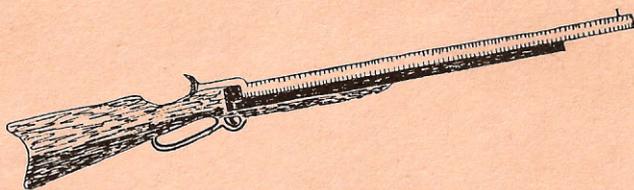


40th Anniversary  
*KENTWOOD PLAYERS*  
*Presents*

**ANNIE  
GET YOUR  
GUN**



**November 2, - December 15, 1990**

*WESTCHESTER PLAYHOUSE*

8301 Hindry Avenue, Westchester, CA 90045

# ANNIE GET YOUR GUN

A Musical Comedy  
by

**Herbert and Dorothy Fields**

Music and Lyrics by Irving Berlin  
Produced by Special Arrangement with  
Rodgers and Hammerstein Music Corporation

Director: Sheldon Metz

Producer: Linda Reusch

Musical Director: Linda Abbott

Choreographer: Sally Wong

## The Cast

(in Order of Appearance)

|                                   |   |
|-----------------------------------|---|
| Annie Oakley                      | Susan Dohan   |
| Frank Butler                      | Reece Livingstone   |
| Charlie Davenport                 | Steve Keeley  |
| Dolly Tate                        | Sheri DeMieri   |
| Chief Sitting Bull                | Fred Baum   |
| Buffalo Bill                      | Stephen Cain  |
| Minnie                            | Lizzie Luna   |
| Jessie                            | Megan O'Neil  |
| Nellie                            | Lora Kane   |
| Little Jake                       | Brett Lieberman   |
| Conductor/Pawnee Bill             | Irv Nord  |
| Foster Wilson/Mr. Adams           | Paul Mazerov  |
| Mac                               | Edwin Zane  |
| Mrs. Potter-Porter                | Doris Shoumaker   |
| Mrs. Adams                        | Sonya Cohen   |
| Man                               | Warren Straley  |
| Doorman                           | Norm Miller   |
| Boys                              | Kevin Lieberman, Jonathan Hrabko  |
| Cowboys & Indians                 | Mark Lipman,<br>Marlene Frances, Linda Straley  |
| Townsfolk, Society People, Chorus | Jenny Schleaf, Sonya Cohen,<br>Adina Silo, Warren Straley, Gretchen Luna,<br>Annie Hrabko, Norm Miller, Marlene Frances |

*The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.*

**PLEASE HELP KEEP OUR THEATRE BEAUTIFUL**

There is no smoking, drinking or eating in the auditorium.

## Synopsis of Scenes

### ACT ONE

SCENE 1: The Wilson House, a summer hotel on the outskirts of Cincinnati, Ohio. July.

SCENE 2: A Pullman Parlor in an Overland Steam Train. Six weeks later.

SCENE 3: The Fair Grounds at Minneapolis, Minn. A few days later.

SCENE 4: The Arena of the Big Tent. Later that night.

### 15 Minute Intermission

(During intermission, please join us in the lobby for coffee courtesy of the Kentwood Players)

### ACT TWO

SCENE 1: The deck of a cattle boat. Eight months later.

SCENE 2: The ballroom of the Hotel Brevoort. The next night.

SCENE 3: Aboard a ferry, en-route to Governor's Island. Next morning.

SCENE 4: Governor's Island, near the Fort. Immediately following.

### MUSICAL NUMBERS

#### ACT ONE

##### SCENE 1:

|   |  |
|---|--|
| <i>Colonel Buffalo Bill</i>                   | CHARLIE, DOLLY AND ENSEMBLE            |
| <i>I'm a Bad, Bad Man</i>                     | FRANK AND GIRLS                        |
| <i>Doin' What Comes Natur'ly</i>              | ANNIE, CHILDREN AND WILSON             |
| <i>The Girl That I Marry</i>                  | FRANK                                  |
| <i>You Can't Get a Man With a Gun</i>         | ANNIE                                  |
| <i>There's No Business Like Show Business</i> | ANNIE, FRANK, BUFFALO BILL,<br>CHARLIE |

##### SCENE 2:

|                                |                          |
|--------------------------------|--------------------------|
| <i>They Say It's Wonderful</i> | ANNIE AND FRANK          |
| <i>Moonshine Lullaby</i>       | ANNIE, TRIO AND CHILDREN |

##### SCENE 3:

|                               |                |
|-------------------------------|----------------|
| <i>Reprise: Show Business</i> | ANNIE          |
| <i>My Defenses Are Down</i>   | FRANK AND BOYS |

##### SCENE 4:

|  |                                     |
|--|-------------------------------------|
| <i>Wild Horse Ceremonial Dance</i>             | THE WILD HORSE AND BRAVES           |
| <i>I'm An Indian Too</i>                       | ANNIE                               |
| <i>Adoption Dance</i>                          | ANNIE, THE WILD HORSE AND<br>BRAVES |
| <i>Reprise: You Can't Get a Man With a Gun</i> | ANNIE                               |

#### ACT TWO

##### SCENE 1:

|                               |                   |
|-------------------------------|-------------------|
| <i>I Got Lost In His Arms</i> | ANNIE AND SINGERS |
|-------------------------------|-------------------|

##### SCENE 2:

|  |  |
|--|--|
| <i>Reprise: There's No Business Like Show Business</i> | FRANK, DOLLY, PAWNEE BILL AND<br>MR. & MRS. SCHULYER ADAMS |
| <i>I Got The Sun In The Morning</i>                    | ANNIE AND COMPANY  |
| <i>Old Fashioned Wedding</i>                           | ANNIE AND FRANK  |
| <i>Reprise: The Girl That I Marry</i>                  | FRANK  |

##### SCENE 4:

|  |                 |
|--|-----------------|
| <i>Anything You Can Do</i>             | ANNIE AND FRANK |
| <i>Reprise: Show Business</i>          | ENSEMBLE        |
| <i>Finale: They Say It's Wonderful</i> | ENTIRE COMPANY  |

### About the Director - SHELDON METZ

Sheldon Metz has been involved in the theatre for 39 years. He started as an actor, appearing in over 100 roles, moving to directing 29 years ago. He worked in film as a make-up artist for 9 years. Sheldon first came to KP as an actor in I NEVER SANG FOR MY FATHER and was later seen in SUPPORTING CAST. He has also appeared in numerous KP workshops. Our audiences have seen his interpretation of LUNCH HOUR, OCTETTE BRIDGE CLUB and PLAY IT AGAIN, SAM! Sheldon is "tri-theatrical", directing at three westside theatres. He recently received his 2nd Theatre Palisades Best Director award for "The Dresser" and just closed the Morgan-Wixson's version of "Applause" (back-to-back musicals!?!). He has served on the KP board, was production manager and has produced for the KP stage. Sheldon is the founder and executive director of A.C.T., too! (The Association of Community Theatres).

### About the Musical Director - LINDA ABBOTT

Linda has served as music director and accompanist in many musicals in California as well as Ohio. This past summer she was the musical director for "The Boyfriend" at Theatre Palisades. She earned a Bachelor of Music Education from Northern Kentucky University, and is Choral Director at Walter Reed Jr. High. Her favorite pastime is following the Cincinnati Reds, and she is thrilled that they are the World Champs.

### About the Producer - LINDA REUSCH

Linda has been an active member of Kentwood for the last 8 years. She has worked numerous shows backstage and/or in the booth, some of her favorites including DEATHTRAP and last year's musical PIPPIN. This is her third stint as producer, adding a musical to previous credits PLAY IT AGAIN SAM, and THE REAL INSPECTOR HOUND.

### About the Choreographer - SALLY WONG

Sally is a sophomore majoring in Drama at U.S.C. She has appeared in numerous dance roles in musicals such as "Grease" and "A Night at the Tonys". Her spare time is devoted to maintaining Dean's List status, founding a new sorority (Kappa Pi), and being with her dog and 2 cats.

### About the Cast (in alphabetical order)

FRED BAUM (CHIEF SITTING BULL) Fred has been with KP for 25 years in the capacity of an actor (10TH MAN, THE GREAT SEBASTIANS, NIGHT OF THE IGUANA) a producer (ABSENCE OF A CELLO, READY WHEN YOU ARE, CB) and a director (CHARLIE BROWN, SOUND OF MUSIC, GYPSY). At Venice High School he directed "King And I", "My Fair Lady", "Carousel", "South Pacific", "Music Man", and many others. Professionally, he appeared on television (Playhouse 90, Divorce Court, etc., and some commercials).

STEPHEN CAIN (BUFFALO BILL) Stephen Cain, a folksinger and musician who has appeared frequently on stage in Southern California clubs is fulfilling a lifelong dream to act in a musical production. Kentwood Players is pleased to present Mr. Cain in his debut performance.

SONYA COHEN (MRS. ADAMS) This is Sonya's first on-stage appearance with Kentwood. She was a member of the crew in our recent productions of STEPPING OUT and BROADWAY BOUND. Sonya sings with the Beverly Hills Community Show Choir. She has sung and danced in musical reviews and was a member of the dancing chorus of the St. Louis Light Opera Guild.

SHERI DeMIERI (DOLLY TATE) This is Sheri's first time at Westchester. She has performed throughout Los Angeles and Orange County for the past several years. Some of her favorite roles included Evalita in "Daddy's Dyin'", Steffy in "I Ought to be in Pictures", Mary in "Vanities", Meg in "Crimes of the Heart", and a Protean in "A Funny Thing Happened on the Way to the Forum". She is also a Jazzercise Instructor. If you want to have fun while exercising, see her after the show.

SUSAN DOHAN (ANNIE OAKELY) Susan has just recently moved to California from New York City where she has appeared in many productions of Off Broadway, Dinner theatres and Regional theatres. Some of her favorite roles include Peggy Sawyer in "42nd Street", Wendy in "Peter Pan", Corie in "Barefoot in the Park", Nellie in "South Pacific", and of course Annie in this current production. She is happy to make her west coast debut with the Kentwood Players.

MARLENE FRANCES (CHORUS) Though this is Marlene's first appearance with the Kentwood Players, she is no stranger to the theatre. A professional actress, she has performed in virtually every genre, from farce and comedy to drama and musical. Her most challenging role thus far was that of Emily Dickinson, in the Tony award-winning one-woman show, "The Belle of Amherst".

ANNIE HRABKO (CHORUS) is pleasantly surprised to find herself on stage for the first time since childhood. She is a Westchester resident and owner of the Country Cabin, an antique and gift shop located in the Westchester Triangle. Annie currently serves on the Board of Directors of the Westchester Chamber of Commerce, and is active in a variety of community and civic groups. Her favorite role is that of mom to Jonathan.

JONATHAN HRABKO (CHORUS) a veteran of family gatherings since the age of 2, is enjoying his first experience on a real stage. He is a kindergartner at La Tijera Methodist School in Westchester; his favorite activities include art class, swimming and getting his mom to play G.I. Joes with him.

LORA KANE (NELLIE) Lora is nine years old. At age eight, she was cast in Santa Monica Civic Light Opera's "Annie", and fell in love with the stage. Since then she has appeared in Buena Park C.L.O.'s "The Music Man", Conejo Player's "Annie", Fullerton C.L.O.'s "The Wizard of Oz", Anaheim Cultural Center's "The Pied Piper" and Merry Music Makers' "The Freedom Fanatics", "Oh Jonah" and "Going Buggy". Lora is a fifth grade Girl Scout ice skater who also models. She has appeared on T.V. in an "Earth Day" commercial.

STEVE KEELEY (CHARLIE DAVENPORT) last appeared on the Kentwood stage in WAIT UNTIL DARK. He is the first person who will admit to his non-singer status, and yet he has also appeared in the musicals "Under the Gaslight", "The Wayward Way", "Little Shop of Horrors", "Something Afoot", "Here's Love", "How to Succeed in Business", "Once Upon a Mattress", "Pajama Game", "Gypsy", "Camelot" and "South Pacific" (twice).

BRET LIEBERMAN (LITTLE JAKE) is happy to be making his second appearance with the Kentwood Players. He last appeared here as Theo in PIPPIN. He recently performed as John Roloff in "Working" and as a villager in "Fiddler On The Roof". He filmed a commercial for Richard Simmons. Bret takes his career quite seriously, performing year-long in productions such as "Peter Pan" and "Pirates of Penzance".

KEVIN LIEBERMAN (CHORUS) is making his first appearance at the Westchester Playhouse. He was seen last in "Working" and "Fiddler on the Roof". Last year, Kevin understudied for his brother, Bret, in PIPPIN, and became a junior stage manager when his brother did not miss a performance. Kevin can also be seen on a "Happy Birthday" greeting card for Paper Moon Graphics.

MARK LIPMAN (INDIAN) This is Mark's first show with the Kentwood Players. He has most recently been in Shakespeare's "Comedy of Errors" and has also trained and worked on theatre and dance in Vienna, Austria. Mark is also a co-founder of the "Nuts and Twigs" Theatre Group, which put on its first show, "Boy's Life", in April.

REECE LIVINGSTONE (FRANK BUTLER) Some folks would like to get him offstage, but since the tender age of 14, he has been the scourge of Illinois, Colorado and California productions. A veteran disc jockey, children's education television programmer and director, he's been seen in "My Two Dads", "Tales of the Hollywood Hills", and has had featured roles in "Shoot to Kill", and "Prophecy". He and his partner plan to write a few more scripts, and he's one of the few people to ride a bicycle on L.A. streets.

GRETCHEN LUNA (CHORUS) joined Kentwood in 1986 and immediately pitched in as part of the stage crew for SWEET CHARITY. Enjoying the involvement, she worked behind the scenes on four other productions. This is Gretchen's first appearance on stage.



# COMING ATTRACTIONS 1991

**Jan. 11 - Feb. 16 - Isn't It Romantic**

Director: Gene Warech  
Casting: Nov. 5-6, 7:30 pm

**Mar. 8 - April 13 - The Musical Comedy Murders of 1940**

Director: Lewis Hauser  
Casting: Jan. 14-15, 7:30 pm

**May 3 - June 8 - Steel Magnolias**

Director: Monty Ash  
Casting: Mar. 11-12, 7:30 pm

**July 5 - Aug. 10 - Bedroom Farce**

Director: Michael MacReady  
Casting: May 6-7, 7:30 pm

\* \* \* \* \*

## RESERVATIONS ARE NECESSARY

Please call (213) 645-5156  
4:00 P.M. to 7:00 P.M.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

## SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

1 YEAR SUBSCRIPTION ONLY \$30.00 FOR ALL 6 PRODUCTIONS -  
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For further information call:

JACKIE KOTSOS (818) 343-3941

## SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)