

224

KENTWOOD PLAYERS

Presents

PACK OF LIES

September 1 - October 7, 1989

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Stage Managers	.....	Tim Boeck, Gayla Collins
Script Supervisor	.....	Joyce Croft
Set Design	.....	Richard Taylor
Set Decoration	.....	Lori Lambert Eggers
Light Design	.....	Richard Taylor
Sound Design	.....	Kathy Knox
Construction Foreman	.....	Arky Marcom
Master Builders	. Bill Buhler, Paul Mazerov, Chuck Reynolds	
Costumes	.....	Doris Shoumaker
Stage & Technical Crew	.....	Tim Boeck, Ina Wentzel, Kathy Knox, Catherine Karklyn, Marlee Ferrill, Gayla Collins, Jon Abramson, Tihua Harmse, Jenny Ash
Publicity Pictures	.....	Hal Fisher
Hospitality	.....	Dagmar Schnauss
Lobby Portraits	.....	Monty Ash

STRIKE CREW & SET CONSTRUCTION

(Work Sunday)

Harvey Rosenberg, Bill Harred, Harriet Price, Ellen Zieve, Charlotte Gunter, Bobbi Howe, Bob Price, Jon Abramson, David Whale, Sally Pierce, David Diano, Bob Schnauss, Mike Fulford, Mary Ann Schwarz and the cast and crew of Pack of Lies.



REMEMBER? On Stage at KENTWOOD. . .

5 Years Ago - 1984 - THE CHILDREN'S HOUR

10 Years Ago - 1979 - STOP THE WORLD, I WANT TO GET OFF

15 Years Ago - 1974 - ALL MY SONS

20 Years Ago - 1969 - DON'T DRINK THE WATER

25 Years Ago - 1964 - PICNIC

30 Years Ago - 1959 - THE BIG KNIFE

35 Years Ago - 1954 - LO AND BEHOLD

PACK OF LIES

By: Hugh Whitemore

Produced by special arrangement with
Samuel French, Inc.

Directed By: Monty Ash
Produced By: Jenny Ash

★ ★ CAST ★ ★

(in order of appearance)

Bob Jackson	.....	Michael Cohen
Barbara Jackson	.....	Pamla Abramson
Julie Jackson	.....	Michele Coté
Helen Kroger	.....	Elisabeth Diano
Peter Kroger	.....	Paul Mazerov
Stewart	.....	Don Craig
Thelma	.....	Dana Hooley
Sally	.....	Kathleen Gasperini

THE TIME AND SETTING

The play takes place in a suburb of London during the autumn and winter of 1960-61. The main events of the story are true. There are two acts. A fifteen minute intermission will follow Act I.

Please join us in the lobby for coffee
courtesy of Kentwood Players.

The taking of pictures and the use of recording
devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating
in this auditorium.

ABOUT THE DIRECTOR - MONTY ASH

Monty, a member since 1965, has been a Man-of-all-Talents to Kentwood. He has been producer, director, actor, and portrait photographer. He has served as stage manager, lighting designer, and set designer and has served on the board of directors as publicity chairman and program chairman. Some of his more recent directorial credits include: TRIBUTE, COME BACK LITTLE SHEBA, THE DIARY OF ANNE FRANK, THE PRICE, THE CHILDREN'S HOUR, SUMMER TREE, and THE TENTH MAN.

ABOUT THE ASSISTANT DIRECTOR - DORIS MAZEROV

Doris has served the Players as vice president, member of the board of directors, actress, director and producer for 36 years. Culminating her years of theatrical activity she most recently appeared as the Duchess of York in Shakespeare's "Richard the III" at the Globe Theatre.

ABOUT THE PRODUCER - JENNY ASH

This is Jenny's second time as producer. Her first production was Brighton Beach Memoirs for which she won the Marcom Masque Award. Jenny has been active at Kentwood on stage and behind the scenes for over 15 years and is currently serving as Production Chairman for the Board of Directors. Most recently Jenny portrayed Evelyn in THE TENTH MAN.

ABOUT THE CAST - (In alphabetical order)

PAMLA ABRAMSON - Barbara Jackson

Pamla was last seen on our stage as Miss Ritter in SHE LOVES ME. A long time member of KP she has appeared in SWEET CHARITY, as Charity and ON A CLEAR DAY YOU CAN SEE FOREVER for which she won the Marcom Masque Award for Best Actress. She was also seen in COMPANY, CABARET, STOP THE WORLD, I WANT TO GET OFF, A TALENT FOR MURDER, and LOVERS AND OTHER STRANGERS, and is currently serving on our board as bulletin chairman.

MICHAEL COHEN - Bob Jackson

This is Michael's second appearance at Kentwood, his first having been in the role of Humphrey in SEE HOW THEY RUN. He is frequently seen in an assortment of productions at various theatres in the South Bay. Among his credits are Alfred Doolittle in "My Fair Lady", Sir Anthony Absolute in Sheridan's "The Rivals", and Dr. Lyman in "Bus Stop". He has also appeared in "Equus", "The Beaux Stratagem", and "Mame".

MICHELE COTÉ - Julie Jackson

Michele hails from San Luis Obispo, California, where she has been performing on stage since the age of 10 in productions such as "Gypsy", "Picnic", "The Sound of Music", and "Fiddler on the

Roof". She is currently entering her second year at UCLA where she is a theatre major.

DON CRAIG - Stewart

Don moved to L.A. two years ago from Chicago, where he appeared regularly on television and worked as a professional photographer. He debuted on stage almost 20 years ago in "The Man Who Came to Dinner", in Upstate New York. He's acted in Europe, covered the war in Lebanon as a news correspondent, and co-hosted Good Morning America with Joan Lunden. This is Don's first L.A. stage appearance.

ELISABETH DIANO - Helen Kroger

Elisabeth has appeared in Moliere's "The Doctor in Spite of Himself", "Matters of Consequences" a play based on Antoine de Saint Exupéry's, "The Little Prince" and an original one act play "A Matter of Hate" which was a finalist in Innercity's One Act Competition in 1989. This marks her first production at the Westchester Playhouse.

KATHLEEN GASPERINI - Sally

After graduating from St. Lawrence University in New York as an Economics and Third World Studies Major, Kathleen was granted a scholarship to the La Jolla Playhouse Conservatory. She was in the "Tempest" under direction of Robert Woodruff at the La Jolla Playhouse and the "Strong Bread" with Bart Sher and the Plus Fire Performance Group.

DANA HOOLEY - Thelma

Dana's most recent performance was that of Antigone in "Antigone" in a San Diego production for high schools which toured for eight months. Dana, a native San Diegan, moved back to L.A. in June after a four year hiatus. Favorite roles include Cecily Cardew (on roller skates) in "The Importance of Being Ernest", Christine in "My Sister In This House", Sheila in "A Day in the Death of Joe Egg", and Cheryl in "When Ya Commin' Back, Red Ryder?". She also competed in the National Society of Arts and Letter's Monologue Competition for Young Artists in March and garnered second place.

PAUL MAZEROV - Peter Kroger

Paul is a past president of The Kentwood Players and a former Board Member. He has been a producer, production manager, set designer, and master builder for KP. Among the many plays he has been in as an actor are CAT ON A HOT TIN ROOF, FOLLIES, DAMN YANKEES, COME BACK LITTLE SHEBA, NUTS, and was last seen in THE TENTH MAN.

COMING ATTRACTIONS

October 27 - December 9 - PIPPIN (a musical)
Director: Maureen Robinson

January 12 - February 17, 1990 - ISN'T IT
ROMANTIC
Director: Jon Abramson
Casting: October 30-31, 7:30 P.M.

March 9 - April 14 - HANDS OF ITS ENEMY
Director: Harvey Erlich

★★★★★

RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 P.M to 7:00 P.M.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after
they are made.

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Calia Mintzer (213) 837-3609 (evenings)