

KENTWOOD PLAYERS

*Present*

**Damn  
Vanthees**

September - October 1985

**WESTCHESTER PLAYHOUSE**

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

# DAMN YANKEES

## A MUSICAL FANTASY ABOUT BASEBALL

Words and music by Richard Adler and Jerry Ross  
Book by George Abbott and Douglass Wallop

Director: MAX HELDRING STORMES      Producers: DE and ED COTTER  
Music Director: SUSAN F. SOUTH      Choreographer: DARILYN DAVID

### \* CAST \*

(in order of appearance)

Joe Boyd	Jonas Rimson
Meg Boyd	Doris Mazerov
Mr. Applegate	Chris Belyea
Sister	Jan Marcom
Doris	Doris Shoumaker
Joe Hardy	Kelly Flynn
Henry	Jonathan Vale
Sohovik	Norman Miller
Smokey	George Pollard
Rocky	Craig Lowensen
Van Buren	Paul Mazerov
Gloria Thorpe	Joanne Atkinson
Lynch	Richard Pottoff
Welch	Gary Sakharoff
Lola	Donna Slattery
Vernon	Jeff Wallach
Eddie	Selwyn Lewis
Mickey	Rick Race
Jim	Matthew D. Walker
Miss Weston	Carole-Lynne Baker
Janet	Lisa Anne Larcom
Joan	Victoria Bailin
Betty	Lori Boskin

### Play Dates

Sept. 13-14, 19-20-21, 26-27-28 ..... Curtain 8:00 p.m.  
Oct. 3-4-5, 10-11-12, 17-18-19, 24-25-26 ..... Curtain 8:00 p.m.  
Note: There will be special Sunday Matinees on Sept. 15 and Oct. 20 at 2:00 p.m.

### DAMN YANKEES

is being presented by special arrangement with Music Theatre International

ONCE UPON A TIME THERE WAS A BASEBALL TEAM  
THAT WAS LEGEND.....  
PLACE: WASHINGTON D.C.

- ACT I, SCENE 1. Home of Joe and Meg Boyd - mid summer evening  
2. Baseball park, corridor under stands - next day  
3. Baseball park, dugout and stands - a little later  
4. Billboard near the ballpark - a few weeks later  
5. Mr. Welch's office - same day  
6. Billboard near the ballpark - a few days later  
7. Home of Joe and Meg Boyd - same day  
8. Corridor under stands - next day  
9. Locker room - same day  
10. Hotel ballroom - on stage  
11. Hotel ballroom - backstage

- ACT II, SCENE 1. Locker room - Sept. 24th  
2. A park - that evening  
3. Applegate's apartment - a little later  
4. The Baseball Commissioner's office - that night  
5. The park - a little later  
6. A night club - immediately following  
7. A billboard - some time after midnight  
8. The same - the next evening, Sept. 25th  
9. The dugouts and stands - that night  
10. Corridor under the stands - immediately following  
11. Home of Joe and Meg Boyd - shortly after

*There will be a 15-minute Intermission between Acts I and II  
Please join us in the lobby for coffee - courtesy of Kentwood Players.*

THE TAKING OF PICTURES AND/OR THE USE OF RECORDING  
DEVICES IN THIS THEATRE ARE STRICTLY FORBIDDEN.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

### \* ACKNOWLEDGEMENT \*

KENTWOOD PLAYERS GIVE THEIR MANY, MANY THANKS TO  
ARKY MARCOM FOR CONTRACTING AND SUPERVISING THE  
REMODELING OF THE FRONT OF THE THEATRE. WE LOVE YOU.

## MUSICAL NUMBERS

### ACT I

Six Months Out Of Every Year . . . . . Meg Boyd, Joe Boyd and Ensemble  
Goodbye Old Girl . . . . . Joe Boyd and Joe Hardy  
You Gotta Have Heart . . . . . Van Buren, Smokey, Rocky, Henry and Ball Players  
Shoeless Joe. . . . . Gloria Thorpe, Smokey, Rocky, Henry and Ball Players  
A Man Doesn't Know . . . . . Joe Hardy  
A Little Brains, A Little Talent. . . . . Lola  
A Man Doesn't Know (reprise) . . . . . Joe Hardy and Meg Boyd  
Whatever Lola Wants. . . . . Lola  
You Gotta Have Heart (reprise) . . . . . Sister, Doris, Jackie, Ronnie  
Who's Got The Pain . . . . . Lola and Eddie  
Shoeless Joe (reprise) . . . . . Ensemble

### ACT II

The Game . . . . . Smokey, Rocky, Henry, Mickie, Ball Players  
Near To You. . . . . Joe Hardy and Meg Boyd  
Those Were The Good Old Days. . . . . Applegate  
Two Lost Souls. . . . . Joe Hardy, Lola, Ensemble  
A Woman Doesn't Know . . . . . Meg Boyd and Joe Boyd

## ORCHESTRA

CONDUCTOR: SUSAN F. SOUTH

Pianist . . . . . Jim Boyce	Trumpet . . . . . Joe Polansky
Percussion . . . . . Greg Evans	Len Burns
Flute. . . . . Karen Case	Trombone . . . . . Jim Mettler
Reed. . . . . Don Renwick	Randy Schwalbe
Sue Richter	Bass. . . . . Mike Schimberg
Joe Head	

Many thanks to Art Harris, the baseball coach at West Los Angeles College, who provided the baseball equipment for DAMN YANKEES.

Sincere appreciation and special thanks go to Jeremy Gilien, whose time and devotion was dedicated to DAMN YANKEES as the rehearsal pianist.

## ABOUT THE DIRECTOR/DESIGNER

MAX HELDRING STORMES - DAMN YANKEES is the fourth production that Max has directed and designed for Kentwood Players. Previous productions were DIAL M FOR MURDER, VANITIES AND CHICAGO (a musical vaudeville) for which he received a Marcom Masque Award for outstanding direction. Since 1968, he has designed and performed in many other Kentwood productions, receiving the Best Producer Masque Award for ALL MY SONS. In 1974 Max received the Harry Pierce Award for "excellence in technical achievement over many years greatly enhancing the productions of Kentwood Players"

## ABOUT THE PRODUCERS

DE and ED COTTER - This great producing team also served Kentwood Players as producer and director of CABARET and as supervising producer and director of CARNIVAL. Elsewhere they have teamed up in various combinations of responsibilities on productions of top musicals like Camelot, Man Of La Mancha, Stop The World I Want To Get Off, The Music Man, just to name a few. De was the recipient of a Masque Award for her production of CABARET. Kentwood truly regards this pair as a backbone for successful productions.

## ABOUT THE LIGHTING DESIGNER

JEFFREY CARR - has contributed his lighting design talents to many Kentwood productions including DRACULA, THE DIARY OF ANNE FRANK, THREE MEN ON A HORSE, CHICAGO, DEATHTRAP and CLOSE TIES. Jeff held the position of technical director at Inglewood Playhouse for a number of years. His latest endeavor was the designing of audio-visual lighting spectaculars aboard HMS Queen Mary in Long Beach. Jeff, you truly know how to "light up our lives"!

## ABOUT THE CHOREOGRAPHER

DARILYN DAVID - is one of Kentwood's most versatile and talented members. You will remember her fine singing and dancing capabilities in CHICAGO and COMPANY and her fine acting ability came through in EQUUS and VANITIES. On top of all that her superb directing talents were displayed in TABLE MANNERS. Now, inspired by her dance teachers, Sahiber and Dennon Rawles, she is going for a "triple treat" for Kentwood as the choreographer. Yes, Darilyn, you are very talented. What can Kentwood look forward to next?

## ABOUT THE CONDUCTOR/MUSIC DIRECTOR

SUSAN F. SOUTH - an accomplished musician, has directed musicals for a number of years. You may have heard her work in Jacques Brel, Goodspell, Brigadoon and Oklahoma. Susan studied at Cal State in Long Beach and the Universal Academy of Music in Princeton, New Jersey. Here at Kentwood she was the music director and conductor for the award winning CHICAGO. So good to have you back with us, Susan.

## ABOUT THE BAND

Commonly referred to as "The Southpaws", they follow their fearless leader from show to show; ergo, their credits are identical to Susan South's. The Southpaws do not always stick to musicals; you'll hear them in various jazz bands, orchestras and ensembles in the Los Angeles area.

## ABOUT THE CAST (Alphabetical order)

JOANNE ATKINSON (Gloria Thorpe) - is a new Kentwood member but certainly not new to stage work. She has appeared in such hits as the Dining Room, Pajama Game, The Sound of Music, just to name a few. Welcome to Kentwood, Joanne.

VICTORIA BAILIN (Joan) - graduated in Speech Communications with a specialization in Theatre Arts from Cal Poly. Not only does Vickie perform but she also choreographs and does make-up artistry. Her fine talents as a make-up artist were displayed in Kentwood's last production, THE SECOND TIME AROUND.

CAROL-LYNN BAKER (Miss Weston) - has had extensive theatrical training since age 14. She was last seen on our stage in TRIBUTE in the part of Hilary, for which she received a Marcom Masque Award. Other credits include Born Yesterday, Streetcar named Desire, Extremities, and many more.

CHRIS BELYEA (Applegate) - just recently appeared at Kentwood in LUNCH HOUR in the lead role of Oliver. Other Kentwood leading credits include COMPANY, SAME TIME NEXT YEAR, CATCH ME IF YOU CAN, FIDDLER ON THE ROOF and more. Chris composed the original music for our production of TRIBUTE and without any formal musical training. Chris, you are so talented!

LORI KEM BOSKIN (Betty) - is another new member who comes to us with an impressive theatrical background. She's appeared in such musicals as Sweet Charity, Oliver and Pirates of Penzance. Lori is a graduate of Chico State University and has studied with Tepper Gallego and Milton Katselas.

KELLY FLYNN (Joe Hardy) - is returning to Kentwood following a four year absence. He last appeared on our stage in GODSPELL, portraying the role of Jesus. (He is now portraying a character a little more down to earth!) Other credits include Sweet Charity, Star Bangle Girl, Curious Savage and many more.

LISA ANNE LARCOM (Janet) - is a new member who studies drama at the South Bay Adult School and received her dance training with Vergari Dance Center. Thank you Lisa for bringing your "shimmering" personality to Kentwood.

SELWYN LEWIS (Eddie/Featured Dancer) - was last seen at Kentwood in ON A CLEAR DAY. Even though he loves to sing, dance is integral in his background; having been trained in ballet, jazz, tap and international folk. Other credits include Oliver, Midsummer Nights Dream, Bye Bye Birdie and My Fair Lady.

CRAIG J. LOWENSEN (Rocky) - is a graduate of UCLA with a bachelor's degree in music composition. His credits include such shows as Fiddler On The Roof, Godspell, Miracle Worker and others. Craig is a newcomer to Kentwood. Welcome.

JAN MARCOM (Sister) - Our beloved Jan, along with her husband Arky, are the founders of Kentwood Players 35 long years ago. She is a Past President and is currently on the Board of Directors as our Box Office/Liaison Chairman. Jan has appeared in more than 30 Kentwood productions and her last musical appearance was in OKLAHOMA, playing the part of Aunt Eller. So happy to have you back on stage again, Jan.

DORIS MAZEROV (Meg) - Doris' last appearance on our playhouse stage was in CLOSE TIES in the part of Josephine. She has served many years on the Board of Directors including four years as Vice President. Doris received Marcom Masque Awards for directing MAN OF LA MANCHA and NUTS and for acting in WHO'S AFRAID OF VIRGINIA WOLF and VERONICA'S ROOM. This charming lady is definitely one of Kentwood's most talented members.

PAUL MAZEROV (Van Buren) - was last seen in Kentwood's production of NUTS as Judge Murdoch. Other Kentwood acting credits include ANDERSON-

VILLE TRIAL, FOLLIES and COME BACK LITTLE SHEBA. Paul won the Marcom Masque Award for his productions of VERONICA'S ROOM and CAT ON A HOT TIN ROOF. This year Paul received a Certificate Of Merit for "whose original idea and unselfish efforts made Kentwood Players' rehearsal hall into an exciting picturesque memory road".

NORMAN MILLER (Sohovik) - a new member, received his theatrical training at the American Theatre Wing in New York City. After "The Big Apple" he traveled to Canton, Ohio to work with the Canton Players Guild. From there he came to Hollywood as an acting and diction coach. Now he's here at Kentwood! Welcome.

GEORGE POLLARD (Smokey) - another new member, has been a featured soloist for many choral and orchestral concerts. His fine singing has led him to have leads in such musicals as Pippin, The Fantasticks, Brigadoon, Oklahoma and many more.

RICHARD POTTHOFF (Lynch/Hawkins) - has worked "tech" on many Kentwood shows since joining Kentwood three years ago. Just recently he was the lighting designer for ON A CLEAR DAY and THE SECOND TIME AROUND. Richard claims he hasn't been on stage since doing a bit part in high school. So now his true acting ability will shine!

RICK RACE (Mickey) - is a newcomer to our stage. He is a graduate of Columbia School of Broadcasting in Hollywood and is an all around "nice guy". Rick was voted "Mr. Popularity" by the cast of and crew of DAMN YANKEES.

JONAS RIMSON (Joe Boyd) - is an 18 year member and a Past President of Kentwood. He is segueing into the role of Joe Boyd directly from just completing THE SECOND TIME AROUND, playing Samuel. Other memorable performances were in FOLLIES, GOD'S FAVORITE, FANTASTICKS, GUYS AND DOLLS, INHERIT THE WIND, ANDERSONVILLE TRAIL, MAN OF LA MANCHA, etc., etc., etc.!

GARY SAKHAROFF (Mr. Welch) - is a new member who comes to Kentwood from Los Angeles City College where he portrayed Tevye in Fiddler on the Roof and Sancho in Man of La Mancha. Welcome to Kentwood, Gary.

DORIS SHOUMAKER (Doris) - came to Kentwood stage over seven years ago when she first appeared in I NEVER SANG FOR MY FATHER. Other credits include SILVER WHISTLE, FOLLIES and just recently appeared as Mrs. Tillford in CHILDREN'S HOUR. She is designing the costumes and doing most of the sewing for DAMN YANKEES.

DONNA SLATTERY (Lola) - has been dancing since age 3 and still loves it as you can see. Here at Kentwood she has appeared in COMPANY and GODSPELL, the latter of which she also choreographed. She also choreographed STOP THE WORLD I WANT TO GET OFF; plus numerous musical workshops we have had on our meeting nights.

JONATHAN VALE (Henry) - began his Kentwood career in TWELVE ANGRY MEN, followed by playing Harry in COMPANY. Then his fine directorialship came through when he won a Marcom Masque Award, just last year, as best director for ON A CLEAR DAY.

MATTHEW D. WALKER (Jim) - This is Matt's second appearance as a Kentwood performer. He just closed THE SECOND TIME AROUND, where he played Bruce Morse. Matt is currently a senior at Santa Monica High School and intends to further his career at Stanford University. We wish you good luck.

JEFF WALLACH (Vernon) - comes to Kentwood via Encino Theatre Group. Some of his credits include Li'l Abner, The Apple Tree and he has also portrayed William Shakespeare. Jeff enjoys working in children's theatre. Happy to have you here, Jeff.

**\* COMING ATTRACTION \***

Nov. 15 - Dec. 21: BUS STOP

A Three-Act Romance by William Inge

Director: Arky Marcom Producer: Harriett Price

Casting: Sept. 16 - 17, 7:30 p.m.

A slice of American life set in the heart of Kansas

**\* COMING ATTRACTIONS IN 1986 \***

Jan. 17 - Feb. 22: A TALENT FOR MURDER

A mystery/comedy

Written by Jerome Chodorov/Norman Panama Director: Charles Reynolds

Casting: Nov. 18 - 19, 1985 - 7:30 p.m.

Mar. 14 - Apr. 19: ON GOLDEN POND

Written by: Ernest Thompson

Director: Doris Mazerov Producer: Cary Baker

Casting: Jan. 20 - 21, 7:30 p.m.

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**DIRECTORIAL STAFF**

Script Supervisor . . . . . Joyce Croft  
Stage Manager . . . . . Sam Holt

**PRODUCTION STAFF**

Set Designer . . . . . Max Heldring Stormes  
Lighting Designer . . . . . Jeffery Carr  
Costume Design and Construction . . . . . Doris Shoumaker  
Sound Recording . . . . . Charles Briles  
Properties Director . . . . . Harriett Price  
Set Construction Foreman . . . . . Max Heldring Stormes  
Master Builders . . . . . Max Heldring Stormes, Arky Marcom  
Paul Mazerov, Charles Reynolds, Bill Buhler  
Lighting Technicians . . . . . Paul Fleming, David Oshins, Doug Paulson  
Sound Technician . . . . . Diana Palmer  
Stage Crew . . . . . Melissa Harred  
Makeup . . . . . Vickie Balin

**Strike Crew & Set Construction (Work Sunday)** . . . . . Marie Less, Jim Less,  
Richard Potthoff, Lori Hoskin, Norm Miller, Selwyn Lewis, Arky Marcom, Diana  
Palmer, Chris Belyea, Kelly Flynn, Charlotte Lee Gunter, Pamla Abramson, Jon  
Abramson, Jane Atkinson, Lorraine Ell, Joyce Croft, Jeff Carr, Bo Beaudoin, Jeff  
Wallender, Darilyn David, Susan South, Rick Race, Lisa Larcom, Gary Sakharoff,  
Paul Mazerov, Dodi Mazerov, Suzanne Carpenter, George Pollard, Jim Lunsford,  
Alice Lunsford, Bob Price, Harriett Price, Craig Lowensen, Doris Shoumaker, Max  
Stormes, Matt Walker, Bob Schnauss, Jeff Wallach

**GENERAL PRODUCTION STAFF**

Box Office/Liaison . . . . . Jan Marcom  
Program . . . . . Marlene Bega  
Program Cover Calligraphy . . . . . Max Heldring Stormes  
Lobby Portraits . . . . . Monty Ash  
Publicity and Publicity Pictures . . . . . Hal Fisher  
Hospitality . . . . . Andrea King

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Tickets not picked up 15 minutes before curtain time will be cancelled.  
Late for the show? Please call theatre box office to hold your tickets **642-8213**.