

KENTWOOD PLAYERS

Presents

**Brighton Beach  
Memoirs**

**November-December 1987**

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Stage Manager.....Patrick Harper  
Script Supervisor.....Joyce Croft  
Assistant Script Supervisor.....Vicki Miller  
Set Design.....Charles Reynoldson  
Light Design.....Richard Potthoff  
Sound Design.....Monty Ash  
Master Builder.....Paul Mazerov  
Properties Director.....Harriet Price  
Costumes.....Doris Shoumaker  
Set Decorator.....Lori Lambert  
Light & Sound Technicians.....Jenny Ash  
Tim Boeck, Ari David  
Linda Reusch  
Stage Crew.....Laurie Bryce  
Perry Russ, Bill Kasper  
Lori Lambert, Kay Walsh  
Hospitality.....Dagmar Schnauss  
Lobby Portraits.....Monty Ash

## STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Harvey Erlich, Bob Price, Harriet Price, Marie Less, Jim Less, Rae Weiner, Bill Buhler, Jack Weintraub, Bob Schnauss, Irene Doyal, John Doyal, Mark Doyal, Stephanie De La Vega, Charlotte Gunter, Paul Mazerov, Gail Johnson, Marlene Bega, Kim Ash, Teddy Eggers and the cast and crew of BRIGHTON BEACH MEMOIRS.

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## ACKNOWLEDGEMENTS

We wish to thank the following people for their contributions and/or assistance to this production:

Dr. & Mrs. Martin Roberts

Mr. & Mrs. Victor Nahmias

Jonathan Coogan

Betty Brooks

Loretta Ferre

Dick Bega

## BRIGHTON BEACH MEMOIRS

By Neil Simon

(Produced by special arrangement with  
Samuel French, Inc.)

Directed by: Doris Mazerov  
Produced by: Jenny Ash

\*\* CAST \*\*

(in order of appearance)

EUGENE.....Jeff Maynard  
BLANCHE.....Jan David  
KATE.....Carol Kerster  
LAURIE.....Kristen Miller  
NORA.....Catherine Selfridge  
STANLEY.....Jon Bernstein  
JACK.....Murray Sarkin

## SYNOPSIS OF SCENES

Act I:

Brighton Beach, Brooklyn, New York  
September, 1937 - 6:30 p.m.

*15 Minute Intermission*

*Please join us in the lobby for coffee, courtesy of  
Kentwood Players*

Act II:

Wednesday, a week later.  
About 6:45 in the evening.

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The taking of pictures and the use of recording devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
There is no smoking, drinking or eating in the auditorium.

## ABOUT THE DIRECTOR ...

DORIS MAZEROV - Doris, a KP member for over 30 years, is a mistress of all trades, Actress, Director and Producer. She has won many Masque Awards for her talents as an actress in STREET CAR NAMED DESIRE, SUMMER & SMOKE, ALL THE KING'S MEN, BUTTERFLIES ARE FREE and VERONICA'S ROOM. Doris received Best Director Awards for MAN OF LA MANCHA, CAT ON A HOT TIN ROOF and NUTS. A 4-time VP of Kentwood, Doris is currently in charge of the Box Office/KP Liaison.

## ABOUT THE PRODUCER ...

JENNY ASH - Jenny recently appeared in our 1987 production of THE TENTH MAN. Although never a producer before, Jenny has been assistant producer on SWEET CHARITY and has worked extensively on lights, script and back stage. She has also performed in other KP productions including SECOND TIME AROUND, DRACULA, WALTZ OF THE TOREADORS and INHERIT THE WIND.

## ABOUT THE ASSISTANT DIRECTOR ...

JEFFREY L. BROOKS - During the past year, Jeffrey has directed several workshops for Kentwood Players and the entertainment for KP's annual awards ceremony. His Kentwood performances include appearances in CLOSE TIES, CHICAGO, GYPSY, OCTETTE BRIDGE CLUB and SWEET CHARITY. He has also worked as stage manager and lighting/sound technician. Jeffrey's other stage credits include Fantastiks, Our Town, M\*A\*S\*H and Long Day's Journey Into Night.

## ABOUT THE CAST (alphabetical order) ...

JON ANDREW BERNSTEIN (Stanley) - An Indianapolis, Indiana native, Jon made his theatrical debut at the age of six as a guard. He has been performing ever since. Jon moved westward, out of high school, to tour with The Young Americans. Some of his stage credits include The Robber Bridegroom, Babes In Arms, Kiss Me Kate, A Midsummer Night's Dream and West Side Story. He can be currently seen singing and dancing in Coleco promotionals. A student at the Stella Adler Conservatory, Jon has done over eight commercials.

JAN DAVID (Blanche) - Jan was last seen on the Kentwood stage in our 1986 production of SEE HOW THEY RUN. She received her B.A. in theatre from CSUN and has studied with Jeff Corey. Jan's stage credits include Our Town, Long Day's Journey Into Night, Importance of Being Earnest, My Fair Lady, The Cocktail Party, and many more.

CAROL KERSTER (Kate) - BRIGHTON BEACH MEMOIRS is Carol's first show for Kentwood in 12 years. Her last appearance was in ABSENCE OF A CELLO. Carol's other KP credits include NIGHT OF THE IGUANA and HAPPY TIME. She has also appeared at Chapel Theatre and Torrance Community Theatre in The Price, Prime of Miss Jean Brodie, Killing of Sister George, Lovers and Other Strangers, and Big Fish, Little Fish.

JEFF MAYNARD (Eugene) - Jeff is a newcomer to the Kentwood Players, but is by no means a newcomer to the stage. He has appeared in shows at the Morgan-Wixson Theatre, Santa Monica Playhouse and at Santa Monica High School. Some of his credits are Grease, God's Favorite, Bye Bye, Birdie, Hamlet, and Macbeth. His summers have been spent at French Woods, a performing arts camp in New York, where he appeared in Pippin, The Me Nobody Knows, Our Town and Twelve Angry Men. Jeff is currently studying theatre at UCLA.

KRISTEN MILLER (Laurie) - Kristen was featured this summer in the Long Beach Civic Light Opera's Youth Conservatory's production of Li'l Abner. She also appeared last year in a workshop production for KP and in Rip Van Winkle at her school. Kristen is continuing her dance training at Vergeri's Dance Center in Westchester.

MURRAY SARKIN (Jack) - Murray began performing theatrically about 15 years ago in a local production of Oklahoma. He has since appeared in a variety of musicals, his favorite being Fiddler on the Roof. Murray is one of the founding members of the Encino Theater Group and appeared in their first production, Don't Drink the Water. Since then he has performed in Carousel, The Music Man, Guys & Dolls, The Tenth Man, The Odd Couple, California Suite and The Second Time Around.

CATHERINE SELFRIDGE (Nora) - Catherine portrayed Carol in David Mamet's Reunion and Claudia in Tom Topor's drama, Nuts. She has also appeared in Dannie 'n' Laurence. Catherine is currently studying with Paul E. Richards. This is Catherine's first appearance at Kentwood.

## **\*\* COMING ATTRACTIONS \*\***

**1988**

Jan. 15 - Feb. 20 - AN ALMOST PERFECT PERSON  
Director: Charles Reynolds  
Producer: Harvey Erlich

Mar. 11 - Apr. 16 - MORNINGS AT SEVEN  
Director: Gene Warech  
Producer: Sheldon Metz

May 13 - Jun. 18 - DEATH OF A SALESMAN  
Director: Ed Cotter  
Producer: De Cotter

Jul. 8 - Aug. 13 - HARVEY  
Director: Arky Marcom

Sept. 2 - Oct. 8 - To Be Announced

Oct. 28 - Dec. 17 - ANYTHING GOES  
Musical

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RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)

Reservations must be paid for within one week  
after they are made.

SEASON TICKETS

Applications available in lobby

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DASSA KALMANSON (213) 395-1222

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Calia Silvers Mintzer (213) 837-3609 (evenings)

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**REMEMBER? On Stage at Kentwood ...**

25 Years Ago -	Papa Is All
20 Years Ago -	A Thousand Clowns
15 Years Ago -	Plaza Suite
10 Years Ago -	Oklahoma
5 Years Ago -	My Three Angels