

KENTWOOD PLAYERS PRESENT

# FINISHING TOUCHES

A central illustration in a simple line-art style. At the top, a hammer is shown in a downward striking position. Below the hammer's head is a teacup. The teacup has a crack running down its center and three small hearts on its side. The teacup sits on a simple cylindrical pedestal. The entire illustration is centered between the words 'FINISHING' and 'TOUCHES' of the title.

WESTCHESTER PLAYHOUSE  
8301 HINDRY, LOS ANGELES

## DIRECTORIAL STAFF

Stage Manager                      Frank Rochow  
Script Supervisor                  Charlotte Gunter

## PRODUCTION STAFF

Set Design                          Don Hargis  
Lighting Design                    Arky Marcom  
Light and Sound Operation      Bob Benjamin  
Properties                          Melissa Harred  
Program Design                    Gale Warren  
Lobby Portraits                    Arky Marcom  
Box Office                          Jan Marcom  
Hospitality                        Marge and Mike Bromberg  
Special Sound Recordings      Conny Sless  
Set Construction                  Cast, Crew, and Friends

## PLAYING DATES

Fridays & Saturdays:  
July 9 through August 14, 1976  
8:30 p.m. curtain

Thursdays:  
July 29, August 5 & 12, 1976  
8:00 p.m. curtain

For Reservations: 645-5156 (24 hours)

Tickets must be picked up  
15 minutes before curtain.

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*You are cordially invited to meet the cast and crew  
backstage after the performance.*

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## FINISHING TOUCHES

By Jean Kerr

Directed by Karl Thomas  
Produced by Don Hargis

*Produced by special arrangement with  
Dramatists Play Service, Inc.*

## CAST

(in order of appearance)

Katy Cooper	Gene Slaten Rochow
Jeff Cooper	John Conrad
Hughie Cooper	Howard Sanders Craig Small
Kevin Cooper	Dan Navratil
Fred Whitten	Tom Ater
Steve Cooper	Evan H. Gordon
Felicia Andrayson	Susan Benjamin
Elsie Ketchum	Gail K. Johnson

Time: The present.

Place: In the Cooper home in an  
eastern university town.

### Act I Morning

*Intermission  
Coffee served in the lobby  
courtesy of Kentwood Players*

### Act II

Late afternoon, the same day

*Intermission*

### Act III

That evening

## ABOUT THE CAST:

**Gene Slaten Rochow** (Katy Cooper) first appeared at Kentwood as Edith in *Never Too Late*, and we're glad she's back so soon. Winner of Best Actress awards from Morgan Theater for *40 Carats* and *Separate Tables*. Gene says her "biggest" contribution to the theatre is her husband, Frank. (You'll find him backstage serving as Stage Manager.)

**John Conrad** (Jeff Cooper) is new to Kentwood, but not to theater. He has participated in a radio dramatic series at WTMJ in Milwaukee and a radio news program in Sunbury, Pennsylvania; and he has been seen elsewhere as Papa in *I Remember Mama* and John Wheeler in *Night Watch*. A retired USAF Colonel, John's had a chance to see the world. We welcome him to this part of it!

**Howard Sanders** (Hughie Cooper) started acting lessons at age 4 and is now doing commercials. This is his first experience on stage outside of school, and we're sure it's the first of many.

**Craig Small** (Hughie Cooper) was more likely to "break a leg" on a bicycle than on a stage before this show opened, but now he can add theater to his many interests, which include photography, music, and motorcycles. We're glad to have him here.

**Dan Navratil** (Kevin Cooper) has been aiming for a theater career since he trod the boards in 5th grade. Kentwood audiences recently saw him as a newsreporter in *Andersonville Trial*. At Barbara Gill Studios he has appeared as Paul in *Barefoot in the Park*.

**Tom Ater** (Fred Whitten) has been a familiar face at Kentwood for several years, appearing in the comedies *Never Too Late*, *Uproar in the House*, *How the Other Half Loves*, and *40 Carats*. He has garnered acting awards here and at Morgan Theater.

**Evan H. Gordon** (Steve Cooper) has a list of past roles too long to enumerate here, so we'll hit some high spots. He appeared as Young Ebenezer Scrooge in *A Christmas Carol* on WKYC-TV in Cleveland, Ohio; won a Best Actor award from the Westside Jewish Community Center last year for his portrayal of Chico Marx in *Minnie's Boys*; and co-founded a traveling ensemble of players sponsored by the American Cancer Society. We're glad to welcome this new member.

**Susan Benjamin** (Felicia Andrayson) has been a popular participant in Glendale theaters, where she has earned awards as Best Supporting Actress in *Cactus Flower* and Best Actress in *Sabrina Fair*. This is her first outing at Kentwood, but don't be surprised if you catch her winking up at the light booth already — another husband is in on the act!

**Gail K. Johnson** (Elsie Ketchum) is the second member of this cast who comes to us via Cleveland, Ohio. A two-time loser on *The Dating Game* show, Gail has recently been active as publicity chairman of Torrance Community Theater, where she appeared in *My Daughter Rated X*. We're glad to see this dancer and model make her Kentwood debut.

## ABOUT THE DIRECTOR:

**Karl Thomas** has many directing credits at Kentwood, including *Black Comedy*, *Plaza Suite*, and *A Funny Thing Happened on the Way to the Forum*. Active in professional and community theater for over 40 years, Karl is often busy building our sets, many of which he has designed. You might have seen him on stage in *Tenth Man*, *Arsenic and Old Lace*, and *How the Other Half Loves*, among others.

## ABOUT THE PRODUCER:

**Don Hargis** is a professor of Communications Studies at UCLA. He won a Best Director award here recently for *How the Other Half Loves*, and he was seen on stage last summer as the mayor in *Never Too Late*. Don also has several set designs to his credit.

## FUTURE PRODUCTIONS

**Carnival** — Music and Lyrics by Bob Merrill, Book by Michael Stewart. Director: Jake Weisbarth; Producer: Susan Goldman. September 3 through October 16, 1976.

**Cat On a Hot Tin Roof** — by Tennessee Williams. Director: Doris Brown; Producer: Paul Mazerov. November 12 through December 18, 1976.

**Any Wednesday** — by Muriel Resnick. Director: Arky Marcom. January 14 through February 19, 1977.

**One Flew Over the Cuckoo's Nest** — by Dale Wasserman. Director: Monty Ash; Producer: Kathy Crawford. March 11 through April 16, 1977.

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## SEASON TICKETS

Season Tickets are good for 6 *consecutive* productions, not including "Specials." Please circle the date of the production with which you would like to start your subscription (important for our records):

Jan./Feb.	March/April	May/June
July/Aug.	Sept./Oct.	Nov./Dec.

Please reserve \_\_\_\_\_ season tickets at \$15 each, starting with the date circled above.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Please make check or money order payable to Kentwood Players, and mail it with this form to Dassa Kalmanson, 220-23rd St., Santa Monica, CA 90402.