Hargis
Secretary: Bob Schnaas
Treasurer: Conny Slessor

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