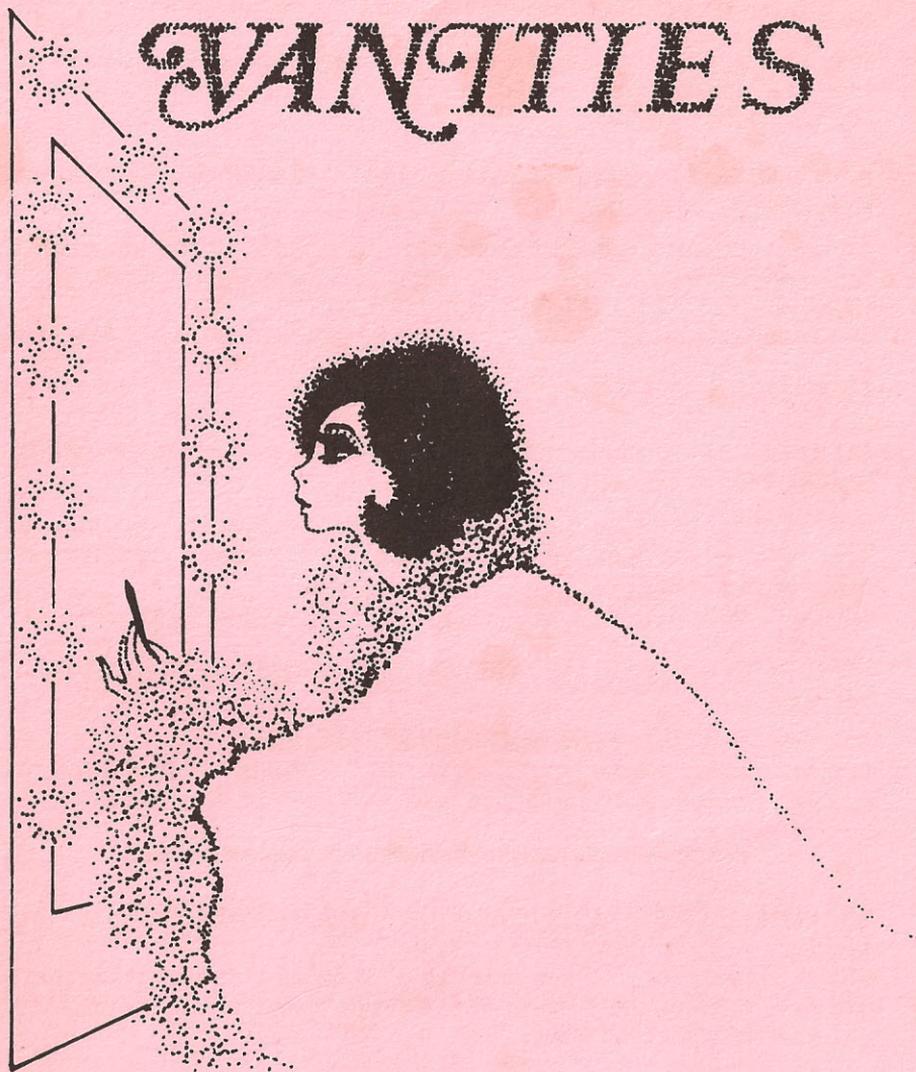


**The Kentwood Players  
Present**

# VANITIES



**July — August 1979**

**Westchester Playhouse  
8301 Hindry  
Los Angeles, California**

## COMING ATTRACTIONS.....1979

**SEPTEMBER 7 — OCTOBER 20, "STOP THE WORLD, I WANT TO GET OFF" by LESLIE BRICUSSE & ANTHONY NEWLEY. A Musical Comedy**

It is a story of the Universal man, Littlechap, and the women in his life. An entertaining musical experience for all audiences.

Director: Chris Belyea

**NOVEMBER 9 — DECEMBER 15, "STEAMBATH" by BRUCE JAY FRIEDMAN. A Fantasy.**

Controversial language and staging in this comedy of life after death. A temporary stop for wandering souls run by a Puerto Rican.

**RECOMMENDED FOR MATURE AUDIENCES.**

Director: Jack LeCerte                      Casting: September 10-11, 8:00 p.m.

## COMING ATTRACTIONS.....1980

**JANUARY 18 — FEBRUARY 23, "FOUR ON A GARDEN" by ABE BURROWS. A Comedy.**

Four comedy sketches taking place in the same garden apartment. These stories are told with finesse and good humor. An enjoyable evening of laughter.

Director: Don Hargis                      Casting: November 12-13, 8:00 p.m.

**MARCH 15 — APRIL 20, "VERONICA'S ROOM" by IRA LEVIN. A Mystery.**

**RECOMMENDED FOR MATURE AUDIENCES.**

Director: Irving Rosen                      Producer: Paul Mazerov

Casting: January 21-22, 8:00 p.m.

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SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$12.50 per year for (5) plays (a saving of \$3.50). For further information call Don E. Hargis, 828-6573. If you prefer to see six (6) plays, \$15.00 per year (a saving of \$3.50).

*PERHAPS. . . .*

You would like to be part of Little Theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held on the 3rd Wednesday of each month, 8:00 p.m. at the theatre.

## VANITIES

By JACK HEIFNER

Produced by Special Arrangement with  
SAMUEL FRENCH, INC.

Directed & Produced by: Max Heldring Stormes

### CAST

Joanne..... Deena Oshins  
Kathy ..... Nancy Adrian  
Mary ..... Darilyn David

\* \* \* \*

Alternate ..... Jill Beber  
Thursday - July 26, August 2, 9, 1979

### Synopsis of Scenes

Scene 1. A Gymnasium, Fall 1963

Coffee served in the lobby after scene 1  
Courtesy of the Kentwood Players

Scene 2. A Sorority House, Spring 1968

### INTERMISSION

Scene 3. The Garden of an Apartment, Summer 1974

\* \* \* \*

8:30 Curtain: July 6-7, 13-14, 20-21, 27-28, Aug. 3-4, 10-11, 1979

8:00 Curtain: July 12, 19, 26, Aug. 2, 9, 1979

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show? Please call the Box Office, 670-9213, to hold your tickets.

For reservations: 645-5156

## ABOUT THE DIRECTOR/PRODUCER.....

**MAX HELDRING STORMES**, a K.P. member for more than 10 years, assumes dual responsibilities in producing and directing this current production. His previous accomplishments for Kentwood include directing DIAL M FOR MURDER and producing RASHOMON and ALL MY SONS, for which he won the Best Producer award in 1973-74. As a set designer, his impressive design talents are well-remembered for such productions as MAN OF LA MANCHA, RASHOMON, CAMELOT, ALL MY SONS, CABARET, DIAL M FOR MURDER, ALL THE WAY HOME, NORMAN, IS THAT YOU? and COMPANY. Max was also the proud recipient of the Harry Pierce Award in 1973-74. He also designed the set for VANITIES.

## ABOUT THE CAST.....

**DEENA OSHINS** (Joanne), a member of Kentwood for only two years, has literally grown up in K.P.'s theatre ever since her 3rd birthday — small wonder — her dad is Mel Oshins! Deena has made appearances on our stage in a number of presentations — FIDDLER ON THE ROOF, GUYS AND DOLLS, ARSENIC AND OLD LACE, MIRACLE WORKER, CAMELOT, SWEET CHARITY and the workshops LOVERS and KAREN WAS HERE '78. This marks her first leading role in a full run production. A student at Pierce College, Deena is studying sign language.

**NANCY ADRIAN** (Kathy) is new to the K.P. family and this is her initial appearance on our stage. Nancy has studied at the American Academy of Dramatic Arts in New York, the Lee Strasberg Studio, the Charles Conrad Studio, and with Shelley Winters. She has starred in such stage productions as "Ready When You Are, C.B.", "Barefoot in the Park", "Butterflies Are Free" and "The Only Game in Town".

**DARILYN DAVID** (Mary) is a 5-year K.P. member having first appeared on our stage in BLACK COMEDY in 1974. She went on to GINGERBREAD LADY, CAT ON A HOT TIN ROOF, DIAL M FOR MURDER and COMPANY. At the Torrance Community Theatre, she portrayed "Amanda" in "Private Lives". Darilyn has worked as stage manager, was set decorator for NORMAN, IS THAT YOU? and has directed a number of workshops.

**JILL BEBER** (Joanne, Kathy, Mary), a young "old-timer" at Kentwood, is alternating the three leading roles in this presentation — certainly a challenging assignment! She has been seen in SOUND OF MUSIC, CARNIVAL, the workshop offering of SWEET CHARITY, and recently appeared in I NEVER SANG FOR MY FATHER.

## KENTWOOD PLAYERS — 1979 BOARD OF DIRECTORS

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Bob Schnauss .....	Technical
Josie Mirissis .....	Programs
Tom Brophrey.....	House Manager

\* \* \* \* \*

Michelle Rosen, Tom Ater, Jonas Rimson .....

\* \* \* \* \*

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### *Compari's Italian Restaurant*

8600 S. Sepulveda Blvd.  
(at Manchester)  
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Tel. 649-3535



*Come and have dinner before the show and have  
"CAPPUCCINO MOUSSE" at Compari's Italian Restaurant,  
where Kentwood Players have their opening night party.*

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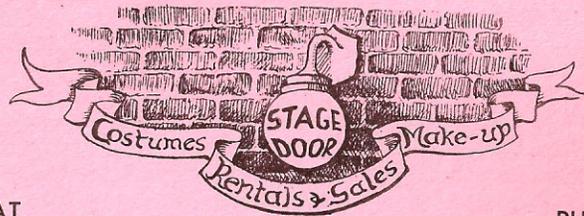
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**1978-1979 KENTWOOD PLAYERS MASQUE AWARDS**

- Best Play..... Twelve Angry Men
- Best Director..... Dave Mizrahi, Twelve Angry Men
- Best Producer..... Caren Herzberger, Twigs
- Best Actor Lead Role..... Irv Rosen, Norman, Is That You?
- Major Support Actress..... Ada Thomas, Twigs
- Major Support Actor..... Jerry Leighton, Twelve Angry Men
- Minor Support Actress..... Eileen Cipriano, Summertree
- Minor Support Actor..... Jim Oliphant, Twelve Angry Men
- Minor Actor..... Jim Oliphant, Twigs
- Cameo..... Maria Picard, I Never Sang for My Father
- Best Set Design..... Karl Thomas, Twigs
- Best Lighting Design..... Chris Belyea, Norman, Is That You? & Company
- Board of Directors Special Award..... Irv Rosen
- Board of Directors Special Award..... Karl Thomas



TUES. — SAT.  
10:00 a.m. to 6:00 p.m.

PHONE  
(213) 289-3826

**TIM KING**  
Proprietor

**13 NORTH FIRST STREET**  
**ALHAMBRA, CALIFORNIA 91801**

**DIRECTORIAL STAFF**

- Stage Manager..... Melissa Harred
- Choreographer..... Mary Lilygren
- Script..... Jill Beber, Josie Mirissis, Dorothy Levine

**PRODUCTION STAFF**

- Set Designer..... Max Heldring Stormes
- Lighting Designer..... Chris Belyea
- Costume Designer..... Tim King
- Make-Up Artist..... Karen Kidman
- Hair Stylist..... Danny Oshins
- Sound Recording..... Charles Briles
- Lights & Sound..... Max Heldring Stormes
- Stage Crew & Props..... Deena Oshins, Nancy Adrian,  
Darilyn David, Jill Beber
- Set Construction..... Charles Rudolph, Max Heldring Stormes
- Strike Crew..... Chuck Burrows, Michael Ruby, Chris Belyea,  
Sam & Dorothy Levine  
the cast & crew
- Painting Crew..... Bill Dorsett, Jeff Palmer  
Mike Palmer, Bob Palmer, Lina Palmer
- Repairs..... Bob Schnauss
- Go-fers..... Mark Sufirin, Melissa Harred, Charlotte Lee Gunter  
Sally Pierce, Josie Mirissis

**GENERAL PRODUCTION STAFF**

- Box Office..... Jan Marcom
- Hospitality..... Thelma Silo
- Publicity Pictures..... Hal Fisher
- Program Cover..... Max Heldring Stormes
- Publicity/Lobby Portraits..... Monty Ash
- Program..... Jean Jenkins
- Program Coordinator..... Josie Mirissis