KENTWOOD PLAYERS

Presents

Death of A Salesman

May - June 1988

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045
PRODUCTION STAFF

Associate Producer........................................Lori Lambert
Script Supervisor........................................Jackie Kotsos
Assistant Lighting Design............................Richard Potthoff
Properties Director......................................Harriet Price
Stage Manager.............................................Norm Miller
Assistant Stage Managers.........................Joyce Croft
........................................Linda Reusch
Technical Coordinator.................................Jenny Ash
Light Technicians......................................Jenny Ash
Tim Boeck, John Spence & Raechelle House
Sound Technicians......................................Gail Forest
Katie Frain, Judy Setaro
Master Builder...........................................Bill Buhler
Scenic Artists............................................Mario Carrillo
........................................Larry Jones
Hospitality..................................................Dagmar Schnauss
Lobby Portraits..........................................Monty Ash
Children's Voices.......................................Mary Ellen Blair
........................................Brendan Jacques
Musicians...................................................Toby Petrie
........................................Kurt Kummerfeldt, Lamont Wolfe

DEATH OF A SALESMAN
by: ARTHUR MILLER

(Produced by special arrangement with
Dramatists Play Service, Inc.)

Directed by: ED COTTER

Produced by: DE COTTER

Original Music Composed by: TOBY PETRIE

Lighting Design by: JEFF CARR
Set Design by: DE COTTER

Costume Design by: DORIS SHOUMAKER
Sound Design by: JAMIE HAYES

CAST
(in order of appearance)

WILLY LOMAN.................................Phillip Gordon
LINDA............................................Doris Mazerov
HAPPY..........................................Jonathan Coogan
BIFF............................................Jeff Keane
BERNARD......................................Christopher Sands
THE WOMAN...................................Sheridan Cole
CHARLEY....................................Jonas Rimson
UNCLE BEN.................................Scott Sherrill
HOWARD WAGNER..........................Jack Weinstaub
JENNY..........................................Victoria Miller
STANLEY......................................Larry Jones
MISS FORSYTHE.............................Melinda Wilson
LETTA..........................................Deirdre Montgomerie
WAITER.......................................Norm Miller

As the action begins, the year is 1949 in
Brooklyn.

There will be a 15 Minute Intermission between Acts
I & II.

Please join us in the lobby for coffee, courtesy of
Kentwood Players.
ABOUT THE DIRECTOR...

ED COTTER - Among the many plays Ed has directed for KP are: HATFUL OF RAIN, SUMMER & SMOKE and CABARET. Some of the productions he has directed elsewhere include: Conduct Unbecoming, Cat On A Hot Tin Roof and Philadelphia, Here I Come! His most recent appearance on the Kentwood stage was in the award-winning role of Dr. Dysart in EQUUS.

ABOUT THE PRODUCER...

DE COTTER - De, a 25 year member of Kentwood Players, started her producing career at our theatre with CABARET. She has Marcom Masque Awards for producing CABARET, DAMN YANKEES and SEE HOW THEY RUN.

ABOUT THE ASSOCIATE PRODUCER...

LORI LAMBERT - Lori appeared in CALIFORNIA SUITE, FOLLIES and WALTZ OF THE TOREADORS. Behind the scenes, she designed the set for GODSPELL, stage-managed SILVER WHISTLE and was set decorator for DRACULA, GOD'S FAVORITE and BRIGHTON BEACH MEMOIRS.

ABOUT THE CAST (alphabetical order)...

SHERIDAN COLE (The Woman) - Sheridan, a long-time member of Kentwood, recently appeared as Renee in THE ODD COUPLE (Female Version). Some of her other KP credits include: MY THREE ANGELS, THE MIRACLE WORKER and PLAZA SUITE. Sheridan is employed by Los Angeles City Schools, where she has taught drama and English for many years.

JONATHAN COOGAN (Happy) - DEATH OF A SALESMAN marks Jonathan's fourth appearance with the Kentwood Players. He previously appeared in SWEET CHARITY, BAREFOOT IN THE PARK and THE ODD COUPLE (Female Version).

PHILLIP GORDON (Willy Loman) - Phil received his training at the "old" Pasadena Playhouse. He spent several years at the Playhouse and then went on to summer stock. Phil has performed four plays at Kentwood and he received Best Lead Actor Awards for SILVER WHISTLE and CAINE MUTINY COURT MARTIAL.

LARRY JONES (Stanley) - Larry has been busy on Kentwood's stage, having been seen in ON GOLDEN POND, A TALENT FOR MURDER, SEE HOW THEY RUN and SWEET CHARITY. His non-Kentwood credits include School For Scandal, Macbeth and Amadeus, to name a few.

JEFF KEANE (Biff Loman) - Jeff is a graduate of USC with a BFA in Drama. He appeared in KP productions DEATHTRAP and BAREFOOT IN THE PARK. Jeff's other theatre credits include Equus, Streamers and the British premiere of Follies.

DORIS MAZEROV (Linda) - Doris has won numerous Masque Awards as an actress in STREETCAR NAMED DESIRE, BUTTERFLIES ARE FREE and VERONICA'S ROOM and Best Director Awards for MAN OF LA MANCHA, CAT ON A HOT TIN ROOF and NUTS. A 4-time VP of Kentwood, Doris is currently in charge of the Box Office/KP Liaison.

NORM MILLER (The Waiter) - Norm, a three year member, has worked on the stage crews of numerous KP productions. He is doing double duty on this play as actor and stage manager.

VICTORIA MILLER (Jenny) - Victoria has been seen here in CHICAGO, ON A CLEAR DAY and SWEET CHARITY. She also choreographed the latter two musicals. She alternated in the roles of Babe and Cassie in A Chorus Line at the Torrance Community Theatre.

DEIRDRE MONTGOMERIE (Letta) - This is Deirdre's second appearance at the Westchester Playhouse, her first being in SWEET CHARITY. She recently appeared at the Inglewood Playhouse in Murder By Night. She is studying acting at Stella Adler and at USC.

JONAS RIMSON (Charley) - Jonas is a twenty year member and a past president of our group. He has appeared in THE SECOND TIME AROUND, THE TENTH MAN and DAMN YANKEES. Before moving to Los Angeles, he was active in musicals in lower Bucks County, Pennsylvania. Jonas won Masque Awards for his roles in GUYS & DOLLS and ANDERSONVILLE TRIAL.

CHRISTOFER SANDS (Bernard) - Chris first appeared on our stage as Peter in THE DIARY OF ANNE FRANK. He followed this with his portrayal of Alan Strang, the tormented youth, in Equus. Since then he has performed in Kentwood productions of THE OWL AND THE PUSSYCAT, CHICAGO, ON A CLEAR DAY YOU CAN SEE FOREVER and SWEET CHARITY.

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ABOUT THE CAST (alphabetical order)...continued
SCOTT SHERRILL (Uncle Ben) - Originally from Scotland, Scott received training at RADA prior to WWII. Scott’s numerous appearances in KP productions include: LOOK HOMeward, ANgel, FIDDLER ON THE ROOF, STEAMBATH, DEATHTRAP and many more. He has appeared at other Southland theatres in The Price, Sunshine Boys and Once Upon A Mattress.

JACK WEINTRAUB (Howard Wagner) - Jack has been active in virtually every phase of community theatre here since first joining our ranks in 1971. The powerful CAINE MUTINY COURT MARTIAL marked his most recent Kentwood stage appearance.

MELINDA WILSON (Miss Forsythe) - Melinda last appeared at Kentwood as Corie, in BAREFOOT IN THE PARK. She has also appeared in Charlie’s Aunt, Shadowbox and Grease. Melinda received her Theatre Arts Degree from CSU, Long Beach and has studied with Tepper-Gellegos.

COMING ATTRACTIONS
1988

July 8 - Aug. 13 - HARVEY
Director: Arky Marcom

Sept. 2 - Oct. 8 - PLAY IT AGAIN, SAM
Director: Sheldon Metz
Casting: July 11-12, 7:30 p.m.

Oct. 28 - Dec. 17 - ANYTHING GOES
Director: Elliot Cooper
Casting: Aug. 20-21, 10:00 a.m. - 2:00 p.m.

RESERVATIONS ARE NECESSARY
Please call (213) 645-5156 (24 hours)
Reservations must be paid for within one week after they are made.

SEASON TICKETS
Applications available in lobby
For further information call:
DASSA KALMANSON (213) 395-1222

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