

Kentwood Players presents

*dial*  *for*  
*murder*

Westchester Playhouse 8301 Hindry Los Angeles

**COMING ATTRACTIONS . . . 1978**

JAN. 20-FEB. 25, "BUTTERFLIES ARE FREE." By LEONARD GERSHE. "Funny when it means to be, sentimental when it is so inclined, and heart warming." N.Y. Daily News. Director: C. Clarke Bell. Producer: Monty Ash. Casting: Nov. 14-15, 8:00 p.m.

MAR. 17-APRIL 22, "ALL THE WAY HOME." By TAD MOSEL. This portrait of early 20th Century American life won both the Pulitzer Prize and Critics' Circle Award. Director: Charles Briles. Producer: Jack Lyons. Casting: Jan. 23-24, 8:00 P.M.

MAY 12-JUNE 17, "TWELVE ANGRY AMERICANS." BY REGINALD ROSE. A fascinating study of what goes on inside doors of the jury room, deciding guilt or innocence in a matter of murder in the first degree. Director: Dave Mizrahi. (Based on the T.V. show "Twelve Angry Men") Casting: March 20-21, 8:00 p.m.

JULY 7-AUG. 12, "NORMAN IS THAT YOU?" By RON CLARK & SAM BOBRICK. This rib-tickling, laugh-a-minute production promises to make you forget your troubles. "RECOMMENDED FOR MATURE AUDIENCES." Director: Chris David-Belyea. Casting: May 15-16, 8:00 p.m.

(Continued on page 7)

**KENTWOOD PLAYERS SEASON TICKET APPLICATION**

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve \_\_\_\_\_ Season Tickets at \$15 each (a saving of \$3.50) My subscription will start with: (PLEASE CIRCLE DATE)

Jan.-Feb. March-April May-June July-Aug. Sept.-Oct. Nov.-Dec.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City and Zip \_\_\_\_\_

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

**DIAL M FOR MURDER**

By FREDERICK KNOTT

Directed by: Max Heldring Stormes

Produced by: Chris David-Belyea

Produced by Special Arrangement with  
DRAMATISTS PLAY SERVICE, INC.

**CAST IN ORDER OF APPEARANCE**

MARGOT WENDICE ..... Darilyn David-Belyea  
MAX HALLIDAY ..... Louis Kraft  
TONY WENDICE ..... Charles Slater  
CAPTAIN LESGATE ..... Howard Mac Pherson  
INSPECTOR HUBBARD ..... Harry Jay Stein  
THOMPSON ..... M. S. Krist

The action of the play takes place in the living room of the Wendice's apartment in London, England.

**ACT ONE**

Scene 1: It is about 6:30 p.m. on a Friday in September.

Scene 2: One Hour Later.

15 minute intermission

COFFEE SERVED IN THE LOBBY COURTESY OF  
KENTWOOD PLAYERS

**ACT TWO**

Scene 1: Saturday evening.

Scene 2: Later that night.

Scene 3: Sunday morning. About 11:00 a.m.

**ACT THREE**

Scene 1: A few months later. Early afternoon.

**PLAY DATES**

8:30 Curtain: NOVEMBER 11-12, 18-19, 25-26, 1977

8:30 Curtain: DECEMBER 2-3, 9-10, 16-17, 1977

8:00 Curtain: NOVEMBER 17, DECEMBER 1, 8, 15, 1977.

Tickets must be picked up 15 minutes before curtain.

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

FOR RESERVATIONS CALL 645-5156 (24-Hour Service)

### ABOUT THE DIRECTOR . . .

MAX HELDRING STORMES has been a member of K.P. for 10 years. This is his first directing assignment with Kentwood. He has been active in producing, set design, and acting. His most recent performance at K.P. was CAT ON A HOT TIN ROOF. A graduate of San Diego State College, Max has performed at the Old Globe Theatre in San Diego, the Pasadena Playhouse, and Morgan. He is a past member of the Board of Directors.

### ABOUT THE PRODUCER . . .

CHRIS DAVID-BELYEA first joined Kentwood in 1972, when he was cast in the role of Fyedka, in FIDDLER ON THE ROOF. He has produced, directed and appeared in YOU'RE A GOOD MAN, CHARLIE BROWN and BUTTERFLIES ARE FREE for the L. A. County Drama Festival.

### ABOUT THE CAST . . .

DARILYN DAVID-BELYEA (Margot Wendice) became a member in 1974 when she appeared in BLACK COMEDY as Clea. The following year she was in GINGERBREAD LADY in the role of Polly, a role that she repeated for "The Masquers". Would you believe last year she was the mother of five 'No Neck Monsters' in K.P.'s production of CAT ON A HOT TIN ROOF in the role of Mae (Sister Woman)? She won the Rotary Club Award for her portrayal of SAINT JOAN.

LOUIS KRAFT (Max Halliday) Louis is a talented newcomer to Kentwood. He has appeared in many productions most recently in EAT YOUR HEART OUT, WHAT DID WE DO WRONG, LOVE IS A TIME OF DAY, GIRL ON THE VIA FLAMINA, LINE, and LOVERS AND OTHER STRANGERS.

CHARLES SLATER (Tony Wendice) just joined K.P. He is a native of California, and teaches Drama at Torrance High School. He received his Drama Degree at Long Beach State University. He has been directing in the southland, since 1962. His acting credits include MAN OF LA MANCHA (Don Quixote), CUCKOO'S NEST (McMurphy), THOUSAND CLOWNS (Murray).

HOWARD MacPHERSON (Captain Lesgate) Howard is a graduate of Wichita State University, where he received his B.A. Theatre Arts. He has appeared in many productions throughout Los Angeles. He was seen in THE RAINMAKER, OKLAHOMA, BYE BYE BIRDIE, RICHARD III. He worked with Sherman Marks Workshop, Doyle Bakers Workshop, and Film Industry Workshop. This is his first appearance on K.P. stage. He is also a newcomer to the neighborhood.

HARRY JAY STEIN (Inspector Hubbard) is a recent arrival to Los Angeles from Chicago, where he was active in theatre for many years. He starred in more than 24 dramas. Some of his credits are BORN YESTERDAY, THE PRICE, I NEVER SANG FOR MY FATHER, INHERIT THE WIND, ALL THE KINGS MEN. He was seen in such musicals as ALLEGRO and MOST HAPPY FELLA. Studied drama with Ted Liss in Chicago.

M. S. KRIST (Thompson) is familiar in all phases of theatre. He has directed, produced, has designed many sets, and appeared in many productions in Los Angeles, and San Diego. Won awards at the A.D.A. Festival, and appeared in INHERIT THE WIND, CATCH ME IF YOU CAN, FIDDLER ON THE ROOF, MAN OF LA MANCHA, ALL MY SONS, CABARET, CHARLIE BROWN, and ANDERSONVILLE TRIAL.



DIRECTORIAL STAFF

Stage Manager ..... Patricia Benson  
Script ..... Katy McCann

PRODUCTION STAFF

Set Design ..... Max Heldring Stormes  
Lighting Design & Special Effects ..... Chris David-Belyea  
Properties ..... Pauline Satterlee  
Light & Sound Operators ..... Kathy Reynolds, Joe Smith  
Sound Recording ..... Charles Briles  
Set Construction Foreman ..... Max Heldring Stormes  
Set Construction ..... Cast and Crew, Dave Whale,  
Jack Weintraub, Gale Warren, Paul & Doris Mazerov,  
Pat & Charlotte Lee Gunter, Cecelia Garfinkel,  
Vickie Manusov, Karl Thomas

REMEMBER

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641-2914

GENERAL PRODUCTION STAFF

Lobby Photographs ..... Darilyn David-Belyea  
Box Office ..... Jan Marcom  
Hospitality ..... Terry Rogers Warsaw  
Publicity/Public Relations ..... Monty Ash  
Program Cover Design ..... Max Heldring Stormes  
Programs ..... Josie Mirissis

COMING ATTRACTIONS . . . 1978

MUSICAL TO BE ANNOUNCED — SEPT. 8-OCT.21.

NOV. 10-DEC. 16, "SUMMERTREE." By RON COWEN. A warm, sensitive and gentle play concerned with the problems and fears of young people in today's world. An indictment of war and its senseless waste. Director: Monty Ash. Casting: May 15-16, 8:00 p.m.



*Compari's*  
*Italian Restaurant*

8600 S. Sepulveda Blvd.  
(at Manchester)  
Los Angeles, Calif. 90045  
Tel. 649-3535

Come and have dinner before the show and have "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant, where Kentwood Players have their opening night party.