

KENTWOOD PLAYERS

Presents

An
Almost
Perfect Person

January-February 1988

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Stage Managers.....Bobbi Finley,
Linda Reusch
Script Supervisor.....Joyce Croft
Set Designer/Master Builder.....Charles Reynolds
Light Design.....Jeff Carr
Sound Design.....Jamie Hayes
Properties Director.....Harriet Price
Costumes.....Doris Shoumaker
Light/Sound Technicians.....Tim Boeck,
Stan Newman, Jason La Certe,
Jason Pace, Kim Page,
Lisa Wolfson
Stage Crew.....Gayla Collins,
Norm Miller, Ron Wisansky
Hospitality.....Dagmar Schnauss
Lobby Portraits.....Monty Ash

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STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Sally Pierce, Harriet Price, Derrick Davis,
Sheldon Metz, Tony Collins, Steve Keeley,
Connie Sless, Bob Schnauss, Bill Buhler, Jack
Weintraub, Charlotte Gunter, Brian Levy, Gene
Warech and the cast and crew of AN ALMOST
PERFECT PERSON.

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ACKNOWLEDGEMENTS

Pantry's Pizza
1976 S. La Cienega
Los Angeles, California
559-4444

AN ALMOST PERFECT PERSON

by Judith Ross
(Produced by special arrangement with
Samuel French, Inc.)
Directed by: Charles Reynolds
Produced by: Harvey Erlich & Judy Setaro

* * CAST * *

(in order of appearance)

DAN.....Jacques La Certe
IRENE.....Carol Ann Kubik
JERRY.....Pete L'Angelle

SYNOPSIS OF SCENES

Time: 1977
Place: Upper Westside of New York City.

Act I:

Prologue: The night before the Congressional
Election.

Scene 1: The night of the Congressional
Election - 3:00 a.m.

Scene 2: The following midday.

15 Minute Intermission

*Please join us in the lobby for coffee, courtesy of
Kentwood Players*

Act II:

Later that evening.

* * * * *

The taking of pictures and the use of recording
devices in this theatre are strictly forbidden.

Please Help Keep Our Theatre Beautiful

There is no smoking, drinking or eating in the
auditorium.

ABOUT THE DIRECTOR ...

CHARLES REYNOLDS - Chuck has been active in theatre as actor, director and set designer for more than forty years. At Kentwood, he directed *A TALENT FOR MURDER*, most recently, preceded by *THE SUPPORTING CAST*, *MY THREE ANGELS* and *THE HAPPY TIME*. Chuck's last acting role was as Victor Velasco in *BAREFOOT IN THE PARK*. His favorite role is George in *WHO'S AFRAID OF VIRGINIA WOLF*. Other important roles include *VERONICA'S ROOM*, *TWELVE ANGRY MEN*, *ANDERSONVILLE TRIAL* and *THE TENDER TRAP*. Chuck holds many awards for acting, directing and set design.

ABOUT THE PRODUCERS ...

HARVEY ERLICH - Harvey has been active with Kentwood since joining more than eleven years ago. He has appeared on our stage in *STEAMBATH* and *TWELVE ANGRY MEN*. A year ago Harvey made his directorial debut for Kentwood with *BAREFOOT IN THE PARK*. This is Harvey's second role as a producer, having previously produced *FOUR IN A GARDEN*.

JUDY SETARO - Judy recently appeared in our 1987 production of *SHE LOVES ME*. This is Judy's first time as a producer, although she has worked frequently on technical aspects of Kentwood productions since joining KP two years ago.

ABOUT THE CAST (alphabetical order) ...

CAROL ANN KUBIK - AN ALMOST PERFECT PERSON is Carol's debut for Kentwood, however she has performed extensively for the past fifteen years. Carol has appeared in *Blithe Spirit*, *Last of the Red Hot Lovers*, *Pools Paradise*, *Move over Mrs. Markham*, *The Time of Your Life* and *All My Sons*, for which she received a Best Actress Award.

JACQUES LA CERTE - Jacques La Certe is not new to Kentwood. He first appeared as the prison escapee who held a family hostage in *DESPERATE HOURS*, as Satan in *DON JUAN IN HELL* and as Henry Plantagenant in *LION IN WINTER*. Among Jacques' directing efforts at Kentwood: *TAMING OF THE SHREW*, *WHO'S AFRAID OF VIRGINIA WOLF* and *STEAMBATH*. Jacques has worked regional Shakespearean Festivals and summer stock. He is a co-founder and director of the Los Angeles Classic Repertory Theatre Company. He has been a drama coach for Agnes Moorhead, Lurene Tuttle and Actor Workshop in Hollywood.

PETE L'ANGELLE - Pete has worked as a guitarist/singer in clubs, hotels and casinos in Las Vegas, Reno and Lake Tahoe. He has been seen in the title role in *Jimmy Shine* and as Doc in *Crimes of the Heart*. Pete has studied with Lee Strasberg, Joseph Bernard and Lorraine Hull. He is currently studying at the Mark Spiegel Studio in Hollywood. Pete is also a songwriter in addition to his other theatrical endeavors.

*** * COMING ATTRACTIONS * ***
1988

Mar. 11 - Apr. 16 - **MORNINGS AT SEVEN**
Director: Gene Warech
Producer: Sheldon Metz
Casting: Jan. 18-19, 7:30 p.m.

May 13 - Jun. 18 - **DEATH OF A SALESMAN**
Director: Ed Cotter
Producer: De Cotter

July 8 - Aug. 13 - **HARVEY**
Director: Arky Marcom

Sept. - Oct. 8 - **To Be Announced**

Oct. 28 - Dec. 17 - **ANYTHING GOES**
Musical

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RESERVATIONS ARE NECESSARY
Please call (213) 645-5156 (24 hours)
Reservations must be paid for within
one week after they are made.

SEASON TICKETS

Applications available in lobby
For further information call:
DASSA KALMANSON (213) 395-1222

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