

**KENTWOOD PLAYERS**

**presents**



**A Comedy-Drama in Two Acts**

**May 7 - June 12, 1993**

**WESTCHESTER PLAYHOUSE**

**8301 Hindry Avenue, Westchester, California 90045**

## PRODUCTION STAFF

Stage Manager.....	Warren Straley
Script Supervisor.....	Charlotte Lee Gunter
Set Design.....	Sheldon Metz
Light Design.....	Gene Warech
Sound.....	Bob Schnauss
Set Construction Foreman.....	Paul Mazerov
Master Builders.....	Frank Olivadoti, Bill Harred Harvey Rosenberg
Properties.....	Barbara Brophrey, Maria Cohen
Stage Crew.....	Barbara Clifford, Gayla Collins, Judy Polak
Light/Sound Technicians.....	Lynne Ingram, Tom Safer, Anamarie Safer, Steve Shulman
Costumes.....	Deborah Davidson
Hot Dog Signs.....	Craig Sloniker
Artist.....	Michael Cohen
Dialogue Coach.....	Helen Dickerman
Lobby Portraits.....	Tammy J. Key
Box Office.....	Jimmy Tran, Giang Ho

## STRIKE CREW & SET CONSTRUCTION

Conny Sless, Bill Buhler, Steve Keeley, Sonya Cohen,  
Mary Ann Schwartz, Kathy A. Knox, Jenny Ash, Tom Brophrey,  
Monty Ash, Richard Potthoff, Lynn Warech, Sally Pierce,  
Dagmar Schnauss, Doris Mazerov, Margie Bates, Linda Metz,  
Hal Fisher, and the Cast & Crew of  
THE GOODBYE PEOPLE

## SPECIAL THANKS TO:

International Tape  
Bruce Games Swift Plumbing

## KENTWOOD BOARD OF DIRECTORS

President.....	Bill Harred
Vice President/Membership.....	Harvey Erlich
Secretary.....	Sonya Cohen
Treasurer.....	Jackie Kotsos
Box Office/Liaison.....	Margie Bates
House Manager.....	Warren Straley
Production Manager.....	Jenny Ash
Technical Manager.....	Richard Potthoff
Publicity.....	Phillip Massi
Programs/Postcards.....	Pauline Harred
Bulletin.....	Adina Silo
Season Tickets.....	Irving Nord
Hospitality/Theatre Parties.....	Calia Mintzer
Workshop/Scheduling.....	Sheridan Cole
Plays Reading.....	Michelle Rosen

**SHELDON METZ - (Director)** An active director throughout the area, Sheldon has directed KP's **Annie Get Your Gun**, **The Octette Bridge Club**, **Lunch Hour** and **Play It Again, Sam**. Last year he was honored by being presented Kentwood's Marcom Masque Award for his direction of the 1992 hit, **The Cocktail Hour** for which he also received the Best Set Design Award. Other directing awards came for TP's versions of **Play It Again, Sam** and **The Dresser**. The director would like to thank all the people who have volunteered to help out in every capacity. The support has been noteworthy. He is looking forward to participating in the Kentwood Membership Drive next year in an effort to bring new people into the Kentwood family. Sheldon again thanks his wife Linda, who let him do this.

**LYNNE INGRAM - (Assistant Director)** Since joining Kentwood in 1991, Lynne has served in many different capacities including light and sound technician, stage manager, set designer, producer and lighting designer. She recently directed a workshop production of **Romantic Comedy**. As always, her work here is dedicated to her father and family - no one is alone.

**SHERIDAN COLE - (Producer)** A 22 year member, Sheridan has appeared in several productions, including **Death Of A Salesman** and **Whose Life Is It Anyway?** for which she won Marcom Masque Awards. Sheridan has also served on the Board as Bulletin Editor and Plays Reading and Workshop Chairman. This is her second stint as producer.

#### **ABOUT THE CAST (in alphabetical order)**

**STARRA ANDREWS - (Nancy Scott)** This is Starra's third time on the Kentwood stage. She was also seen in **Whose Life Is It Anyway?** and **Play It Again, Sam**. Before that she played the role of Claudia Draper in **Nuts** with the Del Rey Players at Loyola Marymount's Wine Cellar Theatre. For this role she won the Best Actress award. Starra has trained at LACC Acting Academy and U.C. Irvine and will soon be returning to pursue her MFA in Theatre.

**SAM DICKERMAN (Max Silverman)** Sam is a lifetime member of Kentwood Players, having been with us for about 30 years. During that time he has appeared in our productions of **Desperate Hours, Born Yesterday, Twelve Angry Men, The Tenth Man, Send Me No Flowers** (Best Supporting Actor Award) and **The Subject Was Roses** (Best Actor Award). He has also played what he calls the greatest role on the American stage, Willy Loman in Arthur Miller's **Death Of A Salesman**.

**LARRY JONES (Arthur Korman)** Mr. Jones has been seen on the Kentwood stage in many productions including **Wait Until Dark, Harvey** and **On Golden Pond**. He is happy to be working with the cast and crew of **The Goodbye People**.

**PAUL MARRONE (Eddie Bergson)** Originally from New York City, Paul has performed at university, community, stock and regional theaters in **Hamlet, The Odd Couple, The Rainmaker, The Caine Mutiny Court Martial, Othello, Hedda Gabler, John Loves Mary, Antigone,** and **A Man For All Seasons** among others. this is Paul's first appearance with Kentwood Players.

**IRVING NORD (Marcus Soloway)** Irving Nord returns to the Kentwood stage after a two year absence. His acting credits have included roles in **The Sunshine Boys, Come Blow Your Horn, Cabaret** and **Annie Get Your Gun**. He won a Marcom Masque award for his role in **Fiddler On The Roof**. Irv now serves as Season Ticket Chairman.

**GEORGE L. RAMETTA (Michael Silverman)** George is happy to be making his debut with Kentwood Players. A very busy man at the Morgan-Wixson Theatre (both on stage and behind the scenes) George is concurrently performing there (through June 2) in **Romeo and Juliet**. Favorite roles include Charles in **Blithe Spirit**, Edward Rutledge in **1776** and Melvin P. Thorpe in **The Best Little Whorehouse in Texas**. George's showcase, **Out of Sight...Out of Murder** was seen at KP in September 1991 and he looks forward to directing here in the future. George dedicates his performance as "Michael" to his very own "Max", his father. Thanks Dad for your love and constant support!

# THE GOODBYE PEOPLE

By Herb Gardner

Produced by Special Arrangement  
with Samuel French, Inc.

Director: Sheldon Metz  
Assistant Director: Lynne Ingram  
Producer: Sheridan Cole

 **CAST**   
(in order of appearance)

Arthur Korman.....	Larry Jones
Max Silverman.....	Sam Dickerman
Nancy Scott.....	Starra Andrews
Eddie Bergson.....	Paul Marrone
Michael Silverman.....	George L. Rametta
Marcus Soloway.....	Irving Nord

## SYNOPSIS OF SCENES

The action takes place in late February 1974 on  
Coney Island.

### ACT ONE

A few minutes before dawn

### INTERMISSION

Please join us in the lobby for decaf  
courtesy of Kentwood Players

### ACT TWO

Early evening

The taking of pictures and the use of recording devices in this  
theatre is strictly forbidden unless authorized.

**PLEASE HELP KEEP OUR THEATRE BEAUTIFUL**  
There is no smoking, drinking or eating in the auditorium

## COMING ATTRACTIONS

### **July-Aug. 1993 - The Cemetery Club**

Director: Irv Rosen  
Casting: May 10 & 11

### **Sept. - Oct. 1993 - Cabaret**

Director: Maureen Robinson  
Casting: June 26 & 27

### **Nov. - Dec. 1993 - Rumors**

Director to be announced



## RESERVATIONS ARE NECESSARY

Please call (310)645-5156

4:00 p.m. to 7:00 p.m.

**TUESDAY THRU SATURDAY**

Reservations must be paid for within one week  
after they are made.

**SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS  
1 YEAR SUBSCRIPTION ONLY \$30.00 FOR  
ALL 6 PRODUCTIONS  
START NOW!!!**

Brochures/Applications available in the lobby.

For further information call:

**Irving Nord (310)839-5433**

## SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your  
organization or group can be a financial success as well as an  
entertaining evening in the theatre.

**Contact Calia Mintzer (310)837-3609**

## PLAYING AT OTHER THEATRES

Red. Beach City Theatre - Little Shop of Horrors (6/4 - 6/20)

Palos Verdes Players - ...And Then There Was Nun (till 6/5)

Musical Comedy Murders of 1940 (6/18 - 7/24)

The Courtyard Playhouse - The Subject Was Roses (till 5/29)

Last of the Red Hot Lovers (6/11 - 7/17)

Torrance Community Theatre - A Little Night Music (till 5/23)