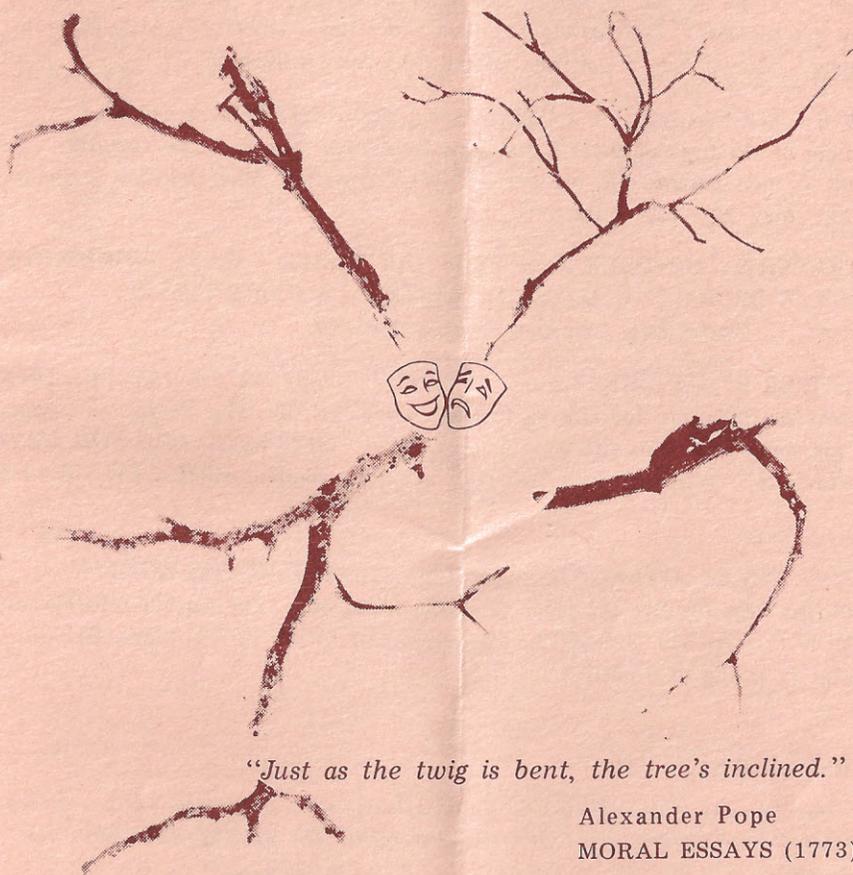


Kentwood Players present

TWIGS

by GEORGE FURTH



"Just as the twig is bent, the tree's inclined."

Alexander Pope
MORAL ESSAYS (1773)

JANUARY - FEBRUARY 1979

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS 1979

MARCH 16 - APRIL 21, "I NEVER SANG FOR MY FATHER" by ROBERT ANDERSON. This touching and absorbing drama probes into the disquieting alienation which can exist between father and son. Director: Charles Reynolds, Producer: Frank Rochow. Casting: January 22 - 23, 8:00 p.m.

MAY 11 - JUNE 16, "THE LAST OF THE RED HOT LOVERS" by NEIL SIMON. At the age of 47 Barney Cashman wants to join the sexual revolution before it's too late. Delightfully hilarious and witty. Director: Arky Marcom, Producer: Monty Ash. Casting: March 19 - 20, 8:00 p.m.

JULY 6 - AUGUST 11, "VANITIES" by JACK HEIFNER. A snapshot chronicle of the lives of three Texas girls from high school to the sorority. A look at their dreams and realities. Director-Producer: Max Heldring Stormes. Casting: May 14 - 15, 8:00 p.m.

SEPTEMBER 7 - OCTOBER 20, "STOP THE WORLD I WANT TO GET OFF" by LESLIE BRICUSSE & ANTHONY NEWLEY. A Musical Comedy, Director: C. Clarke Bell. Casting to be announced.

NOVEMBER 9 - DECEMBER 15, "STEAMBATH" by BRUCE JAY FRIEDMAN. Controversial language and staging in this comedy of life after death. A temporary stop for wandering souls run by a Puerto Rican. *RECOMMENDED FOR MATURE AUDIENCES.* Director: Jack LaCerte. Casting: September 10 - 11, 8:00 p.m.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$12.50 per year for five (5) plays (a saving of \$3.50). For further information call DON E. HARGIS, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Calia Silvers, in the evening 837-3609, for details.

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW?? PLEASE CALL BOXOFFICE, 670-9213, TO HOLD YOUR TICKETS.

For reservations: 645-5156 (24 hours).

TWIGS

by GEORGE FURTH

Produced by Special Arrangement with SAMUEL FRENCH, INC.
Directed by: Karl Thomas Produced by: Caren Herzberger

ACT ONE - Scene 1

EMILY

(9 a.m. the day before Thanksgiving)

EMILY Marlene Bega
FRANK Peter David

Scene 2 CELIA

(1 p.m. the same day)

CELIA Lynn Molchan
PHIL Jozef Anton
SWEDE Shaffer Fulton

15 Minute Intermission

*COFFEE SERVED IN THE LOBBY
COURTESY OF KENTWOOD PLAYERS*

ACT TWO - Scene 1

DOROTHY

(6 p.m. that evening)

LOU Tom Ater
DOROTHY Harriet Dichner
NED Jim Oliphant

(9 p.m. that evening)

PA Frank E. Pitt
MA Ada Lilly
PRIEST Vance Scott Van Petten

TIME: The Present

SCENE: All the plays take place in a variety of kitchens on the day before Thanksgiving. The time sequence is continuous, going from nine in the morning until nine the same evening.

Saxophone Solo by JOHN O'BRIEN

PLAY DATES

8:30 Curtain: January 19 - 20, 26 - 27, 1979
February 2 - 3, 9 - 10, 16 - 17, 23 - 24, 1979
8:00 Curtain: January 25, February 1, 8, 15, 22, 1979

ABOUT THE DIRECTOR . . .

KARL THOMAS, for the past 17 years Karl has acted, directed, produced, worked backstage, and set designed more than a dozen sets. He is also Set Designer for this production. He studied drama at L.A. Jr. College, and played for 18 years in "The Drunkard" in Los Angeles. He is past President of Kentwood. Some of his directorial credits at Kentwood are THE DRUNKARD, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, SHOT IN THE DARK, ABSENCE OF A CELLO, CAMELOT, PLAZA SUITE, FINISHING TOUCHES. Won the 1977-1978 Masque Award for Minor Actor for his outstanding performance in ALL THE WAY HOME

ABOUT THE PRODUCER. . .

CAREN HERZBERGER joined K.P. in 1973, and has been wearing several hats since then. Caren was Associate Producer for our musical CARNIVAL. Now she has joined many of the other full fledged Producers. She has been on K.P. stage performing in such plays as CATCH ME IF YOU CAN, NEVER TOO LATE, FORTY CARATS, (The latter won her an acting award), she also served as Script Supervisor for PRISONER OF SECOND AVENUE, stage managed BUTTERFLIES ARE FREE, and was last seen on our stage in 6 RMS RIV VU, and won the Best Actress Masque Award last year. She is currently a Board Member for Workshop activities. Last season she served on the Play's Committee and was also Secretary two years ago.

ABOUT THE CAST . . .

MARLENE BEGA, (Emily) first appeared on our stage in THE GREAT SEBASTIANS. Her career started as a dancer at a very young age, and began acting while in college. Her first major role at Kentwood was the lead in BAREFOOT IN THE PARK. Won the Masque Award for her portrayal of KIT KAT GIRL, in CABARET. Has appeared in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, LOVERS AND OTHER STRANGERS, LOOK HOMEWARD ANGEL, and two more of our musicals, MAN OF LA MANCHA, and OKLAHOMA. Has worked extensively backstage, and is Social Chairman for K.P.

PETER DAVID, (Frank) started with Kentwood as a mere lad first appearing on Kentwood stage in 1962 in SEND ME NO FLOWERS, then SUMMER and SMOKE, AUNTIE MAME. Then Uncle Sam requested a command performance and he did an honorable four-year hitch in the U.S. Marine Corp. Since his return, he appeared on stage in MAN OF LA MANCHA, ANGEL STREET, BLACK COMEDY, and his most memorable performance in OUR TOWN. Peter studied Theatre Arts at Santa Monica City College.

LYNN MOLCHAN, (Celia) a newcomer to K.P. Lynn received her B.F.A. in Drama-Acting from Carnegie Tech., in Pittsburg. Most recently she appeared in The Children's Hour. She was also seen in Plaza Suite, and the Golden Fleece. In The Good Doctor, she took the part of four of the characters. Welcome to Kentwood.

JOZEF ANTON, (Phil) was first seen on our stage in ALL THE WAY HOME. He started his stage experience at the age of 9 as understudy for Amahl in the original TV production of Amahl and the Night Visitors. He has performed in over 40 productions throughout the U.S. and Europe. Most recent roles include, Inquest, Fiddler on the Roof, Champagne Complex, and Once Upon a Mattress.

SHAFFER FULTON, (Swede) Studied drama in New York and has appeared in numerous productions from New York to San Francisco. He appeared in The Rivals as Sir Anthony, Tempest as Calisan, in San Francisco. In New York he appeared in The Rainmaker. At Loyola in Westchester he was Mr. Kirby in You Can't Take It With You. This is his first appearance on our stage.

TOM ATER, (Lou) More than 20 years ago Tom first appeared on our stage in BLYTHE SPIRIT at Kentwoods Pump House Theatre. He appeared in 40 CARATS in the role of the father, he went on from there to perform in THE DEVIL'S ADVOCATE as Monsignor Meredith, the husband in HOW THE OTHER HALF LOVES, Sir Lindsay in UPROAR IN THE HOUSE, then NEVER TOO LATE, FINISHING TOUCHES, and on ANY WEDNESDAY.

HARRIET DICHNER, (Dorothy) Studied drama in New York and is a graduate of American Academy of Dramatic Arts. Harriet is a member of Little Theatre Groups in Atlantic City, N.J. and Huntington L.I. New York. Appeared in many productions in the East coast which include, The Silver Cord, Dangerous Corner, Lysistrata, Ah Wilderness, and Icebound. At the West Side Jewish Center she appeared in Fumed Oak, and 49th Cousins. This is her first appearance on our stage. Welcome to K.P.

JIM OLIPHANT, (Ned) has worked in plays from the East Coast to the West Coast and as far away lands as the Far East, such as Dhahran, and Saudi Arabia. A member of Kentwood since 1973 when he first appeared in INHERIT THE WIND. He has appeared on our stage at least once a year since in productions of ALL MY SONS, ONE FLEW OVER THE CUCKOO'S NEST, TWELVE ANGRY MEN and in our workshop CHARITY. Other acting credits are Tall Story, Exit the Body, Hotel Baltimore, and for the 5th time Twigs.

FRANK E. PITT, (Pa) More than 21 years ago, Frank appeared at the K.P. Pumphouse Theatre in STREETCAR NAMED DESIRE. He has served on the Board of Directors as Vice-President, House Manager, and Bulletin Chairman. Has worked in all phases of the theatre. He said that every job is as important as the next, there is no menial job when you love what you are doing. . . He has done lights, sound, stage managed, props and even helped build sets . . . Some of his acting credits at K.P. are MAJORITY OF ONE, HARVEY, SOUND OF MUSIC, ONE FLEW OVER THE CUCKOO'S NEST, and most recently in 12 ANGRY MEN.

ADA LILLY, (Ma) joined K.P. more than 17 years ago, and was first seen on our stage in GIGI. She won the K.P. Masque Award for her supporting role in ABSENCE OF A CELLO, and Best Actress Award for ARSENIC & OLD LACE, in the role of Abby Brewster (the sweet little old lady). Last season she won the Minor Actress Award for her role in ALL THE WAY HOME. Ada is a past Board Member, having served as Membership Chairman.

VANCE SCOTT Van PETTEN, (Priest) was first seen on our stage over three years ago in NEVER TOO LATE. He then took a sabbatical in order to attend Law School and has returned "home" to K.P. now that he has just become an attorney. Welcome back, Esquire . . . Other acting credits are Music Man, Sound of Music, and Odd Couple, and numerous roles in College Productions.

DIRECTORIAL STAFF

Stage Manager . . . Don E. Hargis Script . . . Mickie Newdorf

PRODUCTION STAFF

Set Design Karl Thomas Sound Technician . Nancy Thomas
 Lighting Design . . . Monty Ash Set Decorator . . . Pamela Vance Bell
 Scenic Design . . . Paul Mazerov Sound Recording . . Conny Sless
 Light Technician . . Nancy Baker Set Construction
 Properties Reita Pitt, Foreman Karl Thomas
 Lillian Goldman & Kay Walsh

Set Construction Cast and Crew, Tom Brophrey, Charlie Nelson
 Manny Dichner, Frank Rochow, Charles Rudolph,
 Joe Kowalewski, Pat & Charlotte Lee Gunter,
 Sally Pierce, Dodie Mazerov, Diane David and
 Bob Schnauss.

GENERAL PRODUCTION STAFF

Box Office Jim & Marie Less Hospitality Kay Walsh
 Publicity Monty Ash Programs Josie Mirissis
 Lobby Portraits . . . Monty Ash Publicity Pictures . . Hal Fisher

PLEASE – NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

Compari's Italian Restaurant

8600 S. Sepulveda Blvd.
 (at Manchester)
 Los Angeles, Calif. 90045
 Tel. 649-3535



*Come and have dinner before the show and have
 "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant,
 where Kentwood Players have their opening night party.*