

# KENTWOOD PLAYERS

present

*TENNESSEE WILLIAMS*

# Cat on a Hot Tin Roof

*And you, my father, there on the sad height,  
Curse, bless, me now with your fierce tears, I pray.  
Do not go gentle into that good night.  
Rage, rage against the dying of the light!*

DYLAN THOMAS

Directed  
by  
DORIS BROWN

Produced  
by  
PAUL MAZEROV

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles

**SEASON SUBSCRIBERS HAVE TWO WEEKS PRIORITY  
MAKING RESERVATIONS!!!**

**COMING ATTRACTIONS . . . 1977**

JAN. 14 to FEB. 19, "ANY WEDNESDAY" — A comedy by MURIEL RESNICK. "Has a delightfully fresh charm." — New York Post. Director: Don Hargis. Producer: Karl Thomas. Casting: Nov. 15-16, 8:00 p.m.

MARCH 11 to APRIL 16, "ONE FLEW OVER THE CUCKOO'S NEST" — Comedy/drama by DALE WASSERMAN. "Told dramatically and humorously." — N.Y. Journal American. Director: Monty Ash. Producers: Kathy Crawford and Toni Berg. Casting: Jan. 16, 2:00 p.m.; Jan. 17-18, 8:00 p.m.

MAY 6 to JUNE 11, "6 RMS RIV VU" — A comedy by BOB RANDALL. "A sprightly, happy comedy of charm and humor." — New York Times. Director: Jack Weintraub. Producer: Diane T. Arnold. Casting: March 14-15, 8:00 p.m.

JULY 8 to AUG. 13, "THE SUBJECT WAS ROSES" — Pulitzer Prize drama by FRANK GILROY. ". . . An honest and touching work, with simplicity, humor and integrity." — N.Y. Times. Director: Sy Berg. Producer: Josie Mirissis. Casting: May 9-10, 8:00 p.m.

SEPT. 9 to OCT. 22, "OKLAHOMA" — By RODGERS and HAMMERSTEIN. This smash hit musical rocked Broadway for an amazing 2,212 performances. Director: W. O. Marcom. Casting: To be announced.

**KENTWOOD PLAYERS SEASON TICKET APPLICATION**

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve \_\_\_\_\_ Season Tickets at \$15 each (a saving of \$3.50)  
My subscription will start with: (PLEASE CIRCLE DATE)

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Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

**CAT ON A HOT TIN ROOF**

By TENNESSEE WILLIAMS

Produced by Special Arrangement with  
DRAMATISTS PLAY SERVICE, INC.

Directed by Doris Brown

Produced by Paul Mazerov

**CAST IN ORDER OF APPEARANCE**

Lacey .....	W. Craig Files
Sookey .....	LaRob Files
Margaret .....	Gail K. Johnson
Brick .....	Richard Neual
Mae (sometimes called "Sister Woman") .....	Darilyn David-Belyea
Gooper (sometimes called "Brother Man") .....	Max Heldring Stormes
Big Mama .....	Dia Kay
Dixie .....	J'aime Coultice
Bunny .....	Dawn Serene Rozell
Sonny .....	Michael Mills
Trixie .....	Stacey Mills
Polly .....	Stephanie Steinhaus
Big Daddy .....	Robert Connor
Reverend Tooker .....	Hal Fisher
Doctor Baugh .....	Paul Mazerov

TIME: The present.

LOCALE: A plantation home in the Mississippi Delta.

**ACT ONE**

Summer — Early Evening

**15-MINUTE INTERMISSION**

Coffee served in lobby, courtesy Kentwood Players

**ACT TWO**

Immediately Afterwards

**10 MINUTE INTERMISSION**

**ACT THREE**

Later The Same Evening

**PLAY DATES:**

8:30 Curtain: November 12-13, 19-20, 26-27, 1976.

8:30 Curtain: December 3-4, 10-11, 17-18, 1976.

8:00 Curtain: November 18, 25, 1976. December 2, 9, 16, 1976.

Reservations MUST be picked up no later than  
15 minutes before curtain.

For Reservations call 645-5156 (24-hour service).

### **ABOUT THE DIRECTOR . . .**

DORIS BROWN has been a member of KP for 23 of its 27 years. Her talents have been greatly appreciated as evidenced by the fact that she has been the recipient of a record number of seven of the highly coveted annual KP Masque Awards including acknowledgment as best director for MAN OF LA MANCHA, best producer for A VIEW FROM THE BRIDGE and again for A CASE OF LIBEL, as well as awards for best actress for her outstanding performances in STREETCAR NAMED DESIRE, SUMMER AND SMOKE, ALL THE KING'S MEN and WHO'S AFRAID OF VIRGINIA WOOLF? KP has also enjoyed the benefit of her exceptional administrative abilities as she has served on its Board of Directors in various capacities such as Vice-President and chairman of the plays selection committee.

### **ABOUT THE PRODUCER . . .**

PAUL MAZEROV is a relatively new addition to the KP family, having joined us in 1975. However, in that short period he has been quite an "active" member doing artwork and scenic design on several shows including THE SOUND OF MUSIC, ROYAL GAMBIT and THE PRISONER OF SECOND AVENUE.

### **ABOUT THE CAST . . .**

W. CRAIG FILES (Lacey): This is his first appearance behind the footlights, for which we owe his charming wife LaRob a big vote of thanks. She, however, may not thank us as it seems that he has now been bitten by the acting bug.

LaROB FILES (Sookey): In contrast to her novice husband, LaRob is a veteran of the entertainment world with credits for costume design on several productions presented by the School of Performing Arts of United States International University. A student of ballet and modern dance, she has appeared in productions of WESTSIDE STORY and TROJAN WOMEN. She has also studied fashion design at Pasadena City College.

GAIL K. JOHNSON (Margaret): Formerly from Cleveland, Ohio, where she performed as a dancer on "Bandstand," a local TV show, and also modeled for five years for the major department stores, she arrived in California six years ago. In that short period she has been seen in productions of HERE LIES JEREMY TROY, ONE FLEW OVER THE CUCKOO'S NEST, TERMIDIUS, ROAR OF THE GREASEPAINT, SMELL OF THE CROWD and most recently on KP's stage as Elsie in FINISHING TOUCHES.

RICHARD NEUAL (Brick): Born in Baytown, Texas, he holds a Bachelor of Arts degree in theatre from Sam Houston State University. While in Texas he was exposed to many interesting experiences as a member of a theatrical company that toured the state prison system with a production of END GAME in which he portrayed Clou. Richard has also been seen in LOOK HOMEWARD ANGEL as Ben Gant, NIGHT OF THE IGUANA as Shannon and RHINOCEROS as Berenger. This is his first appearance on the KP stage.

DARILYN DAVID-BELYEA (Mae): Darilyn has been with Kentwood for three years and during that time she has been active on both sides of the footlights. On the production side she most recently served as Stage Manager for our production of CATCH ME IF YOU CAN and on the stage she will be remembered for her roles in BLACK COMEDY as Clea and for an exciting portrayal of Polly in THE GINGERBREAD LADY, a role that she repeated on the stage of The Masquers.

MAX HELDRING STORMES (Gooper): Last seen as Henry Wirz in THE ANDERSONVILLE TRIAL and before that appeared in CABARET, ALL MY SONS, MAN OF LA MANCHA, THE TORCHBEARERS, INHERIT THE WIND, A CASE OF LIBEL, LOOK HOMEWARD ANGEL and A MAN FOR ALL SEASONS at Kentwood and DEATH OF A SALESMAN at the Morgan Theatre. In addition to his acting talent, Max has directed many fine workshops for KP and recently was assigned his first major production, DIAL M FOR MURDER, and although it is a year away (Nov-Dec. 1977) we are looking forward to a great show.

DIA KAY (Big Mama). Another long time member of KP, she has served ten years on its Board of Directors. One of the most active actresses in community theatre in the Los Angeles area, she has appeared at the Morgan Theatre in DEATH OF A SALESMAN, Theatre Palisades in A DELICATE BALANCE, and Showcase in PHILADELPHIA HERE I COME. KP audiences have enjoyed her acting talent in A VIEW FROM THE BRIDGE, THE DEVIL'S ADVOCATE, ALL MY SONS and A MAN FOR ALL SEASONS, a role for which he received a KP Masque Award. She has also received awards in the Adult Drama Festival for her performances in KP's entries of A VIEW FROM THE BRIDGE and A MAN FOR ALL SEASONS.

J'AIME COULTICE (Dixie): J'aime made her debut on stage at three weeks of age with her grandmother in NEVER TOO LATE. She is presently studying dancing and hopes to continue acting in community theatre.

**DAWN SERENE ROZELL (Bunny):** Dawn Serene has been seen before on the KP stage in our production of SNOW WHITE. We consider her a third generation Kentwoodite as her mother is a member and her grandparents are two of our most active members. Grandfather Pat is a past president and grandmother Charlotte is currently serving as Vice-President.

**MICHAEL MILLS (Sonny):** Michael is studying drama at the Cheviot Hills Recreation Center under the direction of Nancy Radin. Although only six years of age he has several shows to his credit, including a prior production of CAT at the Morgan Theatre.

**STACEY MILLS (Trixie):** Stacey also studies with Nancy Radin and is currently taking ballet lessons at the Cheviot Dance Studio. Not to be outdone by brother Michael she, too, appeared in Morgan's production of CAT.

**STEPHANIE STEINHAUS (Polly):** Stephanie is an eleven-year-old who has received her first "professional" training through Nancy Radin at the Cheviot Hills Recreational Center. She, too, was a member of the recent production of CAT at the Morgan Theatre in Santa Monica.

**ROBERT CONNOR (Big Daddy):** Although new to the KP stage, he did act and direct for a number of years with our neighboring Santa Monica Theatre Guild. More recently he has been appearing in the South Bay and Long Beach areas in such roles as Harry Brock in BORN YESTERDAY, King Henry IV in FALSTAFF at San Pedro, King Claudius in HAMLET at Downey, Grandfather Abernathy in GUYS AND DOLLS and Schoolmaster Lundy in BRIGADOON for the Long Beach Civic Light Opera. His only previous encounter with a Tennessee Williams' role was as Mitch in STREET-CAR NAMED DESIRE at the Chapel Theatre. In 1974 he received the Best Actor Award at the So. California One-Act Play Tournament in the Apprenda Player's entry of Duerenmatt's CONVERSATION.

**HAL FISHER (Rev. Tooker):** A KP member since his college days, appearing in its first production in this theatre (MAYBE TUESDAY). He has also been seen in OUR TOWN, INHERIT THE WIND, THE TENTH MAN and CABARET and most recently in THE ANDERSONVILLE TRIAL. KP also benefits from his talents in photography and his directing of many fine workshops.

**PAUL MAZEROV (Dr. Baugh):** Paul's other acting credits on the Kentwood stage include roles in our recent productions of CATCH ME IF YOU CAN and THE ANDERSONVILLE TRIAL. Although he prefers to devote his time and talents to the production side of the theatre, we feel sure that he will be seen on stage again and again.

## DIRECTORIAL STAFF

Stage Manager ..... Dianne Satterlee  
Script Supervisor ..... Jackie Kotsos

## PRODUCTION STAFF

Set Design ..... Chuck Reynolds  
Lighting Design ..... Monty Ash  
Sound Recording ..... Conny Sless  
Wardrobe Coordinator ..... Alice Kutscher  
Interior Design ..... Max Heldring Stormes  
Art Composition ..... Allan Mazerov  
Lighting Technicians ..... Tom Brophay, Merrill Edelstein  
Sound Technicians ..... Carol Follingstad, Susanne Carpenter  
Properties ..... Pauline Satterlee, Cathy Reynolds  
Music Credits ..... Monty Ash, Joe Toy  
Program Cover Design ..... Paul Mazerov  
Program Coordinator ..... Josie Mirissis  
Lobby Portraits ..... Arky Marcom  
Construction Foreman ..... Chuck Reynolds  
Set Construction ..... Cast and Crew, Max Heldring Stormes,  
Wayne Brown, Sally Pierce, Chris David-Belyea,  
Arky Marcom, Charles Rudolph, Jenny Ash,  
Tom Ater, Jonas Rimson, Don Hargis, Karl Thomas,  
Pat Gunter, David Mizrahi, Dave Whale

## THEATRE STAFF

Box Office ..... Jan Marcom  
Publicity ..... Monty Ash  
Hospitality ..... Jo Martin

Special thanks to PIER 1 IMPORTS, INC. for the furniture.  
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## REMEMBER

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