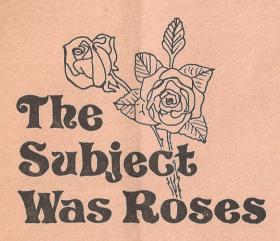
KENTWOOD PLAYERS

presents



WESTCHESTER PLAYHOUSE 8301 Hindry Avenue, Los Angeles 90045

COMING ATTRACTIONS . . . 1977

SEPT. 9 to OCT 22, "OKLAHOMA" - By RODGERS and HAMMER-STEIN. This smash hit musical rocked Broadway for an amazing 2,212 performances. Director: W. O. Marcom. Producer: Paul Mazerov.

NOV. 11 to DEC. 17, "DIAL M FOR MURDER" - Exciting mystery by FREDERICK KNOTT. "Ouiet in style but tingling with excitement underneath." --- N.Y. Times. Director: Max Stormes. Casting: Sept. 12-13, 8:00 p.m.

COMING ATTRACTIONS . . . 1978

JAN. 20-FEB. 25, "BUTTERFLIES ARE FREE." By LEONARD GERSHE. "Funny when it means to be, sentimental when it is so inclined, and heart warming." N.Y. Daily News. Director: C. Clarke Bell.

MAR. 17-APRIL 22, "ALL THE WAY HOME." By TAD MOSEL. This portrait of early 20th Century American life won both the Pulitzer Prize and Critics' Circle Award, Director: Charles Briles,

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUC-TION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve____Season Tickets at \$15 each (a saving of \$3.50) My subscription will start with: (PLEASE CIRCLE DATE)

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Please make check or money order payable to KENTWOOD PLAY-ERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica. California 90402.

THE SUBJECT WAS ROSES

A Drama in Two Acts BY FRANK GILROY

Designed & Directed by: Sy Berg Produced by: Josie Mirissis "PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC."

CAST (In Order of Appearance)

JOHN	CLEARY	 	 	Sam Dickerman
NETTIE	CLEARY	 	 	Toni Berg
TIMMY	CLEARY	 	 	Jonas Agee

The action takes place in a middle-class apartment in The Bronx, in May 1946.

ACT I

Scene 1: Saturday morning. Scene 2: Saturday afternoon. Scene 3: Two A.M. Sunday morning.

15 MINUTE INTERMISSION: COFFEE SERVED IN THE LOBBY COURTESY OF

KENTWOOD PLAYERS

ACT II

Scene 1: Sunday morning. Scene 2: Sunday evening. Scene 3: Two A.M. Monday morning. Scene 4: Monday morning.

8:00 Curtain: July 14, 21, 28, 1977, August 4, 11, 1977 8:30 Curtain: July 8-9, 15-16, 22-23, 29-30, 1977 8:30 Curtain: August 5-6, 12-13, 1977

Tickets MUST be picked up no later than 15 minutes before curtain. If not paid for they will be cancelled. For Reservations call 645-5156 (24-hour service).

PLEASE - NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

SY BERG joined Kentwood Players 3½ years ago with his appearance as John Wheeler in NIGHT WATCH. He has since been seen on our stage as Jimmy in THE GINGERBREAD LADY, Capt. Von Trapp in THE SOUND OF MUSIC and, most recently, as Ruckly in ONE FLEW OVER THE CUCKOO'S NEST, for which he also designed the set. Last year Sy directed and designed our production of THE PRISONER OF SECOND AVENUE. He has also designed our sets for CATCH ME IF YOU CAN and 6 RMS RIV VU. Sy is presently serving KP on the Board of Directors as Technical Manager. Sy came to us from the Conejo Players in Thousand Oaks, where he directed and designed DEAR FRIENDS, CACTUS FLOWER, DAMN YANKEES, and GOODBYE CHARLIE; and served as Treasurer and as Executive Technical Director.

ABOUT THE CAST . . .

SAM DICKERMAN (John) first appeared on stage in the Broadway revue PINS & NEEDLES and has been active in theatre ever since. Last year he played the role of Willy Loman in DEATH OF A SALES-MAN at the Morgan Theatre. He has been seen on our stage in numerous productions such as THE TENTH MAN, THE DESPERATE HOURS, NIGHT WATCH, LOVERS AND OTHER STRANGERS, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, and last season as Harry in THE PRISONER OF SECOND AVENUE. Sam is currently serving as a member of our Plays Committee, and is a past Board Member.

TONI BERG (Nettie) has been a Kentwood Players member for over three years, during which time she has appeared in ONE FLEW OVER THE CUCKOO'S NEST as Nurse Ratched; MIRACLE WORKER and THE SOUND OF MUSIC. She has produced our presentations of ONE FLEW OVER THE CUCKOO'S NEST, THE PRISONER OF SEC-OND AVENUE and UPROAR IN THE HOUSE. Before coming to KP, Toni was involved with the Conejo Players where she was seen as Meg in DAMN YANKEES and appeared in MAN FOR ALL SEASONS, GUYS & DOLLS and PLAIN & FANCY. She was Publicity Director, Editor of the newsletter and Corresponding Secretary for that group.

JONAS AGEE (Timmy) makes his first appearance on our stage but has an extensive background in theatre. He studied at the High School for the Performing Arts, The Circle in the Square and with Stella Adler. He was seen in the Grammy-nominated off-Broadway musical TOUCH and has appeared in DEATH OF A SALESMAN and PING PONG. He is currently studying with John Lehne.

DIRECTORIAL STAFF

Stage Manager	 	Wes Steadman
Script	 	Dorothea Toepfer

PRODUCTION STAFF

Lighting Designer	C. Clarke Bell
	Monty Ash, Libby Jones
	Libby Jones, Dianne Satterlee, C. Clarke Bell
Property Managers	Melissa Harred, Doug Kaufman
Set Decorator	Dianne Satterlee
Wardrobe Coordinator	Joe Christopher
Program Coordinator	Josie Mirissis
Program Cover Design	Benny Goodman
Lobby Portraits	Arky Marcom
Construction Crew: Bo Beaudoin,	Don Hargis, Pat & Charlotte Gunter,
	Ross, Frank & Gene Rochow, Bob & arpenter, Dorothy Levine, Charles Weintraub, Kay Walsh

THEATRE STAFF

Box Office				 	•	• •				•	• •		•	•	•	J	a	n	N	١a	are	co	m	, Don Har	gis
Publicity .					• •		•	•				•					•		•	• •			• •	Monty A	sh
Hospitality		 							 				•								D	a	gn	nar Schnau	JSS

ACKNOWLEDGMENTS

Special Thanks and Recognition to: Morgan Theatre – Stove; Pat Gunter – Army Uniform; Louise Hurd – Console Radio; Doris Brown and Eddie Rodrigue – Waffle Irons; Calia Silvers – Kitchen Table; Pat Manusov, Candy's Closet – Antimacassars; Charlotte Gunter – Kitchen Equipment; Dick Bega, Nicholas G. Mirissis Sr. – Army Citations and Decorations; Jackie Kotsos, Dorothy Levine – Toasters; Mr. Nicholas Kotsos – Hat; Irv Nord, Dave Whale, Jerry Leighton.

KENTWOOD PLAYERS 1977 BOARD OF DIRECTORS

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SPECIAL GROUP RATES

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1976-1977 KENTWOOD PLAYERS MASQUE AWARDS

Best Play "The Pr	isoner of Second Avenue"
Best Director Doris Brown	— "Cat on a Hot Tin Roof"
Best Producer Paul Mazerov	- "Cat on a Hot Tin Roof"
Best Actress Lead Role Michelle Rosen -	
Best Actor Lead Role Harvey Rosenberg -	"Prisoner of Second Ave."
Major Support Actress P	amela Vance – "Carnival"
Major Support Actor Sam Dickerman -	"Prisoner of Second Ave."
Minor Support Actress Gail John	son — "Finishing Touches"
Minor Support Actor	Conny Sless – "Carnival"
Minor Actress	Teru McPhie – "Carnival"
Minor Actor A	Allen Mizrahi — "Carnival"
Cameo Actress LaRob Files – "One Flew	v Over The Cuckoo's Nest"
Cameo Actor C	C. Clarke Bell – "Carnival"

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