

KENTWOOD PLAYERS

Presents

**Twice  
Around  
the  
Park**

**March - April 1989**

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Technical Director & Sound Design..Jamie Hayes  
Script Supervisor.....Joyce Croft  
Stage Manager.....Norm Miller  
Set Design.....Jack Weintraub  
Lighting Design.....Richard Potthoff  
Master Builder.....Charles Reynolds  
Costume Coordinator.....Doris Shoumaker  
Light/Sound Technicians.....Gayla Collins  
                                  Kathy Knox, Linda Reusch  
Stage Crew.....Tim Boeck, Tihua Harmes  
                                  Joslyn Janapol, Joy Johns, Michael Pleshe  
Hospitality.....Dagmar Schnauss  
Lobby Portraits.....Monty Ash

## STRIKE CREW & SET CONSTRUCTION (Work Sunday)

Bill Harred, Jenny Ash, Dave Whale, Sally  
Pierce, Charlotte Gunter, Bob Schnauss, Bo  
Beaudoin, Dave Luckenbach, Ron Wisansky,  
Mary Ann Schwarz, Catherine O'Brien, Mary  
O'Brien, Gene Warech, Betsy Petrie, Toby Petrie,  
Kurt Kummerfeldt, Alice Lunsford, Jim Lunsford,  
Bob Price, Tom Brophrey, Sheldon Metz, Arky  
Marcom and the Cast & Crew of TWICE AROUND  
THE PARK.

## SPECIAL THANKS. . .

. . . .to Music Man Murray, for the loan of  
recorded music.

\* \* \*

. . . .and to Ed Cotter, De Cotter, Jonas Rimson  
and Irving Rosen: "From each of these, the  
special brand of support that comes from love."

\* \* \*

. . .REMEMBER? On Stage At **KENTWOOD**. . .

5 Years Ago-1984 - NUTS  
10 Years Ago-1979 - I NEVER SANG FOR MY  
                                  FATHER  
15 Years Ago-1974 - ALL MY SONS  
20 Years Ago-1969 - GENERATION  
25 Years Ago-1964 - ANNE OF A THOUSAND DAYS  
30 Years Ago-1959 - LIGHT UP THE SKY  
35 Years Ago-1954 - MALE ANIMAL

## TWICE AROUND THE PARK

by: Murray Schisgal

Directed by: Jack Weintraub  
Produced by: John Spence

Produced by special arrangement with  
Samuel French, Inc.

## \*\* CAST \*\*

(in order of appearance)

### ACT I

"A Need for Brussel Sprouts"

Leon Rose.....Philip Massi  
Margaret Heinz.....Lisa Luckenbach

Location: An apartment on  
Manhattan's West Side

Time: The present

### INTERMISSION

Please join us in the lobby for coffee -  
Courtesy of Kentwood Players

### ACT II

"A Need for Less Expertise"

Edie Frazier.....Michelle Rosen  
Gus Frazier.....Dave Mizrahi

Location: A co-op on Manhattan's East Side

Time: Present

The taking of pictures and the use of recording  
devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL  
There is no smoking, drinking or eating  
in the auditorium.

## ABOUT THE DIRECTOR - JACK WEINTRAUB

Since joining our ranks in 1971, Jack has been active in virtually every creative facet of community theater, both at Kentwood and throughout the South Bay area. As director, his most recent credit was our 1985 comedy hit THE SECOND TIME AROUND, preceded here by 6 RIMS RIV VU. Locally, other successes include PLAY IT AGAIN SAM and MISTER ROBERTS. As actor, his award-winning efforts include ON A CLEAR DAY and THE CAINE MUTINY COURT MARTIAL. Our audience may recall his portrayal of Howard Wagner in the powerful DEATH OF A SALESMAN.

## ABOUT THE PRODUCER - JOHN SPENCE

John has been tirelessly active in our theater throughout his two year membership. He's lent his considerable talents as lighting and sound technician for SWEET CHARITY, DEATH OF A SALESMAN, HARVEY and WAIT UNTIL DARK, to name a few. TWICE AROUND THE PARK marks his first time as a producer. Welcome to the ranks.

## ABOUT THE TECHNICAL DIRECTOR-JAMIE HAYES

In just over three years, Jamie has impressively gathered numerous and varied artistic credits at Kentwood and around the Los Angeles area. Her many sound design credits include DEATH OF A SALESMAN and our current production. In 1986 alone, she stage managed variety shows aboard the Queen Mary and assisted on production design for L.A. Music Center's opera OTELLO, plus serving on an American Film Institute project as a production manager. She has also directed a number of promising KP workshops including DYLAN and VOICES FROM THE HIGH SCHOOL. Jamie is presently pursuing advanced studies toward an ultimate career in video and sound engineering.

## ABOUT THE CAST - (In alphabetical order)

**LISA LUCKENBACH** - Margaret Heinz  
It's been a "while" since college level dramatics and scene study on such works as THE GLASS MENAGERIE. Kentwood is very pleased to feature Lisa in her premier appearance on the Los Angeles area stage. She comes from Lansing, Michigan (by way of Basking Ridge, New Jersey and Seattle) and, there's more to her than meets the eye. When not honing her acting skills at the L.A. Actors Lab, she makes her living as a freelance video assist operator for commercials and feature films.

## PHILIP MASSI - Leon Rose

Following his Kentwood debut as the endearing Ladislav Sipos in our 1987 musical SHE LOVES ME, Phil has also appeared locally as the comedic frenetic Arnold in THE SUPPORTING CAST. A sample of his East Coast credits include Sancho in MAN OF LA MANCHA, Mr. Alfieri in A VIEW FROM THE BRIDGE, Michael in I DO, I DO and Motel Kamzoil in FIDDLER ON THE ROOF. Daughters Lisa and Lori take note: your loving Dad is dedicating his performance to you.

## DAVE MIZRAHI - Gus Frazier

One of Kentwood's finest actors, Dave's work has won him many awards over the years highlighted by powerful performances in THE BIG KNIFE, A VIEW FROM THE BRIDGE, THE PRICE, ALL MY SONS and MY THREE ANGELS. Other memorable Los Angeles appearances have been as Tevye in FIDDLER ON THE ROOF, and the title role in ZORBA. Dave's award winning Kentwood directorial credits include TWELVE ANGRY MEN and THE SILVER WHISTLE.

## MICHELLE ROSEN - Edie Frazier

Michelle's most recent award winning performance was in THE ODD COUPLE (Female Version). Other performances in a long string of hits include: A STREETCAR NAMED DESIRE, DETECTIVE STORY, AUNTIE MAME, A MAJORITY OF ONE and PRISONER OF SECOND AVENUE. Her other stage appearances include THE SUPPORTING CAST and THE SECOND TIME AROUND. This is the first time Michelle and Dave have appeared together since her award winning performance in KP's 1963 production BORN YESTERDAY.

**\* COMING ATTRACTIONS \*  
1989 - 1990**

May 5 - June 10 - CRIMES OF THE HEART  
Director: Gene Warech

July 7 - Aug. 12 - THE REAL INSPECTOR HOUND  
Director: Charles Reynolds  
Casting: May 8-9, 7:30 p.m.

Sept. 1 - Oct. 7 - PACK OF LIES  
Director: Monty Ash

Oct. 27 - Dec. 16 - PIPPIN  
Director: Maureen Baum Robinson

Jan. 12 - Feb. 17, 1990 - ISN'T IT ROMANTIC  
Director: Jon Abramson

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RESERVATIONS ARE NECESSARY  
Please call (213) 645-5156 (24 hours)  
Reservations must be paid for within one week  
after they are made.

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