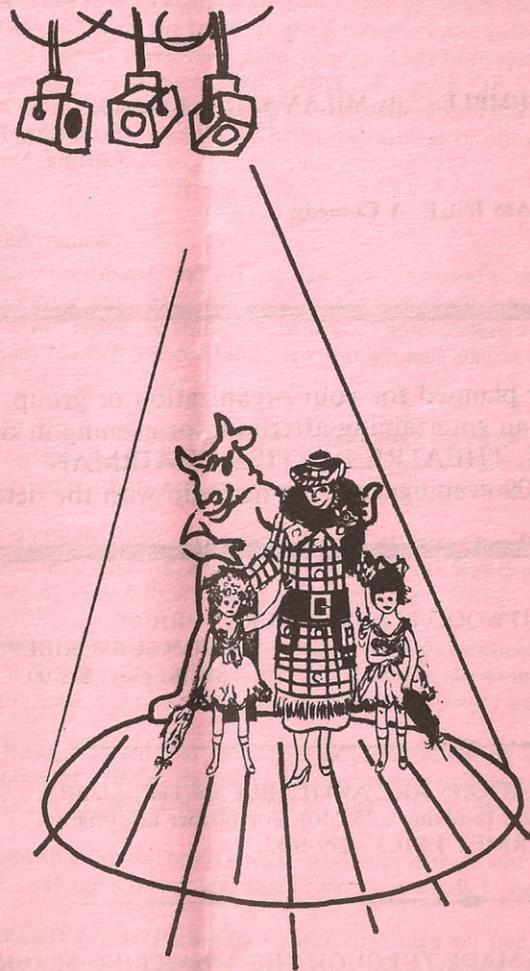


KENTWOOD PLAYERS Present

# GYPSY

a musical fable



SEPTEMBER - OCTOBER 1982

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

## COMING ATTRACTIONS.....1982

### November 12-December 18: "MY THREE ANGELS" By SAM & BELLA SPEWACK. A Comedy.

Set in steamy French Guiana, three convicts — two of them murderers and one a clever, free-wheeling swindler — become the good angels of a sadly harassed household. Possessed of every criminal art and penal grace — plus (naturally) sunny natures, warm hearts and sleepless brains — they proceed in a manner in which it's much simpler to bump Scrooge off than try to convert him.

Director: Charles Reynolds

Producer: Monty Ash

Casting: Sept. 13-14, 8:00 P.M.

## COMING ATTRACTIONS.....1983

### January 21-February 26: "THE RUNNER STUMBLES" By MILAN STITT. A Drama.

Director: Sy Berg

Producer: Toni Miller

Casting: Nov. 15-16, 7:30 P.M.

### March 18-April 23: "BUS STOP" By WILLIAM INGE. A Comedy.

Director: W.O. (Arky) Marcom

Casting: Jan. 24-25, 8:00 P.M.

## DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

### NOTICE: KENTWOOD PLAYERS TICKET PRICES

#### BOX OFFICE

Regular — \$3.50 Musical — \$4.00

#### SEASON SUBSCRIBERS

Six (6) plays \$18.00

---

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.  
\$18.00 per year for six (6) plays (a saving of \$3.50). For further information  
call HARRIET PRICE. 399-1652.

---

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE.  
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances.

Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

### **ABOUT THE DIRECTOR...**

**FRED BAUM** — This is Fred's second directorial assignment at Kentwood. His first assignment was the Musical **SOUND OF MUSIC**, but he has appeared on our stage in **THE TENTH MAN**, **THE GREAT SEBASTIANS**, **TORCHBEARERS**, **NIGHT OF THE IGUANA** and **THE DIARY OF ANNE FRANK**. He is a teacher at Venice High School, where he has been actively engaged in the Drama Department directing musicals. Some of his credits are **My Fair Lady**, **Funny Girl**, **Damn Yankees**, **South Pacific**, **Flower Drum Song**, to name a few. Fred is a long-time member of Kentwood Players, joining us in 1965.

### **ABOUT THE PRODUCER...**

**IRVING ROSEN** — It is an impossibility to miss Irving at Kentwood. If he is not on stage, he is in the back of the auditorium inspecting, or out in the lobby greeting members and patrons. This is his first venture in producing. Being around Kentwood for over 25 years, one has to automatically have some know-how about producing. Some of his most remembered performances have been **THE PRICE**, **A CASE OF LIBEL**, **A THOUSAND CLOWNS**, **THE ODD COUPLE**, **PLAZA SUITE**, and also his most recent performance in **THE WALTZ OF THE TOREADORS** as General St. Pe, and **THE DIARY OF ANNE FRANK**. Past President of our group, he is currently on the Board as Treasurer.

### **ABOUT THE CAST...**

**LESLIE BEGA** (Baby Louise & Cow) — First time on Kentwood stage but has had other stage experience. Leslie had the title role in an original musical called "Jack & the Beanstalk," Ann Randolph in "The Patriots," played Rizzo in "Grease" and Rosie in "Bye, Bye Birdie" at summer camp theatre workshop. She is currently enrolled in Treehouse Workshop and Stanley Holden Dance Studio. Her mother and Dad have been members of Kentwood for more than fifteen years.

**JEFFREY BROOKS** (Pasty/Farmboy/Angie) — Although Jeffrey is only 18 years old, he is a veteran in theatre, appearing in **Fiddler on The Roof**, **The Fantasticks**, **Our Town**, **Once Upon a Mattress**, and **Pippin**. As a Freshman in High School he received the outstanding Drama Student of the Year Award.

**DENISE CARLSON** (Tessie Tura) — Originally from Orlando, Fla., Denise is a veteran in theatre, having appeared in **Vanities**, **No No Nanette**, **Lysistrata**, and was seen in the South Bay production of **Uncommon Women and Others**. She received her Bachelor of Fine Arts in Theatre from Rollins College.

**DYANNE Di ROSARIO** (Mazeppa) — Dyanne has compiled countless stage credits. Lead roles include Betty Rizzo in "Grease," Abigail Williams in "The Crucible," and Jenny in the award-winning "Just Before the Rainbow." She has studied dance for over ten years. A newcomer to Kentwood stage, we welcome you.

**HELEN GOULD** (Rose) — Helen first started her career at the age of 4, acting and singing on stage and radio with her twin brother. A member of K.P. for six years, she was seen on our stage in **6 RMS RIV VU**, **THE PRISONER OF SECOND AVENUE**, **FOLLIES**, **BOEING BOEING**, **HOT L BALTIMORE** and **THE DIARY OF ANNE FRANK**.

**AMBER MAKAI HASKIN** (Newsboy/Cow) — Amber is new on our stage, but has been working hard appearing in school plays. She is studying dancing and this 12-year-old wants to be a professional dancer.

**JONATHAN HOWARD** (Tulsa/Farmboy) — was first seen on our stage last year in our Musical production of **GODSPELL**, and has appeared yearly in the entertainment segment of the Kentwood Players Masque Award Dinner Dance for the past three years. He studied drama at Fairfax High School, at U.S.C. and the American Academy of Dramatic Arts in Pasadena. He won the Ricardo Montalban Drama Award and Outstanding Thespian Award. He has appeared in **Guys & Dolls**, **Dames at Sea**, **Once Upon a Mattress**, **After the Fall**, and **The Crucible**.

**JON JACKMAN** (Farm Boy/Bourgeron-Cochon/Yonkers) — Jon is appearing on our stage for the first time, but is not new to stage productions. He has appeared in **Oliver**, is a featured soloist in **The West High Aristocracy Choral Group** and has been accepted into the **West High School play productions**. He is looking forward to pursuing a theatrical career.

**MITZI JACOBSON** (Hollywood Blonde/Farmboy) — A new member of Kentwood, she currently attends acting workshop at Staircase Studio in Los Angeles. She has had leading roles in five Musical Comedies at the Santa Monica Playhouse, Tinkerbelle Grows Up, Dorothy, in The Land of Oz, Our Camp, Mezzanine, and Computers Cry, Do They?

**LIN LUDWIG** (Hollywood Blonde) — Aside from a few plays in Junior High School, this is Lin's stage debut. After high school graduation she plans to pursue her studies in Theatre Arts, and further her career in the theatre.

**JACK MALLONEE** (Herbie) — Welcome to Kentwood Players, Jack. He was seen most recently as Charlemagne in Venice High's production of Pippin. He has portrayed the role of Doc in West Side Story, and played in the comedies Up the Down Staircase and You Can't Take It With You. Most of his formal training was at the University of Redlands in California. As a "hobby" Jack is an English teacher at Venice High School.

**TONI X. MORRIS** (Dainty June) — If you think you recognize Toni when you see her on stage, you are right. This pixie has been on our stage several times, this being her fifth production as a member of K.P. She appeared here in OKLAHOMA, COMPANY, STOP THE WORLD, GODSPELL, and now GYPSY. This talented young lady is a graduate with a B.A. degree in psychology from UCLA.

**MUFFIN** (Chowsie) — Although this is the first time Muffin has appeared on stage, she has performed extremely well in the past — especially in back alleys. She also has many papers — all over the house. Her first acting ability was displayed in a visit to the vets, where it was discovered what an inspiration the cage is to her performance of the poor injured pup.

**JIM OLIPHANT** (Pop/Mr. Goldstone) — most recently appeared as Butterworth in DRACULA. His first appearance on our stage was over 10 years ago in INHERIT THE WIND. He has subsequently been seen in ALL MY SONS, ONE FLEW OVER THE CUCKOO'S NEST and FOUR ON A GARDEN and in award-winning performances in TWELVE ANGRY MEN and TWIGS. Locally he has performed in Harvey, Exit the Body and My Three Angels, with many other theatrical endeavors in the Far East, Saudi Arabia and Dhahran.

**BOB PRICE** (Jocko & Kringelein) — was first seen on our stage in the musical production of FOLLIES. He has a long record of stage appearances since 1954, appearing in Mind With A Dirty Man, Girl Crazy, West Side Story, and award-winning performances for Of Mice and Men and Raisin in the Sun. His last appearance on our stage was COME BACK LITTLE SHEBA. He has studied and performed in London, Las Vegas, San Francisco, and Los Angeles.

**LINDA REUSCH** (Balloon Girl/Waitress) — Both Linda and Muffin, her dog, are making their debut on stage. We only saw Linda backstage in two of our previous productions, CHAPTER TWO and COME BACK LITTLE SHEBA, working on props and stage crew. After all, some of our great Movie and Stage stars started the same way. We salute you, Linda, and good luck.

**MARK REUSCH** (Ronald/Boy with Recorder) — Yes, the name is a familiar one, he is Linda's brother. Also new on our stage, Mark is currently studying the piano. This is also his first time on any stage, and he is enjoying every minute of it.

**LEHNA REINSCH** (Hollywood Blonde) — This new member of Kentwood has studied theatre at the Milton Katselas Theatre Academy, and also at the Fairfax High Theatre Arts Department. On several occasions she has appeared on stage in Jane Eyre, Fame, Henry, Sweet Henry, Runaways, and Our Town.

**COREY SCHUMACHER** (Newsboy) — A student of Westwood Elementary School, he has sung in the chorus for four years. This is Corey's first time on any stage.

**JACKIE SWEENEY** (Electra/Miss Cratchitt) — Jackie is new to Kentwood Players and hails from Trenton, Mich. She received her B.A. in Theatre from Grand Valley State Colleges in Grand Rapids, and also studied at the American Academy of Dramatic Arts in New York.

# GYPSY

Book by: ARTHUR LAURENTS Music by: JULE STYNE Lyrics by: STEPHEN SONDHEIM

Presented by Special Arrangement with TAMS-WITMARK MUSIC LIBRARY INC.

Director: Fred Baum Producer: Irving Rosen

Musical Director: Jeremy Gilien Choreographer: Donna Slattery

## — — — CAST OF CHARACTERS — — —

(In order of Appearance)

UNCLE JOCKO ..... Bob Price  
THE STAGE MANAGER ..... George Spelvin  
RONALD (and his remarkable recorder) ..... Mark Reusch  
BALLOON GIRL ..... Linda Reusch  
BABY LOUISE ..... Leslie Bega  
BABY JUNE ..... Arolyn Persis Smith  
ROSE ..... Helen Gould  
CHOWSIE ..... Muffin  
POP ..... Jim Oliphant  
NEWSBOYS ..... Corey Schumacher, Leslie Bega  
Amber Haskins, Phil Zuckerman  
MR. WEBER ..... Hal Sackett  
HERBIE ..... Jack Mallonee  
LOUISE ..... Lauren Thomson  
JUNE ..... Toni X. Morris  
TULSA ..... Jonathan Howard  
YONKERS ..... Jon Jackman  
ANGIE ..... Jeffrey Brooks  
KRINGELEIN ..... Bob Price  
MR. GOLDSTONE ..... Jim Oliphant  
FARM BOYS ..... Jon Jackman, Jeffrey Brooks,  
Jonathan Howard, Mitzi Jacobson  
COW ..... Leslie Bega, Amber Makai Haskins  
MISS CRATCHITT ..... Jackie Sweeney  
HOLLYWOOD BLONDES ..... Lin Ludwig, Lehna Reinsch,  
Mitzi Jacobson, Stephanie Steinhaus  
PASTY ..... Jeffrey Brooks  
TESSIE TURA ..... Denise Carlson  
MAZEPPA ..... Dyanne Di Rosario  
CIGAR ..... Hal Sackett  
ELECTRA ..... Jackie Sweeney  
MAID ..... Stephanie Steinhaus  
BOURGERON-COCHON ..... Jon Jackman

## PLAY DATES

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

SEPTEMBER 10-11, 16-17-18, 23-24-25, 30, 1982

OCTOBER 1-2, 7-8-9, 14-15-16, 21-22-23, 1982.

## SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

### ACT ONE

- Scene 1: Vaudeville Theatre Stage, Seattle
- Scene 2: Kitchen of a Frame House, Seattle
- Scene 3: Backstage of a Vaudeville House, Dallas
- Scene 4: On Stage of a Vaudeville Theatre, Los Angeles
- Scene 5: Hotel Rooms, Akron
- Scene 6: Chinese Restaurant, New York
- Scene 7: Stage of Grantziger's Palace, New York
- Scene 8: Grantziger's Office
- Scene 9: Theatre Alley, Buffalo
- Scene 10: Railroad Platform, Omaha

The play is performed in two acts, with a 15 Minute Intermission.

COFFEE IS SERVED IN THE LOBBY,  
COURTESY OF KENTWOOD PLAYERS.

### ACT TWO

- Scene 1: Desert Country, Texas
- Scene 2: Backstage of a Burlesque House, Wichita
- Scene 3: Backstage Corridor
- Scene 4: Backstage and On Stage  
Wichita, Detroit, Philadelphia, Minsky's
- Scene 5: Louise's Dressing Room
- Scene 6: Bare Stage After the Show

## MUSICAL NUMBERS

### ACT ONE

- "May We Entertain You" ..... Baby June and Baby Louise
- "Some People" ..... Rose
- "Small World" ..... Rose and Herbie
- Baby June and Her Newsboys
- "Mr. Goldstone, We Love You" ..... Rose and Ensemble
- "Little Lamb" ..... Louise
- "You'll Never Get Away From Me" ..... Rose and Herbie
- Dainty June and Her Farmboys
- "If Momma Was Married" ..... Louise and June
- "All I Need Is The Girl" ..... Tulsa and Louise
- "Everything's Coming Up Roses" ..... Rose

### ACT TWO

- "Madame Rose's Toreadorables" ..... Louise and the Hollywood Blondes
- "Together, Wherever We Go" ..... Rose, Louise and Herbie
- "You Gotta Get a Gimmick" ..... Tessie, Mazeppa and Electra
- "Small World" — Reprise ..... Rose
- "Let Me Entertain You" ..... Louise and Company
- "Rose's Turn" ..... Rose

**GEORGE SPELVIN** (The Stage Manager) — With a plethora of theatre credits, acting, directing, producing, lighting designer, photographer, he again adds himself to another production. Stage roles encompass such past hits as MAJORITY OF ONE, LOOK HOMEWARD ANGEL, ANDERSONVILLE TRIAL, SILVER WHISTLE, EQUUS, SUNSHINE BOYS, DRACULA, HOT L BALTIMORE, and, of course, we must not forget FIDDLER ON THE ROOF.

**HAL SACKETT** (Mr. Weaver/Cigar) — A 25-year Kentwoodian, Hal is a veteran actor, but this is his first appearance on our stage. This does not mean that he is not active in other facets of our group: construction, Hospitality Chairman and Theatre Manager. His acting credits are Waiting for Lefty, Tobacco Road and Streetcar Named Desire.

**AROLYN PERSIS SMITH** (Baby June) — another new and welcome addition to the Kentwood family. She is presently involved in furthering her theatrical pursuits. Her acting and dancing credits are Hans Christian Andersen with the Los Angeles Children's Chorus, Snow White with San Jose Children's Theatre, and The Wizard of Oz.

**STEPHANIE STEINHAUS** (Maid/Hollywood Blonde) — First seen on our stage 5 years ago in CAT ON A HOT TIN ROOF. Welcome back, Stephanie! She received her first "professional" training at the age of 11 at the Cheviot Hills Recreation Center. At Hamilton High School she appeared in Oklahoma, and she is currently working on A Midsummer Night's Dream.

**LAUREN THOMSON** (Louise) — has participated in several productions throughout the Los Angeles area. She had the title role in Gigi; other credits are The Fantasticks and Fiddler on the Roof at the Long Beach Civic Light Opera and Sebastian's Grand Dinner Theatre, Bye Bye Birdie, Grease, Hello Dolly, and Our Town. Welcome to our Kentwood Family.

**PHIL ZUCKERMAN** (Newsboy) — He has performed in several school plays and has studied at the Santa Monica Playhouse, and appeared in Where Do We Go From Here? Phil is a newcomer to Kentwood, and this is his first appearance on our stage.

**BEHIND-THE-SCENES** — A tip of the KP sombrero to MARLENE BEGA, the Assistant to the Producer, who is also Script Supervisor and is up in the booth as Light Technician. She has been described by the Director as his "right arm." This lovely lady has been an active member more than 16 years and won KP's Masque Awards for her performances in CABARET and STOP THE WORLD. All in all, she has appeared in more than a dozen productions at Kentwood; some of them are: FOLLIES, TWIGS, MAN OF LA MANCHA, GREAT SEBASTIONS, and many more.



# THE PRESSMEN

IN ORGANIZATION

Specializing in commercial and

industrial offset printing

**S & LOAN ASSOCIATION**

of the SEARS family

**GUTIERREZ**

dent, Branch Manager

8800 Sepulveda Blvd.

90045 Tel. 670-4661

**A & SON**

**MACHINE CENTER**

Los Angeles, California 90014

Phone: 629-5016

Machines, Motors and Parts

Staff — Singer — Necchi

sew — Juki — Viking

s — and All Other Makes

STYLING —

REMODELING

**VID MIZRAHI**

*Upholstering Studio*

INGLEWOOD, WESTCHESTER  
HEIGHTS AREA FOR 30 YEARS

1700 CENTINELA AVE  
INGLEWOOD, CA 90302

**DIRECTORIAL STAFF**

Stage Manager .....	Monty Ash
Script Supervisor .....	Marlene Bega
Choreographer .....	Donna Slattery
Assisting the Director .....	Maureen Baum

**PRODUCTION STAFF**

Set Designer .....	Charles Reynolds
Lighting Designer .....	C. Clarke Bell
Assistant Lighting Designer .....	Merrill Edelstein
Costume Designer .....	Doris Shoumaker
Follow Spot .....	Adrienne Lopez
Light Operators .....	Marlene Bega, Merrill Edelstein
Prop Mistress .....	Harriet Price
Set Construction Foreman .....	Sy Berg
Set Construction Crew .....	Charles Reynolds, Arky Marcom Sy Berg, Harvey Rosenberg

Work Sundays ..... Cast & Crew, Michelle Rosen, Jim & Marie Less,  
Sophia Manaras, Pat, Shawn & Charlotte Lee Gunter,  
Charles Rudolph, Toni Miller, Sally Pierce, Barbara Silliman,  
Bob Schnauss, Gini, Debbi, & Mike Cook

**GENERAL PRODUCTION STAFF**

Box Office/Liaison .....	Jan Marcom	Assistant Box Office .....	Andrea King
Publicity Pictures .....	Hal Fisher	Publicity .....	Monty Ash
Program Coordinator .....	Josie Mirissis	Lobby Portraits .....	Monty Ash
Program Expeditior .....	Irving Nord	Hospitality .....	Louis de Grossart Ebey
Program Cover Design .....			Ronald Baum

**ACKNOWLEDGEMENTS**

SPECIAL THANKS  
TO

**MAUREEN BAUM, MITZI JACOBSON, and SHARONLEE McLEAN**  
FOR THEIR ASSISTANCE  
IN THE "GYPSY" PRODUCTION