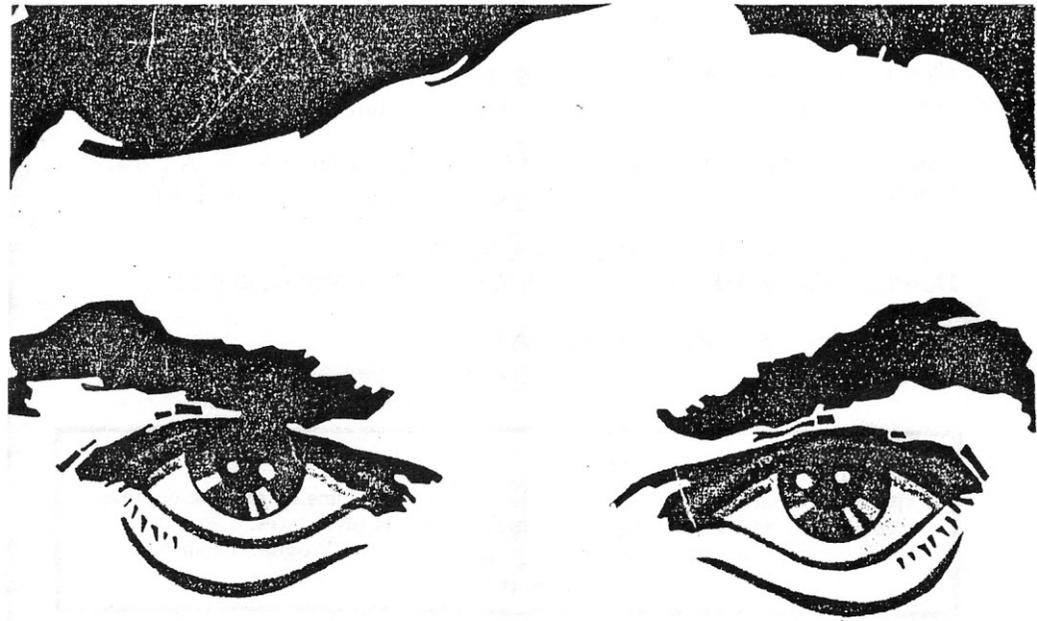


KENTWOOD PLAYERS

Presents



DEATHTRAP

A Thriller in Two Acts

JANUARY - FEBRUARY 1984

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS * * * 1984

March 9 - April 14: "NUTS" By TOM TOPOR. A Courtroom Drama.

This Broadway hit wowed the critics and audiences alike and has been hailed as the best courtroom drama since "Witness for the Prosecution" and "The Caine Mutiny Courtmartial".

RECOMMENDED FOR MATURE AUDIENCES ONLY.

Director: Dodi Mazerov

Producer: Alan Stevens

Casting: Jan. 16-17, 7:30 P.M.

May 11 - June 16: "TABLE MANNERS" By ALAN AYCKBOURN. A Comedy.

Director: Darilyn David

Casting: March 12-13, 7:30 P.M.

July 6 - Aug. 11: "SUPPORTING CAST" By GEORGE FURTH. A Comedy.

Director: Charles Reynolds

Casting: May 14-15, 7:30 P.M.

Sept. 7 - Oct. 20: "THE CHILDREN'S HOUR"

Director: Monty Ash

Casting: July 9-10, 7:30 P.M.

Nov. 9 - Dec. 15: "ON A CLEAR DAY"

Director:

Producer: Barbara Silliman

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A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

EFFECTIVE MAY 1, 1984.

BOX OFFICE:

THURSDAY & FRIDAY EVES.

SATURDAY EVES. & SUNDAY MATINEE

Regular - 4.50 Musical - 5.50

Regular - 5.50 Musical - 6.50

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$22.50 per year for (6) plays. For further information call:

JIM LESS 823-0733

DEATH TRAP

A Thriller in Two Acts

By IRA LEVIN

By Special Arrangement with DRAMATISTS PLAY SERVICE, INC.

Directed by : Irving Rosen and Sy Berg Produced By: Dick and Marlene Bega

* * * * * CAST (in order of appearance) * * * * *

Sydney Bruhl
Myra Bruhl
Clifford Anderson
Helga Ten Dorp
Porter Milgrim

MAX HELDRING STORMES
EUGENIA DeLUCCA
JEFF KEANE
SALLY PIERCE
SCOTT SHERRILL

SETTING

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.

— ACT ONE —

Scene 1: An afternoon in October

Scene 2: That evening

Scene 3: Two hours later

15 MINUTE INTERMISSION

Coffee served in the lobby courtesy of KENTWOOD PLAYERS

— ACT TWO —

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon

— PLAY DATES —

JANUARY: 13-14, 19-20-21, 26-27-28, 1984 - CURTAIN TIME 8:00 P.M.

FEBRUARY: 2-3-4, 9-10-11, 16-17-18, 1984 - CURTAIN TIME 8:00 P.M.

NOTE: SPECIAL SUNDAY MATINEE, FEBRUARY 12, 1984-CURTAIN TIME 2:00 P.M.

ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE.
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTORS.....

IRVING ROSEN can best be described as versatile. He has been active with Kentwood Players for more than 20 years, is a past president and is currently on the board of directors. He also acts, directs and produces and has received a KP Masque Award in each of those categories. Some of his recent shows are TRIBUTE, MY THREE ANGELS, GYPSY, THE DIARY OF ANNE FRANK, THE PRICE and NORMAN, IS THAT YOU? His last directorial effort was another Ira Levin play, VERONICA'S ROOM, for which he received the Best Director Award.

SY BERG has been a KP member for 10 years, during which time has been seen on our stage in CHAPTER TWO, for which he won a Masque Award for Best Actor, ONE FLEW OVER THE CUCKOO'S NEST, THE SOUND OF MUSIC and NIGHT WATCH. He also appeared as Jimmy Perry in THE GINGERBREAD LADY for which he received a Masque Award. Sy has directed and designed sets for our productions of THE HOT L BALTIMORE, THE SUBJECT WAS ROSES and THE PRISONER OF SECOND AVENUE which won a Masque Award for Best Production. His last effort on behalf of KP was directing THE RUNNER STUMBLES and he recently directed Division Street at Theater Palisades.

ABOUT THE PRODUCERS.....

MARLENE BEGA has been a KP member for almost 20 years and this is her first attempt at producing a show. She has spent her time on stage, appearing in many of our productions, winning a Masque Award for Best Minor Support in CABARET and STOP THE WORLD, I WANT TO GET OFF. She is a great asset to Kentwood, working every job from stage crew to light booth to hospitality to sweeping floors.

DICK BEGA is also approaching 20 years of membership with Kentwood Players. He first appeared in VIEW FROM THE BRIDGE, then THE ROSE TATOO, THE ODD COUPLE, SILVER WHISTLE, for which he won a Masque Award for Best Minor Support, and STEAMBATH, for which he won the Masque Award for Best Actor in A Cameo Roll. Dick produced last year's SAME TIME NEXT YEAR and is showing his wife, Marlene, the ropes.

ABOUT THE SET DESIGNER/SET DECORATOR.....

DUANE M. GARDELLA is new to K.P. He has designed sets at outstanding theatres such as, Bing Theatre, Schoenberg Hall, Royce Hall, and Masquers Club. Duane attended, U.C.L.A., Cabrillo College, and New York University. The quality of his work is apparent with this magnificent production of DEATHTRAP.

— SPECIAL THANKS & RECOGNITION —
To: BO BEAUDOIN for his Artistic Creation for
Special Effects of this Production.

ABOUT THE LIGHTING DESIGNER.....

JEFFREY CARR has contributed his lighting design talents to numerous KP productions including DRACULA, THE DIARY OF ANNE FRANK, THREE MEN ON A HORSE and the recent CHICAGO. Jeffrey held the position of Technical Director at the Inglewood Playhouse for five seasons. He has designed lights for many equity waiver theater in L.A., including the Globe Theater, The Callboard and the Pilot. His most recent credit is "Mrs. Warren's Profession at Theater Decuir in Santa Monica.

ABOUT THE CAST.....

MAX HELDRING STORMES (Sydney Bruhl) was last seen as the Master of Ceremonies in KP's presentation of CHICAGO, which he also directed. During his long tenure at Kentwood he has been seen in THE RUNNER STUMBLES, EQUUS, COMPANY, ANDERSONVILLE TRIAL, CAT ON A HOT TIN ROOF, DIAL M FOR MURDER, CABARET, LOOK HOMEWARD ANGEL and ALL MY SONS. He is one of our most creative set designers and builds most of the sets he designs. Max has been active in many community theaters in Southern California, but fortunately spends most of his creative time at Kentwood.

EUGENIA DeLUCCA (Myra Bruhl) first joined Kentwood as Phoebe in ROMANTIC COMEDY last June. Prior to that she was on an 8-year sabbatical from acting. Subsequent to her last role, she has performed in a workshop production of Talley's Folly on our stage. We feel fortunate that Eugenia has returned to acting and that she has returned via our stage.

JEFF KEANE (Clifford Anderson) is new to Kentwood and debuts with this play. He is a graduate of the University of Southern California with a B.F.A. in Drama. His theater credits include such shows as Equus, A Midsummer Night's Dream, Black Comedy, Streamers and the British premiere of Follies.

SALLY PIERCE (Helga Ten Dorp) is a talented and versatile entertainer who has been with Kentwood for 29 years. She has appeared in FIDDLER ON THE ROOF, ALL THE WAY HOME, 40 CARATS, CABARET, CARNIVAL, THE GREAT SEBASTIANS, TIME OF THE CUCKOO, SUNSHINE BOYS, etc., etc., etc. During this career Sally has garnered eleven acting awards at Kentwood and other theaters in Southern California.

SCOTT SHERRILL (Porter Milgrim) "Scotty" first joined KP over 12 years ago when he appeared in LOOK HOMEWARD ANGEL. He has extensive experience in all phases of drama in his native Scotland. A graduate of Royal Academy of Dramatic Art. His many appearances at Kentwood include, RASHOMON, FIDDLER ON THE ROOF, CARNIVAL, UPROAR IN THE HOUSE, STEAMBATH and most recently THREE MEN ON A HORSE. He has served on the Board of Directors. He is also proficient with lights & sound, set construction and stage manager duties.

DIRECTORIAL STAFF

Stage Manager Melissa Harred
Script Supervisor Jenny Ash

PRODUCTION STAFF

Set Designer & Decorator Duane Gardella
Light Designer Jeff Carr
Light & Sound Technicians John Beckwidth, Richard Potthoff,
Jackie Sweeney, Linda Reusch, Deena Oshins
Sound Recording Charles Briles
Properties-Collected by Harriet Price
Property Crew-Backstage Andrea King, Ron Polk,
Bill Arnold, Paul Fleming, Marti Packman
Costumes & Drapery Doris Schoumaker
Set Construction Foreman Arky Marcom
Set Construction Crew Duane Garrdella, Arky Marcom,
Charles Reynolds, Paul Mazerov, John Beckwidth, Bill Harred

Work Sunday-Strike, Cleanup and Set Construction Crew . . Arky Marcom,
Max Heldring Stormes, Richard Potthoff, Jeff Keane,
Harvey Rosenberg, Duane Gardella, Dick Bega, John Beckwidth,
Paul Mazerov, Bill Harred, Pat & Shawn Gunter, Jim & Marie Less,
Harriet & Bob Price, Andrea King, Sophia Manaras,
Jenny Ash, Deena Oshins, Rae Weiner, Doris Shoumaker,
Jan Marcom, Conny Sless, Dodi Mazerov, Josie Mirissis, Bob Palmer,
Marlene Bega, Sally Pierce, Roger Burr.

ACKNOWLEDGEMENTS

Special thanks to BILL PROCTOR
for designing and executing the Theatre Posters.
Special thanks to JAY NORTON of AJAX TYPEWRITER SERVICE,
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A very special thanks to:
METRO GOLDWYN MAYER STUDIOS for your cooperation
and contribution to **KENTWOOD PLAYERS**.

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom	Publicity Monty Ash
Publicity Pictures Hal Fisher	Programs Josie Mirissis,
Program (Bios) Toni Miller	Lobby Portraits Monty Ash
Hospitality Dagmar Schnauss	Hospitality Chmn. Sybil Wallender