

KENTWOOD PLAYERS

Presents

Agnes

of

God

March - April 1987

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Stage Manager.....Kay Walsh
Script Supervisor/Assistant
to The Director.....Anita Collins
Set Designer.....Max Heldring Stormes
Lighting Designer.....Jeff Carr
Properties Director.....Harriet Price
Costumes.....Doris Shoumaker
Lights and Sound Technicians.....Bobbi Finley
Brenda Kehmeier
Hospitality.....Dagmar Schnauss
Lobby Portraits.....Monty Ash

STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Arky Marcom, Paul Mazerov, Michael Lev, Jennifer Green, Jenny Ash, Harriet Price, Max Stormes, Carla Deaton, Jack Lyons, Bob Price, Jeannette Lyons, Richard Pothoff, Sally Pierce, Conny Sless, Charlotte Gunter, Chuck Briles, Jason Briles, Michael Briles, Sheldon Metz, John Beckwith, Jack Weintraub, Gene Warech, Ron Wisansky and Doris Shoumaker.

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ACKNOWLEDGEMENTS

Mother Mary Thomas,
of the Monastery of the Angels,
for her generous support and assistance.

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ABOUT THE DIRECTOR....

CHARLES BRILES is a long time member, having served in various capacities: Director, Actor, Designer and past Vice President. As an actor, his professional credits include three films and over 40 T.V. programs, including Barbara Stanwyck's youngest son on The Big Valley. His directorial work has been seen by Southern California audiences at the Morgan-Wixon Theatre in Santa Monica and the Equity-Waiver theatres; The Cast, and the Inglewood Playhouse serving one season as Director-in-Residence. His past K.P. directing credits include; OF MICE & MEN, LOVERS & OTHER STRANGERS, LOOK HOMEWARD ANGEL, ANDERSONVILLE TRIAL, ALL THE WAY HOME, CLOSE TIES, THE MIRACLE WORKER and EQUUS -- the last two plays earning Best Director of the year Masque Awards.

AGNES OF GOD

A Drama in Two Acts

By JOHN PIELMEIER

(Produced by special arrangement with
SAMUEL FRENCH, INC.)

Directed by Charles Briles
Produced by Jack Lyons

* * CAST * *

(In Order of Appearance)

Dr. Martha Livingstone.....Gabrielle de Cuir
Mother Miriam Ruth.....Jeannette Lyons
Sister Agnes.....Carla Deaton

SYNOPSIS OF SCENES

The action of the play is divided between the office of Dr. Martha Livingstone and the Convent of Our Lady of the Hills. It is Winter. The time is the present.

*There will be a 15 minute Intermission.
Please join us in the lobby for coffee,
courtesy of Kentwood Players.*

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The taking of pictures and the use of recording devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.
There is no smoking, drinking or eating in the auditorium.

ABOUT THE PRODUCER....

JACK LYONS is a 24 year member of Kentwood Players and a past President of the theatre group. As an actor, he has been seen in such productions as TEAHOUSE OF THE AUGUST MOON, ANNE OF THE 1000 DAYS, THE TENTH MAN and A HATFUL OF RAIN. Jack has served on the Kentwood Board of Directors for over 15 years in the capacity of Plays Committee, Programs, Production Manager and Publicity Chairman. He is one of Kentwood's long time Producers. His first effort began with GIGI in 1965, followed by such productions as LOOK HOMEWARD ANGEL, THE MIRACLE WORKER, ALL THE WAY HOME, THE OWL AND THE PUSSYCAT, CLOSE TIES, THE ANDERSONVILLE TRIAL and EQUUS. The last two productions earning Jack Best Producer of the Year Awards. Jack also produced this season's production of THE CAINE MUTINY COURT-MARTIAL.

ABOUT THE SET DESIGNER...

MAX HELDRING STORMES is one of Kentwood's leading Theatre Renaissance men, Max is equally at home, designing and building a set, Directing and Producing a play or being an Actor on stage. And, he has done them all with distinction for Kentwood. Some of his credits as Set Designer include: CHICAGO, DIAL M FOR MURDER, CABARET, ALL MY SONS, VANITIES, COMPANY, MAN OF LA MANCHA, CAMELOT, THE ANDERSONVILLE TRIAL, ALL THE WAY HOME and EQUUS.

ABOUT THE LIGHTING DESIGNER...

JEFF CARR has designed lights for numerous Kentwood productions including DRACULA, CHICAGO, and EQUUS. He was technical director at the Inglewood Playhouse for five years, designing both lights and sound. His most recent professional credit is as Director of Entertainment for the Queen Mary/Spruce Goose attractions. Jeff also served as creative technical designer for the spectacular Time Voyager presentation for Wratherport Properties.

ABOUT THE CAST (alphabetical order)....

CARLA DEATON (Sister Agnes). Since graduating from Northwestern University, with a Drama Degree, Carla has appeared in several industrial films, television and magazine commercial ads and has just completed an episode of "Superior Court". Her Los Angeles theatre credits include Three Cornered Moon, The Position, and Catalina Production's critically acclaimed revival of Blue Denim. AGNES OF GOD marks Carla's debut on the Kentwood Player's stage.

GABRIELLE DE CUIR (Dr. Martha Livingstone) has appeared in many K.P. productions, winning Best Actress Masque Awards for her roles in THE MIRACLE WORKER, VERONICA'S ROOM, and SAME TIME NEXT YEAR. She has performed leading parts in local Equity-Waiver productions of Two Gentlemen of Verona, A Little Night Music and The Man Who Came to Dinner. Her film credits include Raise The Titanic, The Other Side of Midnight, Jojo Dancer and Legal Eagles. Gabrielle is a graduate of UCLA Theatre Arts Department.

JEANNETTE LYONS (Mother Miriam Ruth) is truly one of Kentwood's finest leading actresses. She was last seen on our stage as the 70 year old Ethel Thayer, in ON GOLDEN POND, and just before that as Ellen Foster, the 40 year old author who wrote somewhat unflattering anecdotes about her friends in the comedy, THE SUPPORTING CAST. Jeannette has been seen in many of our productions: A MAJORITY OF ONE, CACTUS FLOWER, LOOK HOMEWARD ANGEL, and EQUUS among others. She received Kentwood Players Masque Awards as Best Actress, in SILENT NIGHT, LONELY NIGHT, and Best Supporting Actress in the powerful drama, THE PRICE. Jeannette has also appeared in such Southern California Equity-Waiver productions as The Lion In Winter, portraying Queen Eleanor, and as Amanda, in the Glass Menagerie.

*** COMING ATTRACTIONS 1987 ***

May 8 - June 13 THE TENTH MAN

Director: Monty Ash

Producer: Doris Shoumaker

July 10 - Aug. 15 - THE ODD COUPLE
(FEMALE VERSION)

Director: Dave Mizrahi

Producers: Larry Jones & Jamie Hayes

Casting: May 11 - 12, 7:30 p.m.

Sept. 11 - Oct. 24 - SHE LOVES ME (Musical)

Director: Jonathan Abramson

Producer: Pamla Abramson

Nov. 13 - Dec. 19 - BRIGHTON BEACH MEMOIRS

Director: Doris Mazerov

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RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)

Reservations must be paid for within one week
after they are made.

SEASON TICKETS

Applications available in lobby

For further information call:

DASSA KALMANSON (213) 395-1222

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Remember? On stage at Kentwood...

35 years ago -	Chicken Every Sunday
30 years ago -	The Curious Savage
25 years ago -	All The Kings Men
20 years ago -	Majority Of One
15 years ago -	Look Homeward Angel
10 years ago -	One Flew Over The Cuckoo's Nest
5 years ago -	Dracula