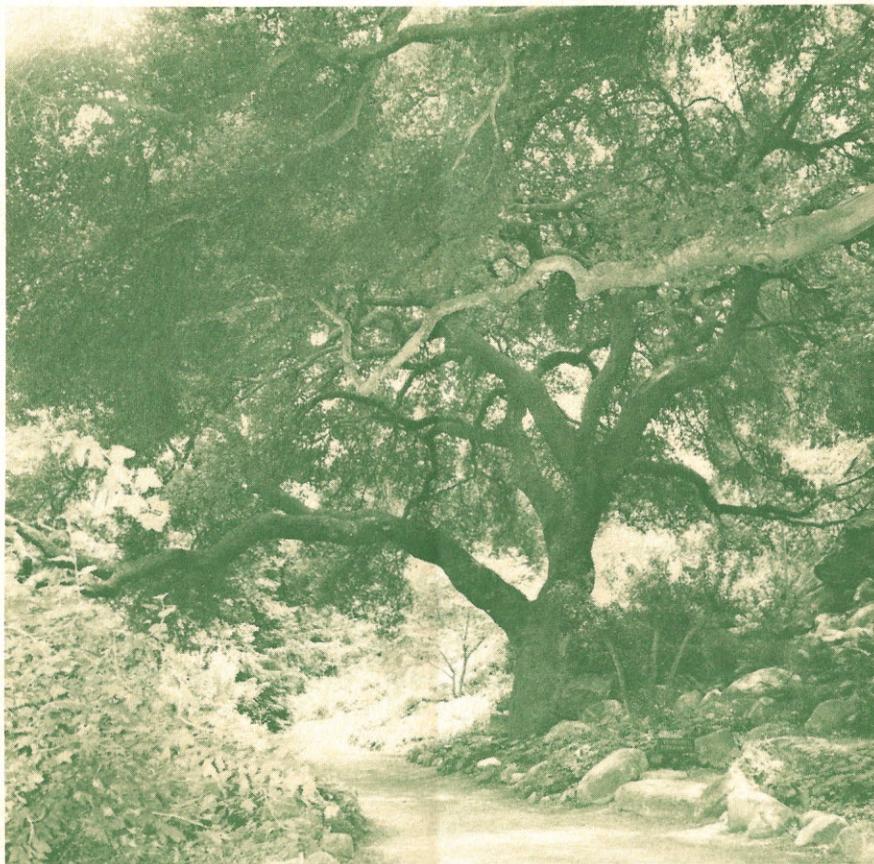


Kentwood Players present



SUMMERTREE

by *RON COWEN*

NOVEMBER - DECEMBER 1978

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS 1979

JANUARY 19 - FEBRUARY 24, "TWIGS" by GEORGE FURTH. Four subtly connected vignettes involving a mother and her three daughters and the men in their lives. Director: Karl Thomas, Producer: Caren Herzberger. Casting: November 13 - 14, 8:00 p.m.

MARCH 16 - APRIL 21, "I NEVER SANG FOR MY FATHER" by ROBERT ANDERSON. This touching and absorbing drama proves into the disquieting alienation which can exist between father and son. Director: Charles Reynolds, Producer: Frank Rochow. Casting: January 22 - 23, 8:00 p.m.

MAY 11 - JUNE 16, "THE LAST OF THE RED HOT LOVERS" by NEIL SIMON. At the age of 47 Barney Cashman wants to join the sexual revolution before it's too late. Delightfully hilarious and witty. Director: Arky Marcom, Producer: Monty Ash. Casting: March 19 - 20, 8:00 p.m.

JULY 6 - AUGUST 11, "VANITIES" by JACK HEIFNER. A snapshot chronicle of the lives of three Texas girls from high school to the sorority. A look at their dreams and realities. Director-Producer: Max Holding Stormes. Casting: May 14 - 15, 8:00 p.m.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$15.00 per year for six (6) plays (a saving of \$3.50). For further information call DON E. HARGIS, 828-6573.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Calia Silvers, in the evening 837-3609, for details.

PLEASE - NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

SUMMERTREE

by RON COWEN

Produced by Special Arrangement with DRAMATISTS PLAY SERVICE, INC.

Director: Monty Ash

Producer: Melissa Harred

CAST IN ORDER OF APPEARANCE

YOUNG MAN Sean O'Hagen
BOY : David Oshins, Adam Sadowsky
MOTHER Sue Beber
FATHER Ron Bradford
SOLDIER Robert "Bobo" Adjinian
GIRL Eileen Cipriano

NO SPECIAL DATE OR PLACE. A COMMON PLACE, A TREE.

ACT I

15 minute intermission
COFFEE SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS.

ACT II

Intermission

ACT III

PLAY DATES

8:30 Curtain: November 10 - 11, 17 - 18, 25 - 26, 1978
December 1 - 2, 8 - 9, 15 - 16, 1978
8:00 Curtain: November 16 and 30, December 7, 14, 1978

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW ?? PLEASE CALL BOX OFFICE AT 670-9213 TO HOLD YOUR TICKETS.

For reservations: 645-5156 (24 hours)

ABOUT THE DIRECTOR . . .

MONTY ASH — A 12 year member of K.P. Director, Producer, Actor, Writer, Member of the Board of Directors. He first directed A VIEW FROM THE BRIDGE in 1967, and in later years A CASE OF LIBEL, and THE PRICE, for all of which he received our annual Best Director Awards. Other K.P. productions he has directed are, INHERIT THE WIND, ALL MY SONS, MAN FOR ALL SEASONS, THE TORCHBEARERS, and recently ONE FLEW OVER THE CUCKOO'S NEST. As an actor he appeared in TWELVE ANGRY MEN, SUNSHINE BOYS, BEST MAN, MAN FOR ALL SEASONS, CAMELOT, ANDERSONVILLE TRIAL, and his unforgettable role of the Rabbi in FIDDLER ON THE ROOF.

ABOUT THE PRODUCER . . .

MELISSA HARRED — Although Melissa is only 19, she has been with Kentwood for 10 years. She appeared in our workshop of ALICE IN WONDERLAND. She made her debut as producer in our production of NORMAN IS THAT YOU? She has extensive experience backstage having stage managed ALL THE WAY HOME, SUBJECT WAS ROSES, and NORMAN IS THAT YOU? With Del Rey Players she stage managed A Little Night Music, and at Inglewood Playhouse The Innocents. She also appeared on stage in Miracle Worker and My Sister Eileen at West High School.

ABOUT THE SCENIC DESIGNER . . .

SUSAN WELLS — A graduate of Venice High School, is currently attending Santa Monica College, studying Fine Arts. This is her first experience in Set Designing. She has appeared on stage in Matchmaker, Henry V, Gypsy, Guys and Dolls and has won many awards and trophies for her acting in High School and in the 1977 Shakespeare Festival. Her goal is to become an actress, singer, and dancer.

ABOUT THE CAST . . .

SEAN O'HAGEN — (Young Man) To quote Sean, 'I chose to follow a career as an actor because it's the only career offering me the total security of being forever insecure'. He studied Drama at USC, and at Loft Studio. He has appeared in Under the Yum Yum Tree, Royal Hunt of the Sun, Thurber Carnival, Henry Sweet Henry, Ladies in Retirement, and Goodnight Mrs. Puffin. At the Glendale Theatre, he appeared in the role of Don Baker, in Butterflies are Free.

DAVID OSHINS — (Little Boy) David is only 9 years old and this is his first experience on any stage. He is very interested in theatre, and is looking forward to his next play. He used to play baseball but he thinks that theatre is more to his liking.

ADAM SADOWSKY — (Little Boy) This young man is only 8 years old and he will be alternating with David. He too is new on stage. When asked what kind of work he has done in the theatre, his reply was, "What kind of background can you have when you are only eight years old?"

SUE BEBER — (Mother) The first production that K.P. did at this theatre in 1961 was, MAYBE TUESDAY, and Sue, a newcomer, was given the lead role. This was more than 17 years ago. After that she was in TWO FOR THE SEESAW, THE TENTH MAN, PLAZA SUITE, MIGHTY MAN IS HE, and SHOT IN THE DARK. At the Westside Jewish Center she appeared in Dear Me, the Sky is Falling, Best Man and Tunnel of Love. Most recently she was seen in Forty Carats at Manhattan Beach Playhouse.

RON BRADFORD — (Father) In 1968 Ron was seen on our stage for the first time in an unforgettable portrayal of Sir Thomas More in A MAN FOR ALL SEASONS, and in 1970, Dennis Corcoran in A CASE OF LIBEL. He has been active in stage work for the past eight years and has performed in such productions as Mary, Mary, The Little Hut, A Thurber Carnival, and Night of January 16th. At Torrance Community he was in Twigs, and Dracula. At Showcase he was seen in That Championship Season.

ROBERT "BOBO" ADJINIAN — (Soldier) He started his acting career in high school and continued when he attended college. Some of his college productions are A Midsummer's Night Dream, and Romeo & Juliet, at L.A.C.C. This is his first appearance at Kentwood.

EILEEN CIPRIANO — (Girl) Received her B.A. in Theatre Arts from Loyola Marymount University. Studied in London one year with teachers from The Royal Academy of Dramatic Art. Joined Kentwood six months ago. Appeared in many southland theatres in, A Little Night Music, the Late Christopher Bean, Antigone, Still Life, Anything Goes, Ah Wilderness and many more.

DIRECTORIAL STAFF

Stage Manager Mary Tinsman
Script Mary Tinsman

PRODUCTION STAFF

Lighting Designer Monty Ash
Sound Recorder Charles Briles
Light Technicians Merrill Edelstein, Lisa Otto
Sound Technician Joe Smith
Properties Angie Valle
Set Decorator Susan Wells
Wardrobe Coordinator Melissa Harred
Set Construction Foremen Karl Thomas, Chuck Reynolds
Work Sunday Construction Tom Brophay, Jenny Ash,
Bo Beaudoin, Ray Carrasco, Pat and
Charlotte Lee Gunter, Bill Harred,
Todd Morris, Arky Marcom, Harvey
Rosenberg, Sally Pierce, Jim Oliphant,
Adam Sadowsky, Georgia McGinnis
Cast and Crew.

GENERAL PRODUCTION STAFF

Box Office Jan Marcom
Hospitality Kay Walsh
Publicity Pictures Hal Fisher
Lobby Portraits Monty Ash
Summertrée Photograph Monty Ash
Programs Josie Mirissis

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