

KENTWOOD PLAYERS

Presents

*My
Three
Angels*



NOVEMBER - DECEMBER 1982

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS * * * 1983

Jan 21-Feb. 26: "THE RUNNER STUMBLES" By MILAN STITT. A Drama.
A young nun has died under mysterious circumstances and her priest is charged with her murder.
Director: Sy Berg
Producer: Toni Miller
Casting: Nov. 15-16, 7:30 P.M.

Mar. 18-Apr. 23: "THEE MEN ON A HORSE" By GEORGE ABBOTT and JOHN CECIL HOLM.
Director: W.O. (Arky) Marcom.
Casting: Jan. 24-25, 8:00 P.M.

May 13-June 18: "THE OWL AND THE PUSSYCAT" By BILL MANHOFF
A Comedy.
Director Charles Briles
Producer: Jack Lyons
Casting: March 21-22, 8:00 P.M.

July 8-August 13: "A ROMANTIC COMEDY" By BERNARD SLADE.
A Comedy.
Director: Toni Miller
Casting: May 16-17, 7:30 P.M.

Sept. 9-Oct. 22: "CHICAGO" By FRED EBB, BOB FOSSE, JOHN KANDER.
Musical.
Director: Max Heldring Stormes
Casting: June 12, 2:00 P.M.
Casting: June 13-14, 7:30 P.M.

Nov. 11-Dec. 17: "TRIBUTE" By BERNARD SLADE.
Director: Monty Ash
Producer: Toni Miller
Casting: Sept. 12-13, 7:30 P.M.

DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

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Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

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Express our appreciation to the advertisers in our programs by mentioning that you saw their ads when calling on them for products or services.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3:50 Musical—\$4:00

SEASON SUBSCRIBERS

Six (6) plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY
\$18.00 per year for six (6) plays (a saving of \$3.50) For further information:

Call DASSA KALMANSON 395-1222

**MY THREE ANGELS
BY SAM & BELLA SPEWACK**

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC
Directed By: Charles Reynolds. Produced By: Monty Ash.

CAST OF CHARACTERS

FELIX DUCOTEL Harvey Rosenberg
EMILIE DUCOTEL Sheridan Cole
MARIE LOUISE DUCOTEL Erin Jensen
MME. PAROLE Irene Goldstein
JOSEPH Adam Baum
JULES Phil Savage
ALFRED C. Hunt
HENRI TROCHARD Irving Rosen
PAUL Vance Scott Van Petten
LIEUTENANT Dan Bradford

SCENE

The action of the play takes place in the family Ducotel's living room of a general store in Cayenne, French Guiana, Dec. 1910.

ACT 1

Christmas Eve

15 Minute Intermission

COFFEE SERVED IN THE LOBBY COURTESY OF KENTWOOD PLAYERS

ACT II

Later that night

10 Minute Intermission

ACT III

Christmas Morning

PLAY DATES

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

NOVEMBER 12-13, 18-19-20, 26-27, 1982

DECEMBER 2-3-4, 9-10-11, 16-17-18, 1982

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE

RESERVATIONS ARE NECESSARY

Please telephone the answering service at 645-5156 (24 hours)

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets: 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking, or eating in the auditorium.

ABOUT THE DIRECTOR—

CHARLES REYNOLDS, following his past triumphs on stage and as a set designer, is again giving us his unsurpassed talents in directing. His last directorial stint was I NEVER SANG FOR MY FATHER. A 22 year member of Kentwood, Charles is seldom absent from the theatre, as he is either designing, building, or producing. He directed THE HAPPY TIME in 1966 and THE SILVER THREAD in 1963. In Akron, Ohio, Charles directed MY THREE ANGELS in 1954 at the Weathervane Theatre, and in 1960 he played Jules in that production at Kentwood. Having won major Supporting Actor and Best Set Designer awards for VERONICA'S ROOM, he went on to garner the Best Producer Award (1980-1981) for THE DIARY OF ANNE FRANK. He has acted in 17 KP productions and designed and executed the set for 25, including HARVEY, HAPPY TIME, SAME TIME NEXT YEAR, SILVER WHISTLE, COME BACK LITTLE SHEBA, and most recently the musical GYPSY.

ABOUT THE PRODUCER—

For more than 16 years MONTY ASH's total involvement at Kentwood is some kind of record! Publicity Director, official portrait photographer, lighting designer, producer-- we can call this a "One man show." Monty produced the spectacular production of FOLLIES. Some of his directorial credits are A VIEW FROM THE BRIDGE, A CASE OF LIBEL, THE PRICE, THE DIARY OF ANNE FRANK, ALL MY SONS, SUMMERTREE, and THE TORCHBEARERS. His stage roles are numerous, a few of them being in THE BEST MAN, A MAJORITY OF ONE, THE SUNSHINE BOYS, DON'T DRINK THE WATER, THE SILVER WHISTLE, and most recently EQUUS, HOT L BALTIMORE, and DRACULA.

ABOUT THE CAST—

HARVEY J. ROSENBERG (Felix Ducotel) made his acting debut on our stage in THE ODD COUPLE in 1968 to start, as he puts it "14 hard years." Born in Brooklyn, N.Y., Harvey majored in art and attended the Society of Arts and Crafts in Detroit. One does not have to ask Harvey, "Can you do this or that?" but just, "We need this or that." Why do we use this approach? Because Harvey can do anything: set dressing, construction, publicity pictures for THE ROSE TATTOO, stage manager and art work for COME BLOW YOUR HORN, and later on art work for FIDDLER ON THE ROOF, ODD COUPLE, HOT L BALTIMORE, PRISONER OF SECOND AVENUE, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, GUYS AND DOLLS, plus THE SILVER WHISTLE, in all of which he also appeared on stage. He has won Masque Awards for his performances in PRISONER OF SECOND AVENUE, LAST OF THE RED HOT LOVERS, and THE SILVER WHISTLE.

SHERIDAN COLE (Emelie Ducotel) first appeared on our stage in THE BEST MAN more than eleven years ago. She is a graduate in speech and drama from the State University of Iowa. Sheridan currently writes the monthly Kentwood Bulletin in addition to teaching high school English and Drama. Other acting credits at Kentwood are PLAZA SUITE and THE MIRACLE WORKER. She has also appeared in and directed a couple of workshops at Kentwood, one of which, a 2-part vehicle, she wrote and directed. She was previously associated with the Cellar Theatre in Hollywood, where she appeared in "The Front Page," "Tiger at the Gates," and "The Lower Depths."

ERIN JENSEN (Marie Louise Ducotel) is new to Kentwood but not new to theatre, having been involved since high school and subsequently community plays and musicals. She received her degree in Theatre Arts at Cal State Fullerton. While there she appeared in "You Can't Take It With You," "The Lover," "Auntie Mame," "Dolly," "The Dark at the Top of the Stairs," and "Arsenic & Old Lace." Erin plans to pursue a professional career. Welcome to our group, Erin.

IRENE GOLDSTEIN (Mme Parole) is a new member of Kentwood, making her first appearance on our stage. She is not new to theatre, having performed in several productions in Tel Aviv, Israel, among them "The Boyfriend" for the Little English Theatre. In Montreal, Canada, she appeared with the Lakeshore Players in "The Servant of Two Masters," "A Bequest to the Nation" and "Prisoner of Second Avenue," and performed in several Cafe Theatre productions, including Pinter's "Black & White."

ADAM BAUM (Joseph) has been a member of K.P. for more than two decades and served on the Board of Directors several years ago. He has won many KP Masque Awards for roles in DARK AT THE TOP OF THE STAIRS, BORN YESTERDAY, GUYS & DOLLS, DETECTIVE STORY, ALL MY SONS, THE PRICE, and ONE FLEW OVER THE CUCKOO'S NEST, in which he appeared as Indian Chief Bromden. He won the Gilmore Brown Award for Outstanding Performance by an Actor at the Pasadena Playhouse and Best Actor Award at the Adult Drama Festival of Los Angeles in 1967 for his role in A VIEW FROM THE BRIDGE. Some of his directorial credits are THE BEST MAN, GINGERBREAD LADY, CATCH ME IF YOU CAN, SAME TIME, NEXT YEAR and THE SILVER WHISTLE.

PHIL SAVAGE (Jules) was last seen on our stage in THE DIARY OF ANNE FRANK. He has a wealth of stage presence with more than 16 years in New England summer stock and off-Broadway productions. K.P. patrons will remember his energetic endeavors in FOUR ON A GARDEN, and his philosophical portrayal of Oliver Erwenter in THE SILVER WHISTLE, for which he received the K.P. Masque Award. Other leading roles were in "Prisoner of Second Avenue," "Catch Me If You Can," "Long Day's Journey Into Night," "Room Service," and "A Case of Libel."

C. HUNT (Alfred) is welcomed as a new member to Kentwood. He studied Theatre Arts at the Strasburg Institute and trained with James Farentino and Milton Katselas. He was seen in the productions of "Cat on a Hot Tin Roof," "Death of a Salesman," "Treasure of Sierra Madre," "Mr. Roberts," "Requiem for a Heavyweight."

IRVING ROSEN (Henri Trochard) keeps humming, "I Wish I Was 18 Again." Could it be that when he produced GYPSY he thought, "Maybe I missed something"? He has been with Kentwood Players for more than 25 years, is currently on the Board of Directors, and is a past President. He has appeared in more than a dozen productions, among them SEND ME NO FLOWERS, DETECTIVE STORY, and JANUS. His performance as Snogg in RED SHOES won him the 1961 K.P. Best Actor Award; he has twice been honored by Masque Awards for best supporting actor in THE TENTH MAN. Irving played the leads in recent productions of WALTZ OF THE TOREADORS and THE DIARY OF ANNE FRANK. In 1967 he was honored with the Best Actor Award presented by the L.A. County Adult Drama Festival for his performance in the KP entry of A VIEW FROM THE BRIDGE.

DAN BRADFORD (Lieutenant) first appeared on our stage in COME BACK LITTLE SHEBA and is a welcome addition to our group. He is a former student of Merrick Studios and is presently involved in furthering his theatrical pursuits studying with Ron Scarlotta at El Camino College.

VANCE SCOTT VAN PETTEN (Paul) was first seen on our stage in 1975 in our production of NEVER TOO LATE. He then took a sabbatical in order to attend law school, returning for our production in 1979 of TWIGS. He was seen in numerous roles in college productions of "Music Man," "Sound of Music," "Odd Couple," and "Camelot."

DIRECTORIAL STAFF

Stage Manager Melissa Harred
Script Supervisor Jackie Kotsos

PRODUCTION STAFF

Set Designer Charles Reynolds
Costume Designers Ruth Enriquez, Clara Huff Quisenberry
Lighting Designers Charles Reynolds, Monty Ash
Sound Recording Charles Briles
Light & Sound Technicians Mark Bernbaum, Jeffrey Brooks,
Doug Paulson, Steve Watson, Nancy Baker
Prop Mistress Andrea King, Linda Reusch, Marti Pachman
Set Decorator Marti Pachman
Set Construction Foreman Charles Reynolds
Strike Crew Arky Marcom, Pat Gunter, Steve Watson,
Mark Bernbaum, Jonas Rimson, Harvey Rosenberg,
Michael Pachman, Neil Standie, Jeff Wallender, Jim Less,
Frank E. Pitt, Bob Schnauss, Vance Van Petten
Work Sunday Sadie Valerio, Marie Less, Sally Pierce,
Reita Pitt, Marcia Marshall, Charlotte Lee Gunter, Dasse Kalmanson,
Josie Mirissi, Carol Wade, Andrea King, Jackie Kotsos, Melissa Harred,
Paint Crew Harvey Rosenberg, Jim & Marie Less, Charles Reynolds

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom Lobby Portraits Monty Ash
Publicity Pictures Hal Fisher Programs Josie Mirissis
Publicity Monty Ash Program Expeditior Irv Nord
Hospitality/Liaison Jim & Marie Less
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ACKNOWLEDGEMENT

Special thanks and recognition to PACIFIC PALISADES PLAYERS for their contributions, support and assistance in presenting this production with costumes and props.



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