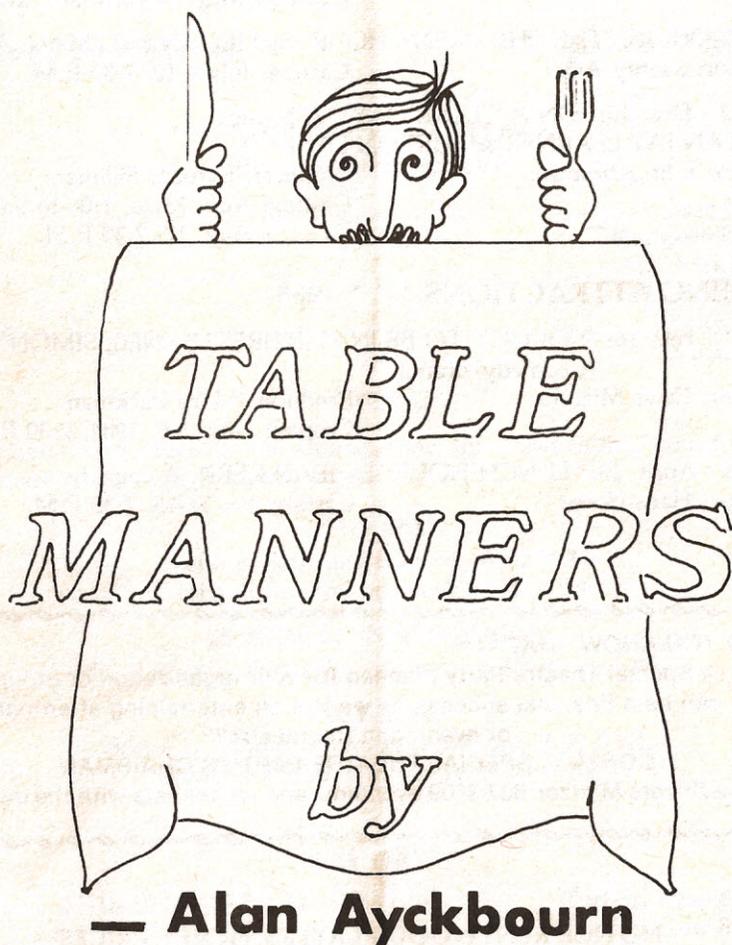


KENTWOOD PLAYERS

Presents



MAY - JUNE 1984

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

## COMING ATTRACTIONS \* \* \* 1984

July 6 - Aug. 11: "SUPPORTING CAST" by GEORGE FURTH. A comedy.

What would happen if you wrote a book that "told all" about your dearest friends? Join the fun and find out what can happen. Full of great laughs and a good time.

Director: Charles Reynolds

Producer: Dave Mizrahi

Casting: May 14-15, 7:30 P.M.

Sept. 7-Oct. 13: "THE CHILDREN'S HOUR" by LILLIAN HELLMAN. A drama.

Director: Monty Ash

Casting: July 9-10, 7:30 P.M.

Nov. 2 - Dec. 15: "ON A CLEAR DAY". A Musical.

By ALAN JAY LEARNER & BURTON LANE.

Director John Abramson

Producer: Barbara Silliman

Casting: Aug. 25-26, 1:00 to 5:00 P.M.

Aug. 27, 7:30 P.M.

## COMING ATTRACTIONS \* \* \* 1985

Jan. 11 - Feb. 16: "I OUGHT TO BE IN PICTURES" by NEIL SIMON.

A comedy/drama

Director: Dave Mizrahi

Producer: Marti Packman

Casting: Nov. 5-6, 1984, 7:30 P.M.

Mar. 8 - April. 13: "LUNCH HOUR" by JEAN KERR. A comedy.

Director: Hans Howe

Casting: Jan 14-15, 7:30 P.M.

### DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

### NOTICE KENTWOOD PLAYERS TICKET PRICES

EFFECTIVE MAY 1, 1984

BOX OFFICE:

THURSDAY & FRIDAY EVES.

SATURDAY EVENINGS

SUNDAY MATINEE

Regular - 4.50 Musical - 5.50

Regular - 5.50 Musical - 6.50

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$22.50 per year for (6) plays. For Further Information Call:

JIM LESS 823-0733

## TABLE MANNERS

A Comedy In Two Acts

By ALAN AYCKBOURN

By Special Arrangements with SAMUEL FRENCH, INC.

Directed by: Darilyn David

Produced by: Diane David

### \* \* \* \* \* CAST OF CHARACTERS \* \* \* \* \*

(in order of appearance)

Annie ..... Jane N. Porter  
Sarah ..... Kathleen Bosworth  
Tom ..... Kirk Mustard  
Reg ..... Howard Liebgot  
Norman ..... Philip Babcock  
Ruth ..... Denise Carlson

### SETTING

The action takes place in the dining room of a rambling country home, somewhere in the English country side.

### ACT ONE

Scene 1: Saturday evening, 6:00 P.M.

Scene 2: Sunday morning, 9:00 A.M.

### 15 MINUTE INTERMISSION

*Coffee served in the lobby courtesy of Kentwood Players*

### ACT TWO

Scene 1: Sunday evening, same day, 8:00 P.M.

Scene 2: Monday morning, 8:00 A.M.

### PLAY DATES

May 11-12, 17-18-19, 24-25-26, 31 - 1984

Curtain Time 8:00 P.M.

June 1-2, 7-8-9, 14-15-16 - 1984

Curtain Time 8:00 P.M.

NOTE: SPECIAL SUNDAY MATINEE: JUNE 10, 1984 - Curtain Time 2:00 P.M.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE.  
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156 (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

**ABOUT THE DIRECTOR . . . . .**

DARILYN DAVID has been a member for ten years and this is Darilyn's first show for us as a director. Kentwood audiences will remember her many appearances on our stage, most recently as Velma Kelly in Chicago. Other favorite roles include Margot in Dial M For Murder, Mary in Vanities, Clea in Black Comedy and Amy in Company. Darilyn has directed No Exit, Porch and Cat on a Hot Tin Roof for other groups. She has also gained experience doing props, stage managing, running sound, set decorating and even doing hospitality. She's very tired!!

**ABOUT THE PRODUCER . . . . .**

DIANE T. DAVID began her theatrical career in 1966 with Musicfair's Summer Stock Theatre in Baltimore, Md. Over a period of three years she progressed from dresser to stage manager for the First Childrens' Theatre Troupe on Broadway and while there, attended the New York City School for Theatrical Design. She joined Kentwood in 1978 and since then has worked backstage as well as appearing on our stage in workshops like Vanities and Sweet Charity. This production marks her return to Kentwood after a brief absence. Welcome home Diane!

**ABOUT THE CAST . . . . .**

JANE N. PORTER (Annie) makes her debut here at Kentwood with this play, but she's not new to this area. She was last seen in The Fox at the Studio Theatre in Long Beach. Jane is a graduate of the University of California at Irvine with a Masters Degree in Acting and has appeared in No Exit, Measure for Measure and Summerfolk at the University. Jane plans to persue her career as an actress until she can make it as a professional stripper!

KATHLEEN BOSWORTH (Sarah) is another newcomer to our Kentwood stage. She received most of her theatrical training at UCLA and the London Academy of Music and Dramatic Art. A few of the many roles she has portrayed include such classics as The Actress in La Ronde, Cressida and then again Achilles in Trolius & Cressida, Lady Anne in King Richard III, the second witch in The Scottish Play and Gluttony in Doctor Faustus. Kathleen is presently taking further training from Ms. Barbara Woodhouse!

KIRK MUSTARD (Tom) is a new member who hails from Sterling, Kansas, where he majored in theatre at Sterling College. Roles played there include Shylock in Merchant of Venice, Peter in School for Scandal and Harry in Luv. Kirk toured California, before settling in Los Angeles, playing James Thurber in a one-man play based on the humorists life. He is bothered by a recurring dream where he dies and goes to Heaven, only to discover that all the good parts are already taken!

HOWARD LIEBGOT (Reg) is also a new member. he came to California in 1981 to attend the American Academy of Dramatic Arts in Pasadena. Since then he has appeared in No Sex Please, We're British at the LaHabra Depot Theatre; A Flea in Her Ear for the Norwalk Community Players and most recently in A Murder is Announced for the LaCanada Community Players. Howard worked his way through acting school in hopes of becoming a doctor!

PHILIP BABCOCK (Norman) is also a new member. While attending Princeton University, he completed a program in theatrical and dance training and also appeared in such classics as Romeo and Juliet and Antigone. After a brief stint as a research engineer, he moved to Los Angeles where he performed in Godspell in the San Gabriel Valley. Philip is a part-time engineering consultant along with becoming an aspiring screenwriter/actor. His greatest ambition is to live to be 29!

DENISE CARLSON (Ruth) has been an active Kentwood member for two years. During the day she is kept quite busy as a "secretarial slave" for a major theatrical agency but she does manage to take time for her first love — the theatre. She last appeared on our stage as Tessie Tura in Gypsy (a very revealing performance.) Denise began her career dancing on the Sheriff John Show at age eight and continued her theatrical training watching re-runs of I Love Lucy at Rollins College in Florida!



**ALVIN'S SHOE REPAIR**  
1327 N. LA BREA AVE.  
at 64th Place  
INGLEWOOD, CA. 90302

Closed Mondays

Telephone: 678-6911

Replace all type zippers, make keys, dye shoes, and purses.  
Professional Workmanship

AL & MIL WASHINGTON \* PROPRIETORS

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

## DIRECTORIAL STAFF

Assistant to the Director ..... Max Heldring Stormes  
Stage Manager ..... Joyce Croft  
Script Supervisor ..... Joyce Croft

## PRODUCTION STAFF

Set Designer and Decorator ..... Max Heldring Stormes  
Light Designer ..... Chris Belvea  
Light and Sound Technician ..... Richard Potthoff  
Property Mistress ..... Rosemary Lewis  
Backstage Crew ..... Tricia Condon, Rosemary Lewis, Rita Beale  
Set Construction Foreman ..... Arky Marcom  
Set Construction Crew ..... Arky Marcom, Max Heldring Stormes,  
Paul Mazerov  
Work Sunday Cleanup and Construction Crew ..... Arky Marcom  
Max Heldring Stormes, Pat and Charlotte Gunter, Jim & Marie Less,  
Josie Mirissis, Joyce Croft, Tricia Condon, Kathleen Bosworth,  
Denise Carlson, Kirk Mustard, Philip Babcock, Richard Babcock,  
Darilyn David, and Diane, Peter, Ari & Paul David

## GENERAL PRODUCTION STAFF

Box Office/Liaison ... Jan Marcom      Publicity ..... Monty Ash  
Publicity Pictures ..... Hal Fisher      Programs ..... Marlene Bega  
Lobby Portraits ..... Monty Ash      Hospitality ..... Sybil Wallender  
Program Cover ... Max Heldring Stormes

## ACKNOWLEDGEMENTS

CINEMA MERCHANTILE CO., LTD. — Ken Dodge  
5857 Santa Monica Blvd., Hollywood, Calif. 90038  
TEL: (213) 467-1151

### **WON'T YOU PLEASE HELP US**

Express our appreciation to the advertisers in our programs by mentioning that you saw their ads when calling on them for products or services.