

Kentwood Players present

ROBERT ANDERSON'S

I NEVER SANG
FOR
MY FATHER



MARCH - APRIL 1979

Westchester Playhouse 8301 Hindry Los Angeles

ABOUT THE DIRECTOR/SET DESIGNER.

CHARLES REYNOLDS has been an active Kentwoodian for almost 19 years, both on stage and as a set designer, since his first appearance with the group in MY THREE ANGELS. He directed THE HAPPY TIME for K.P. as his initial production and has served several times on the Board of Directors as well as assuming responsibility for set construction on many productions. He received his training in Theatre Arts in Chicago and National Academy of Dramatic Arts in New York. He is known, half-in-jest, as Kentwood's champion "take-over man", an epithet he earned for his ability to step into a part on short notice on more than one occasion. Since he has directed several workshops at Kentwood, it was a simple matter to convince him to direct this poignant drama. His last acting appearance on our stage was in 12 ANGRY MEN.

ABOUT THE PRODUCER

FRANK ROCHOW - this is Frank's first attempt at producing during his 4 year tenure at Kentwood. He is credited with staging for K.P.'s production of FINISHING TOUCHES, was seen in NEVER TOO LATE and appeared in Barefoot in the Park at the Glendale Center Theatre.

ABOUT THE CAST

TERRY KOVAC (Gene Garrison) first appeared on our stage in THE ANDERSONVILLE TRIAL in 1976 and has since been seen in K.P.'s ALL THE WAY HOME and 6 RMS RIV VU. A member of K.P. for 4 years, he won the Masque Award for his supporting role in 6 RMS RIV VU and ALL THE WAY HOME. He appeared in several productions at the Morgan Theatre.

PETER CONWAY (Porter) is a new member at Kentwood and makes his debut in this production along with his Mother, Doris Shoumaker. This is his very first attempt at acting. Welcome aboard!

KELLAM PRICKETT (Tom Garrison), a new Kentwood member, has a strong and varied theatrical background in both acting and directing. His acting credits (all leading roles) include Damn Yankees, The Country Girl, You Can't Take It With You, Harvey, Mr. Roberts, The Male Animal, The Front Page, Outward Bound, etc. His most recent directorial assignment was The Skin of Our Teeth at Chapel Theatre. Kellam has won a number of acting awards, the most recent for You Know I Can't Hear You When The Water's Running for Palos Verdes Players.

DORIS SHOUMAKER (Margaret Garrison), a new K.P. member, is making her initial appearance on our stage. She has been involved in writing and acting for a small Long Beach theatre group and has spent two years as an improvisator with the "Renaissance Faire". As a high school drama coach, she has also written and directed a series of plays.

MARIA PICARD (Mary) makes her first appearance on our stage and is a brand new member. She is a student at Loyola Marymount and was president of her high school Speech and Drama Club.

JILL BEBER (Nurse Halsey) is not new to Kentwood having first appeared on our stage in THE SOUND OF MUSIC as one of the Von Trapp children, and then in CARNIVAL. Since then, she has become very theatre-oriented, especially in singing and dancing. She was in our workshop presentation of SWEET CHARITY, appeared in Simons Towers at Morgan Theatre and has sung in three annual Marina City Club shows.

MICHAEL COTTON (Reveredd Pell) is a new member of Kentwood and has appeared in many high school and college productions including Auntie Mame, Our Town, Death of a Salesman, After several years' layoff, he is reactivating this theatrical career.

M.J. HERZBERGER (Marvin Scott) made his first appearance a year ago as the father in ALL THE WAY HOME. He also directed a K.P. workshop in January USED CAR FOR SALE. For the last several years, he has performed for San Francisco Bay audiences and his most recent acting credits have been A Midsummer Night's Dream, Kiss Me Kate and Much Ado About Nothing.

SHELDON METZ (Dr. Mayberry), a new K.P. member, received his training in Chicago and furthered his acting studies at L.A. Valley College. He has appeared in numerous productions including Hatful of Rain, Tea and Sympathy, Home of the Brave, Virginia Woolf, Boys in the Band, Mr. Roberts, Caine Mutiny Court Martial, Our Town, etc. He works as a motion picture make-up artist, has been a stand-up comic, a clown and has sung with a group of folk singers. He has been associated with junior programs in Children's Theatre and, as a member of Theatre Palisades, recently produced their presentation of All My Sons.

