

KENTWOOD PLAYERS

Present

**ON A CLEAR DAY
YOU CAN SEE FOREVER**

Book and Lyrics by ALAN JAY LERNER

Music by BURTON LANE

Nov. 2 - Dec. 15, 1984

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

★ COMING ATTRACTIONS IN 1985 ★

Jan. 11 - Feb. 16: *I Ought To Be In Pictures* by NEIL SIMON
A comedy/drama

Director: Dave Mizrahi · Producer: Marti Packman
Casting: Nov. 5-6, 1984, 7:30 p.m.

Mar. 8 - April 13: *Lunch Hour* by JEAN KERR.
A comedy

Director: Hans Howe
Casting: Jan. 14-15, 7:30 p.m.

May 3 - June 8: *Close Ties* by ELIZABETH DIGGS

Director: Charles Briles · Producer: Jack Lyons
Casting: March 11-12, 7:30 p.m.

Jul. 19 - Aug. 24: *The Second Time Around* by HENRY DENKER

Director: Sheldon Metz
Casting: May 6-7, 7:30 p.m.

DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining
evening in the theatre?

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silver Mintzer 837-3609 evenings, and let her help with the details.



BOX OFFICE ADMISSION PRICES

THURS. & FRI. EVES.,
SUNDAY MATINEES
\$4.50 (MUSICALS \$5.50)

SAT. EVES.
\$5.50 (MUSICALS \$6.50)

One dollar (\$1.00) discount for senior citizens and students
on Thursday evenings and Sunday matinees.

RESERVATIONS: 645-5156

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$22.50 per year for (6) plays. For further information call:

JIM LESS 823-0733

ON A CLEAR DAY YOU CAN SEE FOREVER

Book and Lyrics by ALAN JAY LERNER
Music by BURTON LANE

Directed by JONATHAN ABRAMSON · Produced by MELISSA HARRED
By special arrangement with Tams-Witmark Music Library, Inc.

Musical Director: **Gene Casey**
Sets designed by Dee Cotter

Choreographer: Victoria Miller
Costume Design: Doris Shoumaker

Lighting Design: Jackie Sweeney & Richard Potthoff

— CAST —

in order of appearance

Dr. Mark Bruckner	JACK WEINTRAUB
Muriel	ELENA MARTINEZ
Daisy-Melinda	PAMLA VALE
Sir Hubert	TOM BROPHEY
Solicitor	DELBERT SPAIN
Edward	RON STEVENS
Dr. Cotton	SUSAN MIERAS
Warren	CHRISTOFER SANDS
Instructor	MARIA DE JEREZ
Miss Hatch	JEANNE BASCOM
Connie	MARIA DE JEREZ
Cameraman	RAY CARTER
BCA Official	TOM BROPHEY
Chorus	TAMMI CLENARD, ANGEL DOVE, IRENE DOYAL, JOHN DOYAL, SELWYN LEWIS, DAVID McCLENDON, PATTI McFARLAND, DAPHNEY McKENZIE, CALIA MINTZER, VICTORIA STEVENS, TOM BETTS

Place

The Stuyvesant Center for Medical Research
and other places in New York City

Time

The Present

Synopsis of Scenes

ACT I

Scene 1: Medical Lecture Hall
Scene 2: Mark's Office
Scene 3: The Rooftop of a Hotel
Scene 4: Mark's Office
Scene 5: Mark's Office

ACT II

Scene 1: Medical Lecture Hall
Scene 2: Mark's Office
Scene 3: The Rooftop
Scene 4: Mark's Office
Scene 5: Airport Terminal

Musical Numbers

ACT I

Hurry! It's Lovely Up Here DAISY
On A Clear Day MARK
The Solicitor's Song SINGERS
Wait Till We're 65 WARREN, MURIEL, SINGERS
S.S. Bernard Cohn DAISY, SINGERS
Melinda MARK

ACT II

Yankee Doodle SINGERS
What Did I Have That I Don't Have DAISY
Go To Sleep MARK, DAISY
Hurry! It's Lovely Up Here MARK
Come Back To Me MARK
She Wasn't You MARK & MELINDA

ABOUT THE DIRECTOR...

JONATHAN ABRAMSON became interested in directing while working on a Master's Degree in Theatre Arts at Cal State University, Northridge. As an actor he has performed in works ranging from Brecht to Neil Simon, including *Twelve Angry Men* and *Company* at Kentwood. He also has toured Southern California in a musical theatre act with his wife Pamla. Jon has directed a number of shows at other theatres, but this is his first venture for Kentwood.

ABOUT THE PRODUCER...

MELISSA HARRED has produced several Kentwood productions, winning the Best Producer Award for last year's *Chicago*. Aside from stage managing and performing various other backstage functions for countless shows, Melissa has appeared on-stage in *Waltz of the Toreadors* and *The Runner Stumbles*. She also serves on the Board of Directors as Bulletin Chairman.

ABOUT THE PRODUCTION STAFF...

GENE CASEY (Musical Director) with brother Jan wrote "*Hubba Hubba*," a musical spoof of the 40s. Has composed songs for several TV shows and has been Musical Director for a number of shows, including *Mayfair Music Hall* productions. He has written and/or arranged for Barbra Streisand, Liza Minelli, Edie Adams, Dorothy Lamour, Ruth Buzzi, and now Pamla Abramson.

VICTORIA MILLER (Choreographer) has choreographed college and club dance concerts and taught dancercise at the Westchester YMCA. Ms. Miller was Kitty in Kentwood's production of *Chicago* last summer and has appeared in musical productions at several other theatres. She has danced at Disneyland and in the Folies Bergere at Las Vegas.

ABOUT THE CAST...

JEANNE BASCOM (Miss Hatch) studied voice at Millikin University and has sung with the L.A. Masters Chorale. Oratorio and church soloist since the age of 8, she has also sung as soloist with the San Fernando Valley Master Chorale. Ms. Bascom performed in USO and hospital shows in the 40's and 50's and has played lead roles in many musicals, including *Pajama Game*, *Milk & Honey*, *Oklahoma*, and many more.

TOM BROPHEY (Sir Hubert, BCA Official), a Kentwood member for many years, has appeared in *Arsenic and Old Lace*, *Oklahoma*, and as Motel in *Fiddler on the Roof*. Mr. Brophey has designed the lighting for many of our shows, recent ones being *Chapter Two*, *Nuts*, and *Supporting Cast*. In addition to working backstage on a number of productions, Mr. Brophey served on our Board of Directors for three years.

RAY CARTER (Cameraman)—A newcomer to Kentwood, Mr. Carter is a songwriter and singer, having performed with several bands. His background includes modeling, and in addition he is an artist, painting in both oils and water color.

SUSAN MIERAS (Dr. Cotton)—A recent graduate of the Los Angeles Music Center's Musical Theatre Workshop, Ms. Mieras has also done summer stock with the Plowright Players in Warren, Pa. Shows she has performed in include *South Pacific*, *Man Of La Mancha* and *Little Mary Sunshine*.

DELBERT SPAIN (Solicitor) is a longtime member of Kentwood and has played in community and waiver theatre most of his life and has directed many shows over the years. Major roles include the innkeeper in *Man of Destiny*, Dr. Dorn in *The Seagull*, and Polonius in *Hamlet*. Del's specialty is Shakespeare, and he has written a book called *Shakespeare Sounded Soundly* which is ready for publication. He has also completed a verse translation of *Le Misanthrope*.

PAML A ABRAMSON (Daisy-Melinda)—A graduate of the LACLO Musical Theater Workshop, Pamla has played featured roles in many musicals, including *Stop The World*, *Company* and *Cabaret* at Kentwood. With husband Jon she performs a musical theatre act in the Southern California area, most recently on the *S.S. Azure Seas* cruise ship. Pamla has also served as choreographer on a number of productions.

MARIA DE JEREZ (Instructor, Connie Harris) has played featured roles in many musicals, as well as dramas. Kentwood audiences enjoyed her performance in last year's production of *Chicago*.

ELENA MARTINEZ (Muriel) started her career as a TV reporter/anchor in Miami. Later she began training in communications and theatre arts and graduated from Florida International University. Her experience includes film work, and she is currently rehearsing as the bride in Garcia Lorca's *Blood Wedding* at the Bilingual Foundation Association.

JACK WEINTRAUB (Dr. Mark Bruckner)—A member of Kentwood since 1971, Jack has appeared in a number of shows, including *Guys and Dolls* and *Black Comedy*. He has also tried his hand at directing, including the successful *Six Rooms Riv Vu*. We are glad to have him back after several years' activity with other community theatres.

ANGEL DOVE (Bridesmaid)—This young lady has already performed in a number of productions, including the title roles in *Peter Pan* and *Pinocchio*. Her versatility should guarantee a bright future.

PATTI McFARLAND (Bridesmaid)—Patti's theatre experience began in childhood and continued through high school and as a theatre major in college. Some of the plays she has done include *Carnival*, *Annie Get Your Gun*, *Twelve Angry Jurors*, *After The Fall* and more.

CHRISTOFER SANDS (Warren) has impressed Kentwood audiences with his fine performances as Alan in *Equus* and Peter in *The Diary Of Anne Frank* and more recently with his sensational Little Mary Sunshine in *Chicago*. He was most recently seen in *The Owl And The Pussycat* on our stage.

JOHN DOYAL (Character bits) is another newcomer to Kentwood. His background includes performances with "The Antique Academy of Genteel Dance."

TAMMI CLENARD, IRENE DOYAL, SELWYN LEWIS, DAVID McCLENDON, DAPHNEY McKENZIE, CALIA MINTZER, VICTORIA STEVENS (Chorus) have varied backgrounds of dance and drama experience, including tap, ballet, jazz, and many styles of country folk dancing.

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Play Dates

Nov. 2-3, 8-9-10, 15-16-17, 23-24, 29-30 Curtain 8:00 p.m.
Dec. 1, 6-7-8, 13-14-15. Curtain 8:00 p.m.
Note: Special Sunday matinees Nov. 4 & Dec. 9 Curtain 2:00 p.m.

DUE TO AN ERROR IN PRINTING, THE FOLLOWING BIOGRAPHIES WERE OMITTED FROM THE PROGRAM

RON STEVENS (Edward) has a background of performance in many musical productions such as *Company*, *Westside Story*, *Once Upon a Mattress*, just to name a few. His dramatic credits include various TV shows and "soaps" and he has also sung with a number of Rock groups. As a newcomer to Kentwood, we are very fortunate to have him. Welcome, Ron!

CALIA MINTZER, a 29-year member of Kentwood, has contributed her dancing and singing talents to many of our musical productions such as *FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *GUYS AND DOLLS*, *CABARET*, *OKLAHOMA*, *FOLLIES AND FIDDLER ON THE ROOF*, of which she was also the choreographer. She has also acted in many of our shows, earning a Marcom Masque Award for her appearance in *A MAJORITY OF ONE*. Calia has served on the Board of Directors for many years as our Special Theatre Parties Chairman and is truly a great asset to Kentwood Players.

IRENE DOYAL, a long time Kentwood member, has distinguished herself primarily in lighting design and the production end of our theatre beginning with *A VIEW FROM THE BRIDGE*. Other lighting design credits include *OWL AND THE PUSSYCAT*, *COME BACK LITTLE SHEBA*, *ODD COUPLE*, *A CASE OF LIBEL*, just to name a few. She has also been affiliated with *Pasadena Playhouse* and *UCLA Theatre Dept.* Irene has had extensive ballet training and this marks her first appearance on our stage as a dancer.

TAMMI CLENARD, a newcomer to Kentwood, has a rich background in contemporary dance and was lucky enough to tour Japan in '79-'80 in dance programs. During '83-'84 she has had various fashion show appearances. Tammi also acted in an original musical, *Range, Grin N' Bear It*.

SELWYN LEWIS has performed in choirs, performing groups and musical theatre light opera, including *Oliver*, *Bye Bye Birdie* and *My Fair Lady*. Even though he loves to sing, dance is integral in his background. A native of Phoenix, he has been in California one year and is a newcomer to Kentwood.

DAVID MC CLENDON, another newcomer, is quite proficient in English Country, Morris, Irish, Scottish and ballroom dancing styles dating back to 1820 thru 1940. Due to this knowledge David has performed for many years in the *Renaissance Faire*.

DAPHNEY MC KENZIE is a multi-talented performer, having acted in Shakespeare; modeled, both fashion and art; hair fashion designing; in addition to dancing and singing. A "big credit" includes "The Big Picture" for the 1984 Olympics. Daphney is also a newcomer to Kentwood.

VICTORIA STEVENS is a "late bloomer" in her theatre career and new to Kentwood Players. However, she has appeared with the *Venice Alumni Theatre Ensemble* in Oklamona, *Grease* and *The Music Man*. Among her acting credits, she has appeared in various student films at USC.

TOM BETTS is a recent graduate of UC/Santa Barbara, where he studied film production and playwriting. This is his first experience with community theatre and we are happy to have him make his debut with Kentwood Players.

DIRECTORIAL STAFF

Stage Manager Cary Baker
Script Supervisor Joyce Croft

PRODUCTION STAFF

Lights and Sound Harvey Erlich, David Oshins, Richard Potthoff
Sound Recording Bob Schnauss
Construction Foreman Arky Marcom

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom Publicity Hal Fisher
Publicity Pictures Hal Fisher Programs Monty Ash
Lobby Portraits Monty Ash House Manager . . . Jeffrey Wallender
Hospitality Sybil Wallender, Adina Silo

ACKNOWLEDGEMENTS

Work Sunday Cleanup and Construction Crew . . . Bob & Dagmar Schnauss,
Conny Sless, Sally Pierce, Reita & Frank Pitt, Bernie Mintzer,
Rudi Toepfer, Bo Beaudoin, Dawn Jensen, Pat & Charlotte Gunter,
Josie Mirissis, Bill Harred, Tom Betts, Anne Brandlin, Rae Weiler,
and the cast and crew of *On A Clear Day You Can See Forever*.

FLORAL ARRANGEMENTS courtesy of Regal International,
14952 Delano Street, Van Nuys, CA 91411 (818) 994-1075

THE TAKING OF PICTURES AND/OR THE USE OF RECORDING
DEVICES IN THIS THEATRE ARE STRICTLY FORBIDDEN.

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ANSWERING SERVICE. RESERVATIONS ARE NECESSARY.
Please telephone the answering service at 645-5156 (24 hours).
All tickets must be paid for one week after making the reservation.
Tickets not picked up 15 minutes before curtain time will be cancelled.
Late for the show? Please call theatre box office to hold your tickets 642-8213.