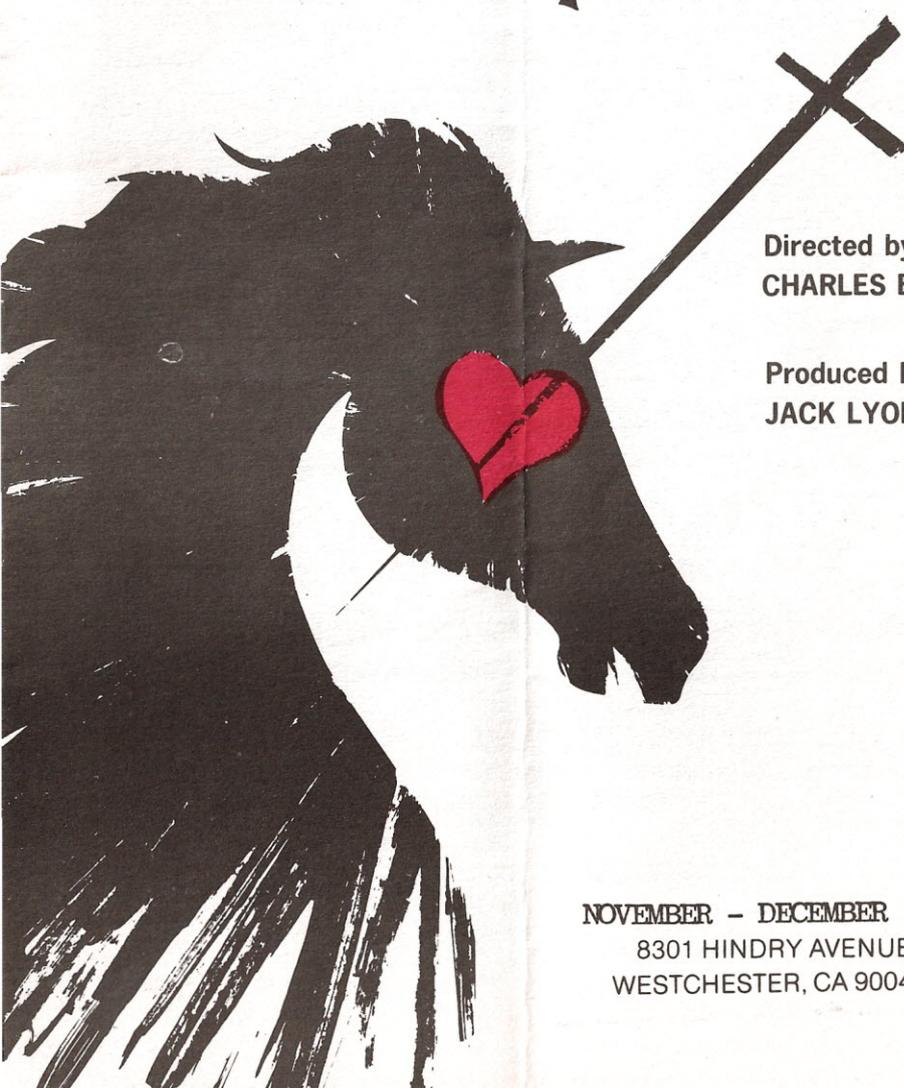


**WESTCHESTER PLAYHOUSE
KENTWOOD PLAYERS**

Presents

Peter Shaffer's

Equus



**Directed by
CHARLES BRILES**

**Produced by
JACK LYONS**

NOVEMBER - DECEMBER 1981
8301 HINDRY AVENUE,
WESTCHESTER, CA 90045

COMING ATTRACTIONS . . . 1982

Jan. 22—Feb. 27—“HOT-L BALTIMORE” By LANFORD WILSON. Comedy / Drama
This award-winning play is set in the lobby of a once-fashionable hotel, now so seedy and run-down that it has lost the “E” from its sign. It brings an arresting and imaginative humor to its touching story of lost souls trapped by society’s inexorable decay.

Director: Sy Berg Casting: Sunday, Nov. 15, 1:00 P.M. Nov. 16-17, 7:30 P.M.
Producer: Toni Berg

March 20 — April 24 — TO BE ANNOUNCED Casting: Jan. 25-26, 8:00 P.M.

May 15 — June 19 — “CHAPTER TWO” By NEIL SIMON. A Comedy.
Director: Toni Berg Casting: March, 22, 23, 8:00 P.M.

July 9—August 14—“COME BACK LITTLE SHEBA” By WILLIAM INGE. A Drama.
Director: Monty Ash Casting: May 17-18, 8:00 P.M.

September 10 — October 23 — “GYPSY” By JULES STEIN. A Musical.
Director: Fred Baum Casting: Sunday, June, 13, 2:00 P.M.
June, 14-15, 8:00 P.M.

Nov. 12—Dec. 18—“MY THREE ANGELS” By SAM & BELLA SPEWACK. A Comedy.
Director: Charles Reynolds Casting: Sept. 13-14, 8:00 P.M.

DID YOU KNOW THAT - - - -

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre??
CONTACT SPECIAL THEATRE PARTIES CHAIRMAN,
Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

- NOTICE - - NOTICE -

- - - - STARTING JANUARY 1982 - - - -

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call
JIM OLIPHANT, 836-7526.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3.50 Musical—\$4.00

SEASON SUBSCRIPTION

Six (6) plays \$18.00

EQUUS

By: PETER SHAFFER

PRODUCED BY SPECIAL ARRANGEMENT WITH:
SAMUEL FRENCH, INC.

Directed by: Charles Briles Produced by: Jack Lyons
Choreographer: Donna Slattery

—CAST OF CHARACTERS—

MARTIN DYSART	Ed Cotter
ALAN STRANG	Christofer Sands
NURSE	Darilyn David
HESTER SALOMON	Jeannette Lyons
FRANK STRANG	Max Helder Stormes
DORA STRANG	Elizabeth Ash
HORSEMAN/NUGGETT	Paul Fleming
HARRY DALTON	Arthur Montague
JILL MASON	Suzanne Kennedy
HORSES	Bill Dorsett, Chriss Miller Charles Collins, Peter Conway

*** SETTING ***

The main action of the play takes place in Rokeby Psychiatric Hospital
in Southern England.

THE TIME is the present.

The play is divided into a number of scenes indicating
a change of time of locale or mood.

THE ACTION, however, is continuous.

— ACT ONE —

15 Minute Intermission

COFFEE SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS.

— ACT TWO —

PLAY DATES

8:30 P.M. Curtain: November 13-14, 20-21, 27-28, December 4-5, 11-12, 18-19.
8:00 P.M. Curtain: November 19, December, 3, 10, 17.

ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE.
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR . . .

CHARLES BRILES, has been a member of Kentwood Players for over 20 years. He has been active in every capacity, serving Director, Actor, Designer and Past Vice President. His past K.P. Directing credits include: OF MICE & MEN, LOVERS & OTHER STRANGERS, LOOK HOMEWARD ANGEL, ANDERSONVILLE TRIAL, ALL THE WAY HOME, and THE MIRACLE WORKER, for which he won Kentwood's Best Director Masque Award. As a K.P. actor, he garnered Best Supporting Actor Award in THE GREAT SABASTIANS. As an actor, his professional career boasts more than 40 T.V. shows and three Motion Pictures. He even worked into his busy schedule, a season as Director in Residence at the Equity-Waiver, Inglewood Playhouse.

ABOUT THE PRODUCER . . .

JACK LYONS is an 18 year member of Kentwood and our immediate Past President. He has been seen on our stage in such productions as TEAHOUSE OF THE AUGUST MOON, ANNE OF A 1000 DAYS, THE TENTH MAN, A VIEW FROM THE BRIDGE, A HATFUL OF RAIN, and The K.P. Special, OUR TOWN. Jack also served on the K.P. Board of Directors for over 10 years in the capacity of Plays Committee, Programs, and Publicity Chairman. His Producing credits include, LOOK HOMEWARD ANGEL, THE MIRACLE WORKER, ALL THE WAY HOME & ANDERSONVILLE TRIAL, for which he received the Best Producer Masque Award. EQUUS marks the fifth teaming between Director Briles and Producer Lyons.

ABOUT THE CAST . . .

ED COTTER, (Martin Dysart) is one of Kentwood's protean acting and directing talents. Starting with K.P. over 23 years ago, Ed won Kentwood's Best Actor Award with his first production playing Charlie Castle, in THE BIG KNIFE, and won again for his memorable portrayal of Henry VIII in, ANNE OF A THOUSAND DAYS. As a K.P. Director, he again, was an Award Winner, for SEE HOW THEY RUN. He has directed over 20 theatrical productions, eight of them for Kentwood. An interesting twist to this production is that Ed directed a young Charles Briles back in 1963 in, A MIGHTY MAN IS HE, and now, almost 20 years later, the tables are happily turned.

CHRISTOFER SANDS, (Alan Strang) first appeared on our stage in last season's Award-winning production, THE DIARY OF ANNE FRANK, for which he received the Best Supporting Actor Masque Award for his performance as Peter. An "old" pro, having been on stage since the tender age of four, Christofer has appeared as Rickie in Streamers, Motel in Fiddler on the Roof and many other productions in the L.A. area. He was a semi-regular in the TV series Harris & Co., and has appeared in such films as New York, New York, Opening Night and had a co-starring role in Walt Disney Productions, Midnight Madness.

DARILYN DAVID, (Nurse) has been a hardworking Kentwood member for seven years. She's delighted audiences with her portrayals of Amy in COMPANY, Margo in DIAL "M" FOR MURDER, Mary in VANITIES, May in CAT ON A HOT TIN ROOF, and also appeared in BLACK COMEDY and THE GINGERBREAD LADY. In addition to her acting chores, Darilyn has served as Stage Manager, Sound Crew, and Set Director on several productions.

JEANNETTE LYONS, (Hester Salomon) is no stranger to K.P. audiences having played Eliza in LOOK HOMEWARD ANGEL, Stephanie in CACTUS FLOWER, and Katherine in SILENT NIGHT, LONELY NIGHT, for which she received the K.P. Masque Award for Best Actress. She also won the Best Supporting Actress for her performance as Esther in THE PRICE. A 15 year member of Kentwood she's also been seen locally as Amanda in The Glass Menagerie and Eleanor in The Lion in Winter. She was also honored as Best Actress in the L.A. Drama Festival for her role as Dorcas in an original one act, REST IN PEACE. A graduate of the College of Charleston, S.C., she has Masters Degrees in Speech & Drama, from Catholic University in Washington, D.C. & Communication Arts from Loyola University of Los Angeles.

MAX HELDRING STORMES, (Frank Strang) is a K.P. member of more than 10 years and in addition to being on stage in this production, he also designed the set. Max has designed some of our best sets at K.P. which are MAN OF LA MANCHA, CAT ON A HOT TIN ROOF, DIAL "M" FOR MURDER, STOP THE WORLD, and VANITIES. He was also Director for DIAL "M" FOR MURDER, and VANITIES. He is the recipient of the K.P. Masque Award for Best Producer for ALL MY SONS. His last performance on our stage was in THE ANDERSONVILLE TRIAL, in the role of Captain Wirtz. Other acting credits are, MAN OF LA MANCHA, CAMELOT, ALL MY SONS, CABARET, CAT ON A HOT TIN ROOF, DIAL "M" FOR MURDER, whereby he stepped in after one of the performers was taken ill. He also appeared in CAT ON A HOT TIN ROOF.

ELIZABETH ASH, (Dora Strang) was last seen as Mrs. Frank in K.P.'s outstanding production of THE DIARY OF ANNE FRANK. Elizabeth is a U.C. Berkeley drama graduate and a 14 year member of Kentwood. She has served as a Plays Committee Member for two terms, worked lights and sound and has appeared on our stage in numerous productions and won awards for her performances in WITNESS FOR THE PROSECUTION, 'Best Actress', HOW THE OTHER HALF LOVES, 'Best Supporting Actress', and RASHOMON, 'Best Minor Actress'. She was also seen on our stage in FOUR ON A GARDEN, ALL THE WAY HOME, WALTZ OF THE TOREADORS, and has appeared locally at the Inglewood Playhouse in The Innocents, and in The Old Morgan Theatre in Santa Monica and in theatres in San Francisco and New York.

PAUL FLEMING (Horseman/Nuggett) was last seen on K.P.'s stage as Robert in BOEING, BOEING. Originally from Wisconsin, Paul studied acting at El Camino College and has performed locally with the South Bay Repertory in Hermosa Beach playing Ellis in One Flew Over the Cuckoo's Nest, and the Pedant in Taming of the Shrew. He also appeared in two Workshops at Kentwood. This is his second time around in the role of Nuggett, having played at the Morgan Theatre two seasons ago. At El Camino he appeared in the presentation of Playboy of the Western World.

ARTHUR MONTAGUE, (Harry Dalton), is something of a K.P. Legend. In 15 years at K.P. he's done it all: Actor, Director, Producer, Set Designer, Author, long time Board Member, and a permanent fixture at the Westchester Playhouse. As an actor Arthur has been seen in such K.P. Productions as, A MAJORITY OF ONE, DON'T DRINK THE WATER, LOOK HOMEWARD ANGEL, THE ANDERSONVILLE TRIAL, THE BEST MAN, THE SILVER WHISTLE, SUNSHINE BOYS, and his most unforgettable performance as the Rabbi in FIDDLER ON THE ROOF. His award winning Directing efforts include A VIEW FROM THE BRIDGE, A CASE OF LIBEL, THE PRICE, and last season's THE DIARY OF ANNE FRANK which won the K.P. Masque Award for the Best Production of the year.

SUZANNE KENNEDY, (Jill Mason) is a new arrival to California and Kentwood Players with this production. A native of Nebraska, Suzanne appeared in such productions as *The Apple Tree*, *Celebration*, *Fiddler on the Roof*, *West Side Story*, *A Little Night Music*, *Two Gentlemen from Verona*, and *Hotel Paradiso*. She studied acting at the University of Utah and is looking forward to being a part of the L.A. Theatre scene.

BILL DORSETT, (Horse) Bill was last seen on our stage in *STOP THE WORLD*, and previously in *NORMAN IS THAT YOU?*, *CARNIVAL*, *CABARET*, and our workshop presentation of *A CHORUS LINE*. He has been actively engaged in various theatrical productions in the South Bay among which have been *Diary of Anne Frank*, *Catch Me if You Can*, *Gingerbread Lady*, and *Godspell*. A member since 1974, he has brought to our stage a great talent.

CHRISS MILLER, (Horse) Joins Kentwood Players with this production. Chriss has been seen on stage in the South Bay in such productions as *Oklahoma* and *West Side Story* at El Camino College, and in *El Segundo* in *Bye Bye Birdie*. He is also a vocal and singing coach and has acted in that capacity in several South Bay Theatres.

PETER CONWAY, (Horse) became a member of Kentwood Players in 1979 appearing in *I NEVER SANG FOR MY FATHER*. He followed that by appearing in Kentwood's production of *THE SILVER WHISTLE*, in the role of Mr. Reddy. Peter has also worked helping to construct several K.P. sets.

CHARLES COLLINS, (Horse) became a member of Kentwood players in 1976. He first appeared on our stage in the role of Lt. Col. Chandler in *THE ANDERSONVILLE TRIAL*. He became interested in the theatre in high school and has worked in numerous productions. A newly graduated attorney, Chuck is presently awaiting the results of his California Bar Exam . . .

DR. R. ROSEN

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PHOTOGRAPHY

by

MONTY ASH

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DIRECTORIAL STAFF

Choreographer Donna Slattery
Stage Manager Monty Ash
Assistant Stage Manager Lori Ann Lambert
Script Anita Collins

PRODUCTION STAFF

Set Designer Max Heldring Stormes
Lighting Designer Jeff Carr
Costume Coordinator De Cotter
Sound Design Charles Briles
Light Operator Deena Oshins
Sound Operators Merrill Edelstein, Eileen Cipriano
Props Andrea King
Master Builder Max Heldring Stormes
Strike Crew Hal Fisher, Bill Dorsett, Chriss Miller, Paul Fleming,
Darilyn David, Ed & De Cotter, Charles, Jason, & Michael Briles, Jack Lyons
Construction of Set, (Work Sunday) Peter Conway, Christofer Sands,
Arky Marcom, Louis Eby, Paul Fleming, Charles Collins.
Painting Crew Suzanne Kennedy, Sadie Valerio, Peter Conway,
Louis Eby, Deena Oshins, Paul Fleming, Shirley Hall
Work Sunday Kim & Monty Ash, Jeanette Lyons,
Jim & Marie Less, Josie, Anita & Charles Collins

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom Portraits Monty Ash
Publicity Pictures Hal Fisher Programs Josie Mirissis
Hospitality Charlotte Gunter Publicity Monty Ash

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