

KENTWOOD PLAYERS

Presents

**Morning's at
Seven**

March-April 1988

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Stage Manager.....Margie Bates
Script Supervisor.....Irma Pevar
Set Design/Master Builder.....Ray Escobedo
Technical Director.....Jamie Hayes
Light Design.....Richard Potthoff
Sound Design.....Jamie Hayes
Properties.....Del & Jeanne Bascom Spain
Costumes.....Doris Shoumaker
Light/Sound Technicians.....Gayla Collins
John Spence, Kevin Flynn, Jason Pace
Stage Crew.....Mike Davis, Morris Lubeznik
Norm Miller
Hospitality.....Dagmar Schnauss
Lobby Portraits.....Monty Ash

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STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Chuck Reynolds, Harriet Price, Pam Heredia, Jim Less, Marie Less, Sophie Feinstein, Irv Feinstein, Tony Collins, Jr., Monty Ash, Bo Beaudoin, Bob Price, Ron Wisansky, Sally Pierce, Charlotte Gunter, Lynn Warech, Fatima Potthoff and the cast and crew of MORNING'S AT SEVEN.

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SPECIAL THANKS TO:

Ryder Trucks
Herk Rossilli - Palisades Plumbing
Pam Heredia
Lori Lambert
Chuck Reynolds

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ABOUT THE DIRECTOR ...

GENE WARECH - Gene has directed close to forty plays in over 20 years at theatres in the L.A. area. The range includes Fiddler On The Roof, Man Of La Mancha, Street Car Named Desire, Inherit The Wind to Odd Couple, Major Barbara and How The Other Half Loves. Gene has won numerous Best Director and Best Production awards. Gene has also acted in many plays, including The Shadow Box, for which he received a Best Actor award.

MORNING'S AT SEVEN

by Paul Osborn

Produced by special arrangement with
Samuel French, Inc.

Directed by: Gene Warech
Produced by: Sheldon Metz

* * CAST * *

(in order of appearance)

Theodore Swanson.....Nels Jorgensen
Cora Swanson.....Dorothea Kavanagh
Aaronetta Gibbs.....Carol Brannan
Ida Bolton.....Doris Shoumaker
Carl Bolton.....Roy Pevar
Homer Bolton.....Jay Byron
Myrtle Brown.....Toni La Monica
Esther Crampton.....Dassa Kalmanson
David Crampton.....Irv Rosen

SYNOPSIS OF SCENES

Time: 1928

Place: Two backyards in an American town.

Act I:

Late afternoon in early fall.

15 Minute Intermission

*Please join us in the lobby for coffee, courtesy
of Kentwood Players.*

Act II:

Early the next morning.

5 Minute Intermission

Act III:

An hour later.

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The taking of pictures and the use of recording devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating
in the auditorium.

ABOUT THE PRODUCER ...

SHELDON METZ - Sheldon has been active in theatre for over 36 years. Of his 100+ acting roles, he has been seen on the KP stage in *I NEVER SANG FOR MY FATHER*, *TORCH SONG TRILOGY* and *THE SUPPORTING CAST*. Elsewhere, his appearances include *Caine Mutiny Court Martial*, *Twelve Angry Men*, *Mr. Roberts* and *Tea and Sympathy*. Of his 40 directorial assignments, KP audiences have seen *LUNCH HOUR* and the L.A. premier of *THE OCTETTE BRIDGE CLUB*. While Sheldon has produced 10 shows and has served as KP Production Manager for 3 years, this is his first producing effort on our stage.

ABOUT THE ASSISTANT PRODUCER ...

KAY WALSH - Kay celebrated her tenth year with Kentwood Players in 1987. During that time she has performed a variety of jobs behind the scenes: script supervisor, hospitality chairman, stage manager, stage crew, light and sound technician and food props. *MORNING'S AT SEVEN* is her first venture into the world of producing, assisting Sheldon Metz. Kay currently serves on the Board of Directors as Program Chairman.

ABOUT THE CAST (alphabetical order) ...

CAROL BRANNAN (Aaronetta) - Carol, a new member of Kentwood Players, has appeared in *The Trojan Women*, *The Cherry Orchard*, *Uncle Vanya*, *Major Barbara*, *Romeo & Juliet* and locally, in September of 1987, *I Haven't Got A Clue*.

JAY BYRON (Homer) - Jay has a degree in Theatre Arts from Northeastern University. In college, he performed in *La Ronde*, *Lysistrata* and *A Christmas Carol*. Jay returned to acting last year and has been studying with Nina Foch, Al Ruscio and Richard Schaal. He appeared in feature films and T.V. in 1987.

NELS JORGENSEN (Theodore) - Nels danced and choreographed for 25 years and toured with the Joffrey Ballet. A snapped Achilles tendon ended his dance career. On stage, Nels has performed in *You Can't Take It With You* and *Harvey*. While in rehearsal for *MORNING'S AT SEVEN*, Nels also filmed a movie, *We've Got Each Other*.

DASSA KALMANSON (Esther) - Dassa is a past president of Kentwood Players. She is currently the Season Subscription Chairman. Dassa was last seen at Kentwood in *THE OCTETTE BRIDGE CLUB*. She is a 2-time winner in the Los Angeles Drama Festival. At Kentwood, Dassa has received Masque awards for *A VIEW FROM THE BRIDGE* and *HOT L BALTIMORE* to name a few.

DOROTHEA KAVANAGH (Cora) - Dorothea, a KP member for 28 years, has performed script, props and stage manager duties. She received a Masque award for Best Supporting Actress in *SEE HOW THEY RUN*. Dorothea's last appearance at Kentwood was in *THE SILVER WHISTLE*. Some of her other credits include *GUYS & DOLLS*, *MY THREE ANGELS* and *SEPARATE TABLES*.

TONI LA MONICA (Myrtle) - Toni was last seen at the Westchester Playhouse in *THE OCTETTE BRIDGE CLUB*. She has a degree in Theatre Arts and has been active in community theatre for some time. Her stage experience includes roles in *Whose Life Is It Anyway?*, *The Imaginary Invalid*, *Tribute*, *Vanities*, *See How They Run* and *Lysistrata*.

ROY PEVAR (Carl) - Roy studied and performed both on stage and in commercials while living in New York City. He arrived in Los Angeles 10 years ago and has been active on stage and in films. Roy won Best Actor awards for Theatre Palisades productions of *The Tenth Man* and *You Know I Can't Hear You When The Water's Running*. *MORNING'S AT SEVEN* marks Roy's first production with the Kentwood Players.

IRV ROSEN (David) - Irv has been active with Kentwood for more than 25 years, serving as President, treasurer, long-time Board Member and on the stage. He has been seen in such productions as *TRIBUTE*, *MY THREE ANGELS*, *DIARY OF ANNE FRANK*, *THE PRICE*, *BUS STOP* and *THE TENTH MAN*. Irv has received Kentwood Masque awards as Actor, Producer and Director.

DORIS SHOUMAKER (Ida) - Doris has appeared in various Kentwood productions including *THE SILVER WHISTLE*, *FOLLIES*, *DAMN YANKEES* and *CHILDREN'S HOUR*. She was the lead in *A TALENT FOR MURDER*. Doris received a Masque award for her portrayal of Mary in *THE OCTETTE BRIDGE CLUB*.

* * COMING ATTRACTIONS * *
1988

May 13 - Jun 18 - DEATH OF A SALESMAN
Director: Ed Cotter

July 8 - Aug. 13 - HARVEY
Director: Arky Marcom
Casting: May 16-17, 7:30 p.m.

Sept. 2 - Oct. 8 - PLAY IT AGAIN, SAM
Director: Sheldon Metz
Casting: July 11-12, 7:30 p.m.

Oct. 28 - Dec. 17 - ANYTHING GOES
Musical
Director: Elliott Cooper

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RESERVATIONS ARE NECESSARY
Please call (213) 645-5156 (24 hours)
Reservations must be paid for within
one week after they are made.

SEASON TICKETS
Applications available in lobby
For further information call:
DASSA KALMANSON (213) 395-1222

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