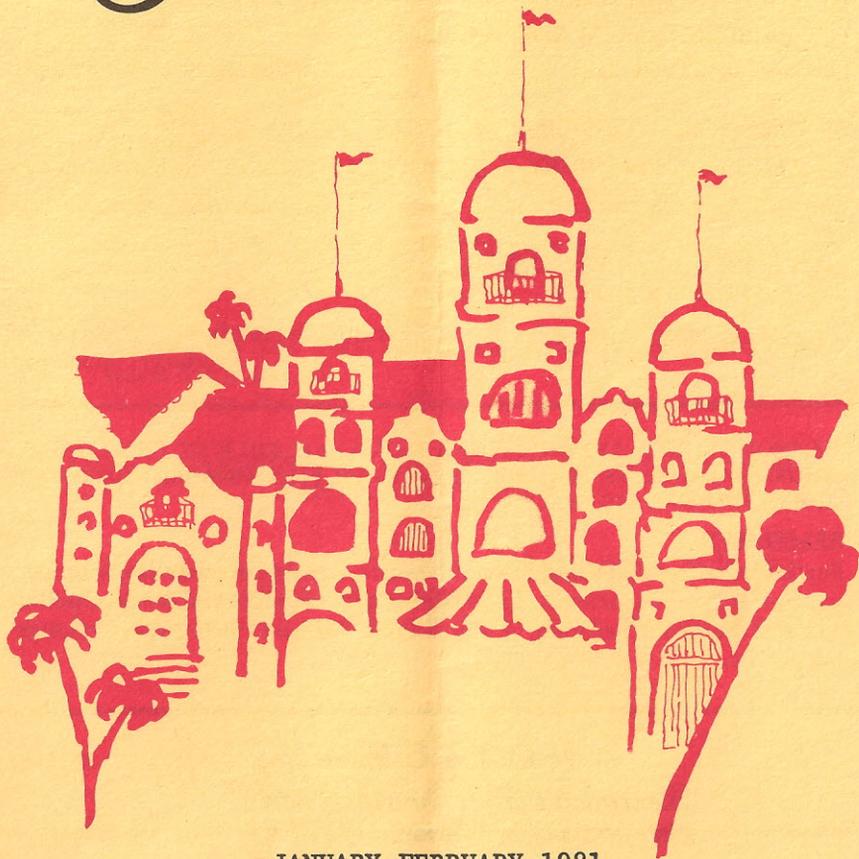


KENTWOOD PLAYERS

Present

**California
Suite** by Neil Simon



JANUARY-FEBRUARY 1981

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS 1981

MARCH 13 — APRIL 18 — "THE DIARY OF ANNE FRANK" By FRANCES GOODRICH & ALBERT HACKETT. A Drama.

"Pulitzer Prize winner and Critic's Circle Award, the real-life legacy left us by a spirited and straightforward Jewish girl . . . as bright and shining as a banner". A lovely tender drama with so much beauty, warm humor and gentle pity . . .

Director: Monty Ash

Casting: January 19-20, 8:00 p.m.
Producer: Charles Reynolds

MAY 8 — JUNE 13 — "BOEING -BOEING"

BY MARC CAMOLETTI A Comedy.

Director: Carol Payne

Casting: March 16-17, 8:00 p.m.

JULY 10 — AUGUST 15 — "SAME TIME NEXT YEAR"

By BERNARD SLADE. A Comedy.

Director: Jack Weintraub

Casting: May 11-12, 8:00 p.m.

SEPTEMBER 11 — OCTOBER 24 — "GODSPELL"

By ELGAR LANSBURY & STUART DUNCAN. A Musical Comedy.

Director: Chris Belyea

Casting: June 7-8-9, 8:00 p.m.

NOVEMBER 13 — DECEMBER 19 — "EQUUS"

By PETER SHAFFER. A Drama.

Director: Charles Briles

Casting: September 14-15, 8:00 p.m.
Producer: Jack Lyons

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY. \$18.00 per year for (6) plays (a saving of \$3.50). For further information call JIM OLIPHANT, 836-7526.

REMEMBER

For Information regarding Special Theatre Parties for your favorite Organization, or your friends. Entertaining and rewarding. Contact Special Theatre Parties Chairman, Calia Silvers Mintzer, 837-3609 Evenings for details.

— NOTICE —

Kentwood Players announces new ticket prices effective January 1, 1981:

BOX OFFICE

Regular \$3.50

Musical

\$4.00

SEASON SUBSCRIPTION

6 plays

\$18.00

— NOTICE —

CALIFORNIA SUITE

By NEIL SIMON

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Directed by: Doris Mazerov

Produced by: Paul Mazerov

CAST OF CHARACTERS

VISITOR from NEW YORK

HANNAH WARREN Caren Herzberger
WILLIAM WARREN Otis Goelph

VISITOR from PHILADELPHIA

MARVIN MICHAELS Mel Oshins
BUNNY Lori Ann Lambert
MILLIE MICHAELS Michelle Rosen

VISITORS from LONDON

SIDNEY NICHOLS Jozef Anton
DIANA NICHOLS Dorothy Thomson

VISITORS from CHICAGO

MORT HOLLENDER Otis Goelph
BETH HOLLENDER Caren Herzberger
STU FRANKLYN Mel Oshins
GERT FRANKLYN Michelle Rosen

CALIFORNIA SUITE is composed of four playlets whose action takes place in rooms 203 and 204 in The Beverly Hills Hotel.

ACT I

Scene 1: Visitor from New York. About one in the afternoon on a sunny, warm day in late fall.

Scene 2: Visitor from Philadelphia. Eleven in the morning, Mid-December

15 Minute INTERMISSION: Coffee served in the lobby, courtesy of: KENTWOOD PLAYERS

ACT II

Scene 1: Visitors from London. About five in the afternoon, early April.

Scene 2: About two o'clock in the morning.

Scene 3: Visitors from Chicago. Four in the afternoon, Sunday, July Fourth

PLAY DATES

8:30 P.M. Curtain: January 16-17, 23-24, 30-31, February 6-7, 13-14, 20-21, 1981.

8:00 P.M. Curtain: January 22, 29, February 5, 12, 19, 1981.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late fo. the show? Please call the Box Office, 670-9213, to hold your tickets. For 24 Hour Reservations service call 645-5156

Please, no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR . . .

The sensational "Dynamic Duo", DORIS and PAUL MAZEROV, side by side as director and producer, respectively, combine capabilities for this Neil Simon hilarity! Doris has been ensconced at K.P. for 28 years (some kind of devotion!) directing, producing and acting and was recently seen in her award-winning role of "The Woman" in Kentwood's production of VERONICA'S ROOM. A former Vice President and Board member, Doris' skilled hand in directing has been evidenced in such presentations as COMPANY, FANTASTICKS, MAN OF LA MANCHA and CAT ON A HOT IN ROOF, the latter two winning her Masque Awards — just a pair of her more than a dozen trophies! !

ABOUT THE PRODUCER/SET DESIGNER . . .

With such great productions as OKLAHOMA, COMPANY and Best Producer awards for CAT ON A HOT TIN ROOF and VERONICA'S ROOM under his belt, PAUL MAZEROV well deserves his claim to fame! ! But the accolades don't stop there — scenic design for SOUND OF MUSIC, OKLAHOMA and PRISONER OF SECOND AVENUE represent only a few of his credits during his association with Kentwood. Former Production Manager and Board Member. All this and Doris too! !

ABOUT THE CAST . . .

CAREN HERZBERGER (Hannah Warren/Beth Hollender) has an energetic history of achievement with K.P. for the past seven years. Best Actress Masque Award for 6 RMS RIV VU, she has appeared in FORTY CARATS, CATCH ME IF YOU CAN, NEVER TOO LATE, LAST OF THE RED HOT LOVERS; produced TWIGS and associate-produced CARNIVAL; served on the Plays Committee and was secretary on the Board of Directors.

OTIS GOELPH (William Warren/Mort Hollender) and active opera and stage participant, has spent many years abroad working in both foreign and English speaking theatre groups involved in broadcasting. His past K.P. credits include I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, FORTY CARATS and last appeared on our stage in TWELVE ANGRY MEN.

MEL OSHINS (Marvin Michaels/Stu Franklyn), a veteran K.P. member for more than two decades, has an illustrious background with our group. His beguiling portrayal of Tevye in FIDDLER ON THE ROOF has made this characterization an outstanding acting achievement. Appearing first on our stage in HARVEY, the awards deservedly came thick and fast for FIDDLER ON THE ROOF, A VIEW FROM THE BRIDGE and MAN OF LA MANCHA. He has also been seen in Kentwood's productions of ARSENIC AND OLD LACE, GUYS AND DOLLS, ROOM SERVICE, NOBODY LOVES AN ALBATROSS, MIRACLE WORKER, CABARET and TWELVE ANGRY MEN — to name a few!

LORI ANN LAMBERT (Bunny), in her short membership year, has made a lasting impression with her expertise in scenic design VERONICA'S ROOM; script and set decoration, GOD'S FAVORITE; scenic design, THE SILVER WHISTLE. Appearing in the chorus of FOLLIES, she was last seen on our stage in WALTZ OF THE TOREADORS and enjoys dancing as well as her pursuit of commercial art major at Cal State Northridge.

MICHELLE ROSEN (Millie Michaels/Gert Franklyn). Patrons of Kentwood need no introduction to this effervescent and unforgettably talented actress. A twenty-year plus member, Michelle's accomplishments boggle the mind! Masque Awards for performances in BORN YESTERDAY, MAJORITY OF ONE, AUNTIE MAME, she is a Past President and Plays Committee Chairman and has appeared in PLAZA SUITE, LAST OF THE RED HOT LOVERS, FIDDLER ON THE ROOF, NORMAN, IS THAT YOU?, PRISONER OF SECOND AVENUE and FOUR ON A GARDEN.

JOZEF ANTON'S (Sidney Nichols) outstanding theatrical background achievements have been witnessed in over thirty plays and musicals prior to his initial K.P. directorial triumph, WALTZ OF THE TOREADORS. Barefoot in the Park, Angel Street, Kismet and Night Must Fall represent earlier credits and his appearances on our stage include key roles in ALL THE WAY HOME, TWIGS and FOLLIES during his 3-year membership with our group. Additionally, Jozef is a teacher-coach to actors at the Maurice Kowalewski TV Videotape Workshop in Los Angeles.

DOROTHY THOMSON (Diana Nichols), a "natural" for this sophisticated and amusing role, has a rich dossier in theatre arts—two years with the British Repertory and training at the Royal College of Music and Drama, Dorothy has received numerous awards in speech, singing and acting; performed as a night club chanteuse and, in her 11-year membership tenure, has appeared in GUYS AND DOLLS, DEVIL'S ADVOCATE, FORTY CARATS, ANNE OF A THOUSAND DAYS, BLACK COMEDY, ROYAL GAMBIT, HOW THE OTHER HALF LOVES, UP-ROAR IN THE HOUSE as well as successfully executing the directorial assignment for K.P.'s FOUR ON A GARDEN.

COMPARI'S
ITALIAN RESTAURANT
We Feature a Variety of Italian Specialties

**We Take Pride in Supporting
The Kentwood Players**

**8600 S. Sepulveda Blvd.
(Corner of Manchester)
Westchester, Calif. 649-3535**

DIRECTORIAL STAFF

Stage Manager Alan Stevens
Script Geri Westrich

PRODUCTION STAFF

Associate Producer Lori Ann Lambert
Set Design Paul Mazerov
Light Designer Tom Brophay
Light Technicians Patricia Murphy Kathy Boole, Nancy Baker, Tony Glavis
Sound Technician Joyce Oshins
Scenic Design & Set Decoration Lori Ann Lambert
Sound Recording Conny Sless
Properties Nancy Dotts, Andrea King
Costume Coordinator Geri Westrich
Senior Light Technician Mark Guzan
Set Construction Foreman Paul Mazerov
Set Construction Beverly Dvoretz, Frank E. & Reita Pitt, Charles Reynolds,
Pat & Charlotte Lee Gunter, Arky Marcom, Cathy Clark, Eric Jensen, Bob
Schnauss, Frank Rochow, Cliff Warner, Allan Mazerov, Caren Herzberger

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom Publicity Monty Ash
Publicity Pictures Hal Fisher Lobby Portraits Monty Ash
Programs (Bios) Jean Jenkins Program Expeditor Josie Mirissis
Hospitality Harriet Dichner

ACKNOWLEDGEMENTS

Special Thanks and Recognition to: PACIFIC RUG
& CARPET CO. 1330-4th St, Santa Monica.

L & R FURNITURE
MANUFACTURING

"Quality furniture with a
PERSONAL touch!"

1206 GAVIOTA AVENUE
LONG BEACH, CALIFORNIA 90813

(213) 599-2307
(213) 591-4558
(213) 775-1889



Long Bch. (213) 428-1212
L.A. (213) 774-2100

5075 Long Beach Blvd.
No. Long Bch. Cal 90805