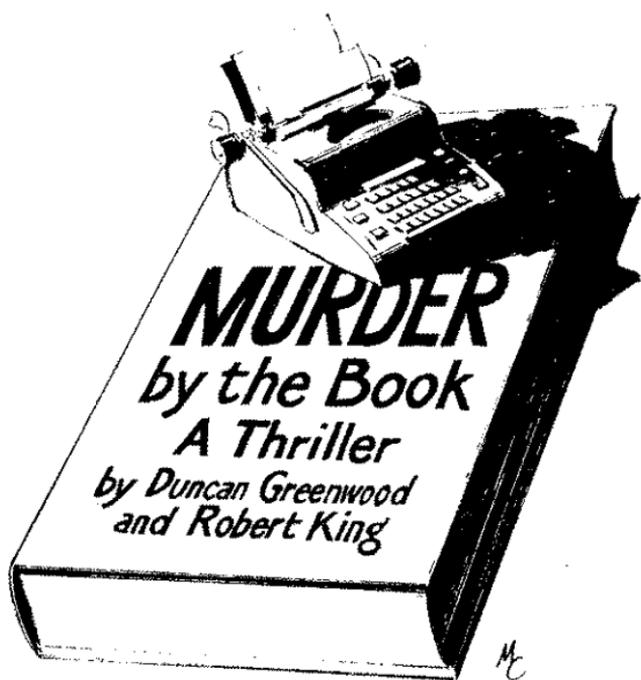


KENTWOOD PLAYERS

presents



January 14 - February 19, 1994

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, California 90045

PRODUCTION STAFF

| | |
|------------------------------|--|
| Stage Managers..... | Kathy A. Knox, Jenny Ryan |
| Script Supervisor..... | Joyce Croft |
| Set Design..... | Monty Ash |
| Light Design..... | Richard Potthoff |
| Sound Design..... | Joyce Croft |
| Master Builder..... | Bill Harred |
| Set Decoration..... | Catherine Karklyn |
| Light/Sound Technicians..... | Tim Boeck, Larry Boone, Ellen R. Z. Rosen, Kathi Thompson |
| Costumes..... | Maria E. Cohen |
| Scenic Artist..... | Michael Cohen |
| Original Paintings..... | Catherine Karklyn |
| Box Office..... | Jimmy Tran, Giang Ho |

STRIKE CREW & SET CONSTRUCTION

Miriam Amster, Kim Ash, Tom Brophay, Teen Chong,
Maria E. Cohen, Sonya Cohen, Sheridan Cole,
Caitlin Duke, Kevin Duke, Ryan Duke, Andrew P. Forrest,
Jennifer Fusco, Brennen Johnson, Steve Keeley, Jay Kocen,
Paul Mazerov, Sally Pierce, Judy Polak, Tara Potthoff,
George L. Rametta, Bob Schnauss, Mary Ann Schwarz,
Adina Silo, Conny Sless, Lora Kane Straley,
Warren Straley, Theresa Zamecnik and the Cast & Crew of
Murder By The Book

SPECIAL THANKS TO:

VIDEO PRODUCTIONS for Technical Assistance

KENTWOOD BOARD OF DIRECTORS

| | |
|----------------------------------|----------------------|
| President..... | Bill Harred |
| Vice President/Membership..... | Dassa Kalmanson |
| Secretary..... | Sonya Cohen |
| Treasurer..... | Gert Nord |
| Box Office/Liaison..... | Margie Bates |
| House Manager..... | Warren Straley |
| Production Manager..... | Kathy A. Knox |
| Technical Manager..... | Richard Potthoff |
| Publicity..... | Jenny Ryan |
| Programs/Postcards..... | Pauline Harred |
| Bulletin..... | Adina Silo |
| Season Tickets..... | Irving Nord |
| Hospitality/Theatre Parties..... | Calia Mintzer |
| Workshop/Scheduling..... | Sheridan Cole |
| Plays Reading..... | Charlotte Lee Gunter |

MONTY ASH- (Director) Dionysus and Monty go back a long way. **View From The Bridge, Man For All Seasons, Summertree, The Price, Children's Hour, Tenth Man, Steel Magnolias, etc., etc.**

JOYCE CROFT- (Assistant Director) Joyce has been a member of Kentwood for ten years and has enjoyed being "crew" in various capacities on many productions and musicals. Now she is delighted to be working as A.D. with the additional task of finding appropriately British incidental music and sounds.

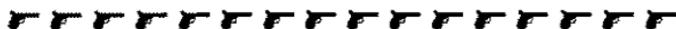
KATHY A. KNOX - (Producer) Kathy, a six year member of K.P., is making a second attempt at producing having whet her appetite on **Once More With Feeling. Murder By The Book** seemed to be the ideal second course. Bon Appetit!

JENNY RYAN- (Producer) Jenny has been a K.P. member for many years. This marks her fifth outing as producer; previous shows include **Pack Of Lies, Brighton Beach Memoirs, Broadway Bound** and **Fatal Attraction**. Also under production is her first child - a future K.P. member!



GLOSSARY OF BRITISH TERMS

| | |
|--------------------------------|---|
| Fortnight..... | Two weeks |
| Touchline..... | Sidelines on rugby football field |
| Registry Office..... | Marriage License Bureau |
| Higher Purchase Agreement..... | Installment payment contract |
| Guy Fawkes Night..... | A celebratory night when people wear outlandish costumes and light bonfires. |
| Snakes and Ladders..... | Chutes and Ladders |
| Chemist..... | Druggist |



ABOUT THE CAST (in alphabetical order)

EILEEN CIPRIANO (Imogen) At Kentwood Eileen has appeared in **Summertree, Diary Of Anne Frank, Follies, Fatal Attraction, Come Back Little Sheba**. She studied in London at The Royal Academy of Dramatic Art (RADA) and has studied with Stella Adler and Nina Foch.

FRED ELLSBERG (John Douglas) This is Fred's second appearance at Kentwood where he last played in **Fatal Attraction**. Since then he has been seen in Pasadena as Henry in **Henry IV Part I** and as Mel in **Prisoner Of Second Avenue** in Burbank. He is happy to be back.

DANIELLE ELYSABETH (Christine) Recently returned to LA from Lake Tahoe where she appeared in **The Shadow Box, Skin Of Our Teeth, Talking With**, various audience-interactive murder mysteries and a musical version of **Scrooge** at Harrah's Casino. Her training includes comedy improvisation with *Comedy Sports* and extensive study with Stella Adler.

ROBERT R. ROSS, JR. (Peter Fletcher) Originally from Scotland, Robert is enjoying his run as the lone Scotsman among a group of Englishmen. Recent theatre includes **The Good Doctor, The Gift Of The Magi** and **Biloxi Blues**. TV credits: *Melrose Place, LA Law, Columbo, The Trials Of Rosie O'Neill, The Judge* and various commercials.

MICHAEL DANIEL VILA (Selwyn) Michael is appearing in his first play at Kentwood. **Murder By The Book** is Michael's fifth play in the last year and his fourth British work in the same period. The I.N.S. is now looking to deport him to England for not working with a green card.

MURDER BY THE BOOK

by Duncan Greenwood and Robert King

Produced by Special Arrangement with Samuel French, Inc.

Director:

Monty Ash

Assistant Director

Joyce Croft

Producers:

Kathy A. Knox & Jenny Ryan

CAST

(in order of appearance)

| | |
|----------------------|---------------------|
| Selwyn Piper..... | Michael Daniel Vila |
| Christine Scott..... | Danielle Elysabeth |
| Imogen Piper..... | Eileen Cipriano |
| Peter Fletcher..... | Robert R. Ross, Jr. |
| John Douglas..... | Fred Ellsberg |

The action takes place in the drawing-room of
Selwyn Piper's flat, North-West London

PROLOGUE

ACT ONE

Evening on a bright autumn day

INTERMISSION

Please join us in the lobby for decaf
courtesy of Kentwood Players

ACT TWO

Scene 1 The same. A few moments later

Scene 2 The same. A few minutes later

Time - the present

The taking of pictures and the use of recording devices in this
theatre is strictly forbidden unless authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating in the auditorium

COMING ATTRACTIONS

March/April, 1994 - Lend Me A Tenor

Director: Lewis Hauser
Casting: Jan. 15 & 16, 1994

May/June, 1994 - The Little Foxes

Director: Doris Mazerov
Casting: March 14 & 15, 1994

July/Aug., 1994 - Aspirin & Elephants

Director: Brian Fuld

Sept./Oct., 1994 - Can-Can

Director: Lewis Hauser



RESERVATIONS ARE NECESSARY

Please call (310)645-5156
4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week
after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

**1 YEAR SUBSCRIPTION ONLY \$30.00 FOR
ALL 6 PRODUCTIONS
START NOW!!!**

Brochures/Applications available in the lobby.

For further information call:

Irving Nord (310)839-5433

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your
organization or group can be a financial success as well as an
entertaining evening in the theatre.

Contact Calia Mintzer (310)837-3609