

KENTWOOD PLAYERS

present

Any Wednesday

			18			
			25			
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
			7			
			14			
			21			

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles

COMING ATTRACTIONS . . . 1977

MARCH 11 to APRIL 16, "ONE FLEW OVER THE CUCKOO'S NEST" — Comedy/drama by DALE WASSERMAN. "Told dramatically and humorously." — N.Y. Journal American. Director: Monty Ash. Producers: Kathy Crawford and Toni Berg. Casting: Jan. 16, 2:00 p.m.; Jan. 17-18, 8:00 p.m.

MAY 6 to JUNE 11, "6 RMS RIV VU" — A comedy by BOB RANDALL. "A sprightly, happy comedy of charm and humor." — New York Times. Director: Jack Weintraub. Producer: Diane T. Arnold. Casting: March 14-15, 8:00 p.m.

JULY 8 to AUG. 13, "THE SUBJECT WAS ROSES" — Pulitzer Prize drama by FRANK GILROY. ". . . An honest and touching work, with simplicity, humor and integrity." — N.Y. Times. Director: Sy Berg. Producer: Josie Mirissis. Casting: May 9-10, 8:00 p.m.

SEPT. 9 to OCT. 22, "OKLAHOMA" — By RODGERS and HAMMERSTEIN. This smash hit musical rocked Broadway for an amazing 2,212 performances. Director: W. O. Marcom. Casting: To be announced.

NOV. 11 to DEC. 17, "DIAL M FOR MURDER" — Exciting mystery by FREDERICK KNOTT. "Quiet in style but tingling with excitement underneath." — N.Y. Times. Director: Max Stormes. Casting: Sept. 12-13, 8:00 p.m.

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve _____ Season Tickets at \$15 each (a saving of \$3.50)
My subscription will start with: (PLEASE CIRCLE DATE)

Jan.-Feb. March-April May-June July-Aug. Sept.-Oct. Nov.-Dec.

Name _____ Phone _____

Address _____

City and Zip _____

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

ANY WEDNESDAY

By MURIEL RESNIK

Produced by Special Arrangement with
DRAMATISTS PLAY SERVICE, INC.

Directed by: Don Hargis

Produced by: Karl Thomas

CAST IN ORDER OF APPEARANCE

ELLEN Daphne Cohen
JOHN Tom Ater
CASS J. Stuart Haldan
DOROTHY Elizabeth Ash

The Setting: A garden apartment in the East Sixties, Manhattan.

ACT ONE

A Thursday morning in July.
15 minute intermission

COFFEE SERVED IN THE LOBBY COURTESY OF
KENTWOOD PLAYERS

ACT TWO

Scene 1: That evening, 7:30.
Scene 2: Later the same evening.

10 minute intermission

ACT THREE

Thursday morning a week later.

PLAY DATES

8:30 Curtain: JANUARY, 14-15, 21-22, 28-29, 1977
8:30 Curtain: FEBRUARY, 4-5, 11-12, 18-19, 1977
8:00 Curtain: JAN. 20, 27, 1977. FEB. 1, 10, 17, 1977.

Tickets MUST be picked up no later than 15 minutes before curtain. If not paid for they will be cancelled.

For Reservations call 645-5156 (24-hour service).

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

DON HARGIS — A member of K.P. for four years. Is currently on the Board of Directors, as Bulletin Chairman. He has directed many of our productions, his first one being, "HOW THE OTHER HALF LOVES" for which he won the "Best Director Award." He also directed "SUNSHINE BOYS" and "UPROAR IN THE HOUSE." Don has also taken minor parts at K.P., he was the Cardinal in DEVIL'S ADVOCATE, and the Mayor in NEVER TOO LATE. In the past he directed at Morgan, "Don Juan in Hell," "Charley's Aunt," and "Hay Fever." A Professor of Communication Studies at UCLA. In order to relax, he is constantly seen at K.P. whenever there is a Strike Sunday and always helps constructing a set. He is also a Master in designing our sets at the theatre, whether he directs a play or produces it.

ABOUT THE PRODUCER . . .

KARL THOMAS — Past President of our organization, and a member of Kentwood for 15 years, Karl has worked on every production constructing, designing, directing, producing, acting, singing, dancing, you name it. Last year he produced "NEVER TOO LATE." Directed such plays as, FINISHING TOUCHES, NEXT/BLACK COMEDY, PLAZA SUITE, CAMELOT, etc. Was seen on our stage in HOW THE OTHER HALF LOVES, ARSENIC AND OLD LACE, THE TENTH MAN, THE IRREGULAR VERB TO LOVE, and the musicals, THE FANTASTICS, GUYS AND DOLLS, and many others.

ABOUT THE CAST . . .

DAPHNE COHEN (Ellen): Our English cousin was first seen on our stage five years ago in the leading role of Aldonza in "MAN OF LA MANCHA." Studied Drama and Singing in England, and was seen on stage in London in LITTLE WOMEN, HELEN MORGAN, AND CARMEN SHAPIRO. Other appearances on our stage were INHERIT THE WIND, and UPROAR IN THE HOUSE. Other credits are ON A CLEAR DAY, PHYSICIAN IN SPIE OF HIMSELF, soloist for Musical Group, Stage Managed and appeared in OKLAHOMA at Robt. Frost Auditorium in Culver City, and directed Musical programs for P.T.A.

TOM ATER (John): Tom first appeared on our stage in BLYTHE SPIRIT at Kentwoods Pump House Theatre over 20 years ago. Came back to K.P. in 1973 and has been active ever since. Since his appearance of 40 CARATS in 1973 in the role of the father, he went on from there to perform in DEVIL'S ADVOCATE as Monsignor Meredith, the husband in HOW THE OTHER HALF LOVES, Sir Lindsay in UPROAR IN THE HOUSE, the loud mouth reluctant father in NEVER TOO LATE, and the wise cracking neighbor in FINISHING TOUCHES.

J. STUART HALDAN (Cass): Stuart comes from the San Francisco Bay area. Studied Economics and Athletics at the University of Nebraska, completing his education College of San Mateo and Stanford University. Appeared in DEATH OF A SALESMAN, GLASS MENAGERIE, RED CARNATIONS, DESPERATE HOURS, to name a few. Appeared in several musicals at the Hillbarn Theatre, in the Bay area.

ELIZABETH ASH (Dorothy): A very talented actress, having won the Best Actress Award in her first major role in WITNESS FOR THE PROSECUTION in 1969. Then she won the Masque Award for her role of the mother in RASHOMON. Other credits on our stage are ABSENCE OF A CELLO, CARL SANDBURG — YES, INHERIT THE WIND. Appeared in several plays in Santa Monica, New York, and San Francisco theatres in leading roles in THE ADDING MACHINE, MEDEA, MAJOR BARBARA. She has been a member of Kentwood for 10 years.



PRODUCERS FOR THE YEAR 1976 . . .

A Producer's job starts before the play has been cast, and long after the play closes. They are one of the unsung heroes and heroines of the theatre.

Catch Me If You Can	Paul Viz
The Andersonville Trial	Jack Lyons
Royal Gambit, (A Special)	Josie Mirissis
The Prisoner of Second Avenue	Toni Berg
Finishing Touches	Don Hargis
Carnival	Susan Weisbarth
Cat on A Hot Tin Roof	Paul Mazerov

