

KENTWOOD PLAYERS

Presents

Crimes of The Heart

May - June 1989

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Set Design.....Ray Escobedo
Set Decoration.....De Cotter
Light Design.....Richard Potthoff
Asst. Light Design.....John Spence
Sound Design.....Gene Warech
Light/Sound Technicians.....Jenny Ash
Tim Boeck, Kathy Knox
Stage Manager.....Kay Walsh
Properties/Stage Crew.....Jim Barnett
Zina Bleck, Evie Depoister
Master Builders.....Bill Buhler,
Ray Escobedo, Arky Marcom, Paul Mazerov
Script Supervisors.....Jim Barnett, Zina Bleck
Costume Supervisor.....Doris Shoumaker
Publicity Pictures.....Hal Fisher
Hospitality.....Dagmar Schnauss
Lobby Portraits.....Monty Ash

STRIKE CREW & SET CONSTRUCTION

(Work Sunday)

Harvey Erlich, Conny Sless, Jeannette Lyons,
Charlotte Gunter, Tihua Harmse, Andrea King,
Bob Schnauss, Mary Ann Schwarz, Lynn Warech,
Hellen Geller, and the Cast & Crew of CRIMES
OF THE HEART.

SPECIAL THANKS. . .

Steve Atinsky for the loan of his Saxophone....

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. . .REMEMBER? On Stage At **KENTWOOD**. . .

5 Years Ago-1984 - NUTS
10 Years Ago-1979 - I NEVER SANG FOR MY
FATHER
15 Years Ago-1974 - ALL MY SONS
20 Years Ago-1969 - GENERATION
25 Years Ago-1964 - ANNE OF A THOUSAND DAYS
30 Years Ago-1959 - LIGHT UP THE SKY
35 Years Ago-1954 - MALE ANIMAL

CRIMES OF THE HEART

by: Beth Henley

Produced by special arrangement with
Dramatists Play Service, Inc.

**** CAST ****

(in order of appearance)

Lenny Magrath.....Robyn Rose
Chick Boyle.....Shelley Poncy
Doc Porter.....Ben Arnette
Meg Magrath.....Maggie Fleming
Babe Botrelle.....Amanda Maxwell
Barnette Lloyd.....Steve Atinsky

THE SETTING

The setting of the entire play is in the
kitchen of the Magrath Sisters in
Hazelhurst, Mississippi, a small
southern town.

THE TIME

Fall, five years after Hurricane Camille

ACT I

Late afternoon

INTERMISSION (15 Minutes)

Please join us in the lobby for coffee -
Courtesy of Kentwood Players

ACT II

Later that evening

ACT III

The following morning

The taking of pictures and the use of recording
devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating
in the auditorium.

ABOUT THE DIRECTOR - GENE WARECH

GENE WARECH - Gene has directed close to forty plays in over 20 years at Theatres in the L.A. area, including **MORNINGS AT SEVEN**, at KP. The range includes, **FIDDLER ON THE ROOF**, **MAN OF LA MANCHE**, **STREET CAR NAMED DESIRE**, **INHERIT THE WIND TO ODD COUPLE**, **MAJOR BARBARA AND HOW THE OTHER HALF LOVES**. Gene has won numerous Best Director and Best Production awards. Gene has also acted in many plays, including **THE SHADOW BOX**, for which he received a Best Actor award. Gene's most recent credit is for his direction of **AMADEUS** at the Morgan-Wixson Theatre.

ABOUT OUR PRODUCER - JACK LYONS

JACK LYONS is a 26 year member of Kentwood Players and a past President of the theatre group. As an actor, he has been seen in such productions as **TEAHOUSE OF THE AUGUST MOON**, **ANNE OF THE 1000 DAYS**, **THE TENTH MAN** and **A HATFUL OF RAIN**. Jack has served on the Kentwood Board of Directors for over 15 years in the capacity of Plays Committee, Programs, Production Manager and Publicity Chairman. He is one of Kentwood's long time Producers. His first effort began with **GIGI** in 1965, followed by such productions as **LOOK HOMEWARD ANGEL**, **THE MIRACLE WORKER**, **ALL THE WAY HOME**, **THE OWL AND THE PUSSYCAT**, **CLOSE TIES**, **THE ANDERSONVILLE TRIAL** and **EQUUS**. The last two productions earning Jack Best Producer of the Year Awards. Jack recently produced KP productions of **THE CAINE MUTINY COURT MARTIAL** and **AGNES OF GOD**.

ABOUT THE CAST - (In alphabetical order)

BEN ARNETTE - Doc Porter

Ben comes to the Westchester Playhouse after studying with Jose Quintero for the past two years. He also studied voice at The University of Southern California. Some of his credits include **BULL PEN** at the Odyssey Theatre, **BOBBY** at the Eagle Theatre and **THE MIKADO** at The Santa Monica Civic. He can be seen in the film "Snooze" to be released sometime this summer.

STEVE ATINSKY - Barnette Lloyd

Steve made his stage debut at the age of 5 as a tumbler in a May Day Fair. He attended Cal State Long Beach where he appeared in several productions, including **THE MATCHMAKER**, **JUNO AND THE PAYCOCK**, **BOYS IN THE BAND** and **STORY THEATRE**. Other theatre credits are **HEDDA**

GABLER and **THE MARRIAGE PROPOSAL**. Steve is also an accomplished musician and songwriter.

MAGGIE FLEMING - Meg Magrath

Maggie has recently moved to LA from New York where she has performed with the Circle Rep Lab, the Lamb's Theatre and the Hangar Theatre. She also spent one year in Houston where she performed at the Alley Theatre. She has her MFA in acting from Cornell University.

AMANDA MAXWELL - Babe Botrelle

CRIMES OF THE HEART marks Amanda's theatrical debut in the LA area. A recent transplant from Dallas, Texas, where she performed such roles as "Nora" in **BRIGHTON BEACH MEMOIRS** and "Cass" in **THE REAL QUEEN OF HEARTS**. This will be Amanda's third performance in **CRIMES**. She first portrayed "Chick" at Mark Medoff's American Southwest Theatre in New Mexico and later played "Meg" at Wayside Theatre in Middletown, Virginia. It's one of her goals to play every female in the show...3 down 1 to go!!! Favorite roles include "May" in **FOOL FOR LOVE** and "Gussie" in **LYDIE BREEZE**.

SHELLEY PONCY - Chick Boyle

Shelley began formal theatre training at South Coast Repertory at age 14. In LA she studied with the Lee Strasberg Theatre Institute and also studied under Rene Aubrerjonois. She was a founding member of The Virgin Bleach Touring Company. She originated the role of "Susan" in Marlane Meyer's **THE AMERICAN SPECTATOR** at The Variety Arts; starred in the West Coast Premiere of **DIG HERE FOR MONEY** and has "committed murder" for Murder Mysteries, Inc. Recent credits include **PICNIC**, **SEASONS GREETINGS**, and **THE PRICE** at the Gem Theatre.

ROBYN ROSE - Lenny Magrath

A graduate of Cal-Arts, Robyn has just returned to the southland from New York. She has worked at various New York Theatres, as well as The Utah Shakespeare Festival and locally at the Morgan-Wixson Theatre. Her favorite roles include, "April Green" in **HOT L BALTIMORE**, "Sally" in **TALLEY'S FOLLEY** and "Joyce" and "Isabella Bird" in **TOP GIRLS**. Welcome to Kentwood.

*** COMING ATTRACTIONS ***

July 7 - Aug. 12 - THE REAL INSPECTOR HOUND
a Comedy - Directed by Charles Reynolds

Sept. 1 - Oct. 7 - PACK OF LIES
a Suspense Drama - Directed by Monty Ash
Casting: July 10-11, 1989 7:30 P.M.

Oct. 27 - Dec. 9 - PIPPIN (a Musical)
Directed by Maureen Baum Robinson

Jan. 12 - Feb. 17 - ISN'T IT ROMANTIC
a Comedy - Directed by Jon Abramson

March 9 - April 14 - I'M NOT RAPPAPORT
a Comedy - Directed by Dave Mizrahi

RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 P.M. to 7:00 P.M.-

TUESDAY THRU SATURDAY

Reservations must be paid for within one week
after they are made.

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SPECIAL THEATRE PARTIES

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organization or group can be a financial
success as well as an entertaining evening
in the theatre.

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)