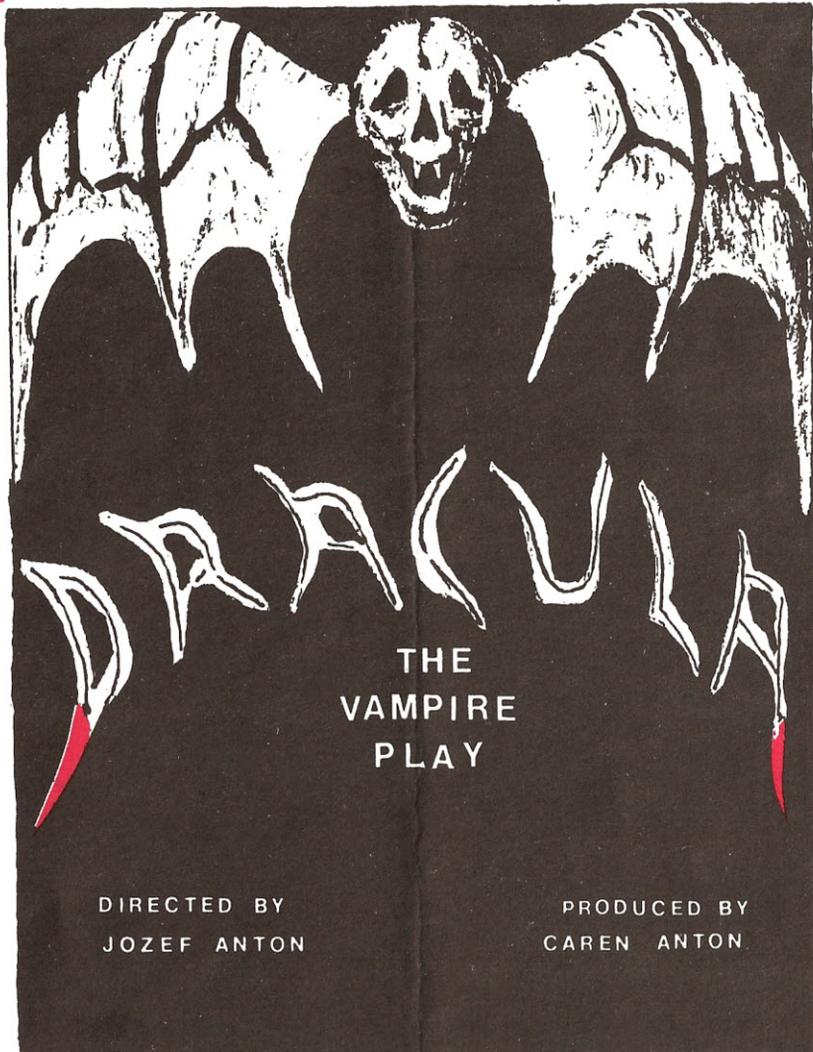


# Kentwood Players Present



## THE VAMPIRE PLAY

DIRECTED BY  
JOZEF ANTON

PRODUCED BY  
CAREN ANTON

• WESTCHESTER PLAYHOUSE •

8301 HINDRY AVENUE • WESTCHESTER CA 90045

MARCH - APRIL 1982

COMING ATTRACTIONS . . . 1982

May 14—June 19—"CHAPTER TWO" By NEIL SIMON. A Comedy.

A writer, recently widowed, returns to a lonely apartment. His younger brother, a born matchmaker, tries to help by supplying unexpected—and highly unsuccessful—dates—till he comes up with a winner.

Director: Toni Berg

Producer: Barbara Silliman  
Casting: March 22-23, 7:30 p.m.

July 9—Aug. 14—"COME BACK LITTLE SHEBA" By WILLIAM INGE. A Drama.

Director: Monty Ash

Producer: Charles Reynolds  
Casting: May 17-18, 8:00 p.m.

Sept. 10—Oct. 23—"GYPSY" By JULES STEIN. A Musical.

Director: Fred Baum

Producer: Irving Rosen

Casting: Sunday, June 13, 2:00 p.m., Monday & Tuesday: June 14-15, 8:00 p.m.

Nov. 12—Dec. 18—"MY THREE ANGELS" By SAM & BELLA SPEWACK. A Comedy.

Director: Charles Reynolds

Producer: Monty Ash  
Casting: Sept. 13-14, 8:00 p.m.

COMING ATTRACTIONS . . . 1983

Jan. 21—Feb. 26—"THE RUNNER STUMBLES" By MILAN STITT. A Drama.

Director: Sy Berg

Casting: Nov. 15-16, 8:00 p.m.

March 18—April 23—"BUS STOP" By WILLIAM INGE. A Comedy.

Director: W.O. (Arky) Marcom

Casting: Jan. 24-25, 8:00 p.m.

**DID YOU KNOW THAT - - - -**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN,  
Celia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

—NOTICE— —NOTICE— —NOTICE— —NOTICE—

— - - - - STARTING JANUARY 1982 - - - - -

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call

JIM OLIPHANT, 836-7526.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

**BOX OFFICE**

Regular—\$3.50 Musical—\$4.00

**SEASON SUBSCRIPTION**

Six (6) plays \$18.00

**DRACULA**

Dramatized by: HAMILTON DEANE & JOHN L. BALDERSTON

PRODUCED BY SPECIAL ARRANGEMENT WITH  
SAMUEL FRENCH, INC.

Directed by: Jozef Anton      Produced by: Caren Anton  
Scenic Design: Nan Chorpash      Lighting Design: Jeff Carr  
Costume Design: Doris Shoumaker

—CAST OF CHARACTERS—

MISS WELLS (MAID)..... Caren Anton  
JONATHAN HARKER..... Lanny Zechar  
DR. SEWARD..... Arthur Montague  
ABRAHAM VAN HELSING..... Harvey J. Rosenberg  
R.M. RENFIELD..... C. Clarke Bell  
BUTTERWORTH..... Jim Oliphant  
LUCY SEWARD..... Jenny Ash  
COUNT DRACULA..... Ralph Brown

—SETTING—

The main action of the play takes place in the living room of Dr. Seward's palatial home and Sanitorium, Purley, England.

TIME—1920's

ACT I

Scene I. "The Vault"—Evening.  
Scene II. Evening.

15 Minute Intermission

COFFEE SERVED IN THE LOBBY,  
COURTESY OF KENTWOOD PLAYERS

Act II

Evening of the following day.

Brief Intermission

Act III

Scene I. Thirty-two hours later (shortly before—sunrise!).  
Scene II. "The Vault" (just after—sunrise!).

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CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

PLAY DATES — — MARCH 19, 20, 25, 26, 27, 1982

APRIL, 1, 2, 3, 8, 9, 10, 15, 16, 17, 22, 23, 24, 1982

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ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE.  
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

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#### ABOUT THE DIRECTOR . . .

JOZEF ANTON has established many impressive theatre credits over the years. A versatile director/actor, he studied voice, opera and drama at Kaiserslautern Stadt Oper and Heidelberg University. His directorial credits include *Damn Yankees*, *Night Must Fall*, *Barefoot in the Park*, *Fiddler on the Roof*, *Marriage Proposal*, *Becket* and, for Kentwood, *WALTZ OF THE TOREADORS*. Additionally, Jozef directed plays and musical reviews for the Armed Forces, which toured throughout the Far East and Western Europe. Most recently he directed and choreographed a most successful original musical entitled *Whatever Happened To What's His Name?* for the University Synagogue in Brentwood. Kentwood audiences have seen Jozef in roles in *ALL THE WAY HOME*, *TWIGS* and *CALIFORNIA SUITE*.

#### ABOUT THE PRODUCER . . .

CAREN ANTON has established some impressive credits off stage as well as on throughout her nine-year membership. Having "gotten her feet wet" by acting as associate producer on *CARNIVAL*, she went on to win the Masque Award for Best Producer for *TWIGS*. She has also acted as script supervisor, stage manager, lighting technician, and sound technician, and has served on KP's Board of Directors and Plays Committee.

#### ABOUT THE SET DESIGNER . . .

NAN CHORPASH is an alumnus of Venice High School, where she designed the sets for *Guys and Dolls*, *The Matchmaker*, *Birdbath* and *Peter Pan*. Nan's set design for *Fiddler on the Roof* began the Venice High School Alumni Association's successful production of that show last year, thus fulfilling a long-time dream of hers. This talented artist has been a member of the stage crew at L.A.'s Sports Arena and was set designer for the Miss Drill Team U.S.A. show. Nan became a KP member two years ago, when she participated in the set construction for *FOLLIES*.

#### ABOUT THE LIGHTING DESIGNER . . .

JEFF CARR is a masterful lighting designer whose work has enhanced such Kentwood productions as *WALTZ OF THE TOREADORS*, *THE DIARY OF ANNE FRANK* and *EQUUS*. For the New Theatre at the Callboard Theatre in L.A. Jeff designed lights for *You Never Can Tell* and Ibsen's *An Enemy of the People*. Additionally, Jeff served as Technical Director and Lighting Designer for three seasons at the Inglewood Playhouse.

#### ABOUT THE COSTUME DESIGNER . . .

DORIS SHOUMAKER is a talented actress as well as costumer, as evidenced by her award-winning performance in Kentwood's *THE SILVER WHISTLE*. A KP member for three years, Doris has also graced our stage with roles in *I NEVER SANG FOR MY FATHER* and *FOLLIES*. *DRACULA* marks her second costume designer credit for KP, having just completed *THE HOT L BALTIMORE*, and she will soon begin work as costumer for the upcoming *CHAPTER TWO*.

#### ABOUT THE CAST . . .

CAREN ANTON (Miss Wells) has appeared on stage in many Kentwood productions, such as *CATCH ME IF YOU CAN*, *NEVER TOO LATE*, *LAST OF THE RED HOT LOVERS* and *CALIFORNIA SUITE*, with award-winning performances in *FORTY CARATS* and *6 RMS RIV VU*. Locally she has been seen in *Fiddler on the Roof*, *Butterflies Are Free*, *Lovers* and *Other Strangers* and *The Shadow Box*.

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LANNY ZECHAR (Jonathan Harker) is a welcome new addition to Kentwood with this production. He began his stage training while attending San Diego State and Humboldt State universities, performing in such diverse productions as *Streamers*, *The Good Woman of Zetzuan*, *Last Meeting of the Knights of the White Magnolia*, *Bad Habits* and *Richard III*. While at Humboldt he directed a production of *The Shadow Box*. Lanny has also studied his craft at Loyola University, Santa Monica College and, most recently, Estelle Harman Actors' Workshop.

ARTHUR MONTAGUE (Dr. Seward) has performed either on stage or behind the scenes in a myriad of KP shows throughout his 15 year membership. As an actor he was most recently seen as Mr. Morse in *THE HOT L BALTIMORE*, and before that in *THE SILVER WHISTLE*, *THE SUNSHINE BOYS*, *FIDDLER ON THE ROOF* and *EQUUS*, among others. He has directed many fine KP productions, the most recent being *THE DIARY OF ANNE FRANK*, which won the Masque Award for Best Production. In his spare time (!) Mr. Montague serves on the KP Board of Directors, writes plays and teaches.

HARVEY J. ROSENBERG (Abraham Van Helsing) is well known to Kentwood patrons for his many, often award-winning, performances in such shows as *ALL MY SONS*, *THE PRISONER OF SECOND AVENUE*, *LAST OF THE RED HOT LOVERS*, *THE SILVER WHISTLE*, and the just-completed *THE HOT L BALTIMORE*. In addition to his acting talents, Harvey is a skilled artist, woodworker and calligrapher.

C. CLARKE BELL (R.M. Renfield) returns to the KP stage after an absence of two and a half years. He last appeared in the role of Billy Bibbit in *ONE FLEW OVER THE CUCKOO'S NEST*. Prior to that he appeared in 15 Kentwood productions, directed an additional six plays (including an L.A. County Adult Drama Association Festival prize winner), and performed technical work on many, many more.

JIM OLIPHANT (Butterworth) made his first appearance on the Kentwood stage ten years ago in *INHERIT THE WIND*. He has subsequently been seen in *ALL MY SONS*, *ONE FLEW OVER THE CUCKOO'S NEST* and *FOUR ON A GARDEN*, and in award-winning performances in *TWELVE ANGRY MEN* and *TWIGS*. Locally he has performed in *Harvey*, *Exit the Body*, *My Three Angels* and *The Hot L Baltimore*, with additional theatrical endeavors in the Far East, Saudi Arabia and Dhahran. He is currently a member of the Board of Directors.

JENNY ASH (Lucy Seward) made her Kentwood debut ten years ago in *INHERIT THE WIND*. Since then she has been seen in *WALTZ OF THE TOREADORS* and *FOUR ON A GARDEN*. Jenny studied drama at Santa Monica High, where she was featured in *The Good Woman of Zetzuan*, *Twelve Angry Jurors* and *The Diary of Anne Frank*, for which she won an award. Jenny is an all-around theatre person, having performed masterfully as lighting technician and script supervisor on recent productions.

RALPH BROWN (Count Dracula) is making his first appearance on the Kentwood stage. A graduate of Loyola University, New Orleans, with a B.A. in Drama, he has won major roles in *Bus Stop*, *Who's Afraid of Virginia Woolf*, *Hay Fever* and *Everyman*. Arriving in L.A. a short time ago, this talented young actor has appeared in a major motion picture and is currently a student with the M.K. Lewis Video Tape Workshop. We wish him luck in his career and welcome him to Kentwood.

**STAFF FOR "DRACULA"**

Stage Manager ..... Melissa Harred  
 Script Supervisor ..... Kay Walsh  
 Properties ..... Harriet Price  
 Sound Design ..... Jozef Anton  
 Lighting Engineers ..... Mark Guzan, Merrill Edelstein,  
 Nancy Baker, Pamela Bell  
 Sound Engineers ..... Deena Oshins, Kim Ash, Eileen Cipriano, Jozef Anton  
 Special Visual Effects ..... Jozef Anton, Lowell Chorpash  
 Stage Crew ..... Louis de Grossart Ebey, Paul Fleming, Helen Geller  
 Set Construction Foreman ..... Lowell Chorpash  
 Set Construction ..... Nan Chorpash, Jeff Chorpash, Lowell Chorpash,  
 Randy Chorpash, Mike Colvin, Jason Alt  
 Set Decoration ..... Lori Ann Lambert, Nan Chorpash, Harriet Price, Caren Anton  
 Make-up for Dracula ..... Jozef Anton  
 General Crew ..... Linda Aringdale, Janis Widgren, Grayce Bowling,  
 Kathy Buzzarte, M.J. & Gert Herzberger, Charles Rudolph, Sally Pierce,  
 Sy & Toni Berg, Gini & Michael Cook, Arky Marcom, Tom Brophay, Roger Burr,  
 Randy Chodor, Tommy, Susi & Melissa Johnson, Chris Belyea, Kathy Adams,  
 Pat, Charlotte & Shawn Gunter, Bill Soloman, Rachel Shahinian,  
 Robbie Prince, Cast & Crew.

**GENERAL PRODUCTION STAFF**

Box Office ..... Jim & Marie Less      Box Office/Liaison ..... Jan Marcom  
 Publicity Pictures ..... Hal Fisher      Program Bios ..... Caren Anton  
 Lobby Decoration ..... Nan Chorpash      Program Expeditor ..... Irving Nord  
 Publicity & Lobby Portraits . Monty Ash      Programs ..... Josie Mirissis  
 Hospitality . . . Doris Shoumaker, Harriet Price  
 Program cover Design and Lucy's Portrait . . . Jozef Anton

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**ACKNOWLEDGEMENTS**

Special Thanks and Recognition to the following for their contribution and support:  
 ISABEL R. CONNER, SQUIRE SHOPPE FORMAL WEAR,  
 TINA PERUN & JOE BLASCO'S SCHOOL OF MAKE-UP,  
 VENICE ALUMNI PLAYERS, JON SIPOS & HY ARNESTY.

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Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking or eating in the auditorium.