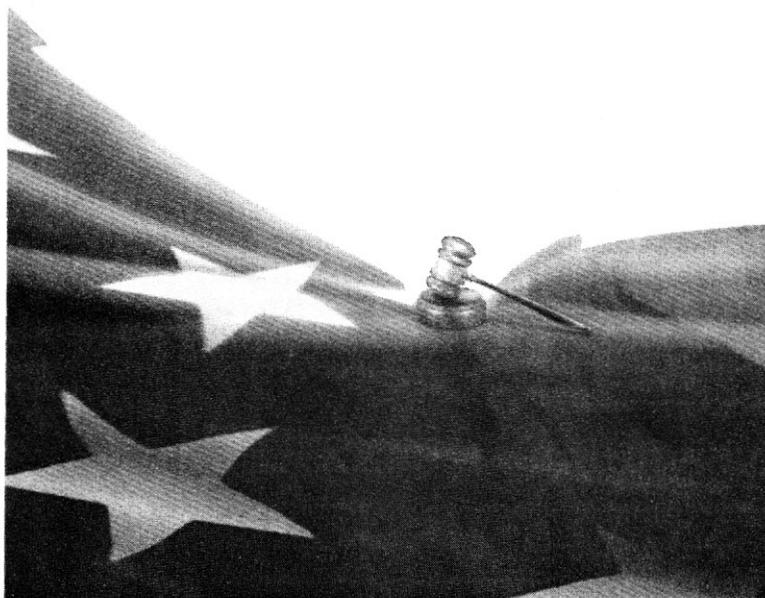


KENTWOOD PLAYERS

IS PROUD TO PRESENT:

AARON SORKIN'S

A FEW GOOD MEN



A Drama in Two Acts

November 11 – December 17, 1994

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

A FEW GOOD MEN

By AARON SORKIN

“Broadway production presented by David Brown, Lewis Allen, Robert Whitehead, Roger L. Stevens, Kathy Levin, Suntory International Corporation, The Shubert Organization.”

Directed by
SHELDON METZ

Produced by
SHERIDAN COLE

CAST

(in order of appearance)

Lance Cpl. Harold W. Dawson.....	RODNEY VAN JOHNSON
Pfc. Louden Downey.....	ROCK REISER
Lt. j.g. Sam Weinberg.....	MITCH RUBMAN
Lt. j.g. Daniel A. Kaffee.....	ROBERT R. ROSS JR.
Lt Cmdr. Joanne Galloway.....	KATHLEEN BOSWORTH
Capt. Isaac Whitaker.....	CHUCK ROSENBLUM
Dave/Cpl Hammaker/MP.....	JOEY ALTIERI
Capt. Matthew A. Markinson.....	TIMOTHY DALE AGEE
Lyle/Tom/MP.....	FRANK ELLIS
Pfc. William T. Santiago.....	JAMES CHOI
Lt. Col. Nathan Jessep.....	MICHAEL DANIEL VILA
Lt. Jonathan James Kendrick.....	CHRISTOPHER LEMAN
Lt. Jack Ross.....	JOE ANTHONY
Cpl. Dunn/Sgt.-at-Arms.....	LARRY TAMKIN
Cpl. Thomas/Navy Orderly/MP.....	JASON SCOTT DUKES
Cpl. Jeffrey Owen Howard.....	CHRIS HAYWARD
Capt. Julius Alexander Randolph.....	JONATON WYNE
Cmdr. Walter Stone.....	RON GRIGSBY

SCENE

The action takes place in various locations in Washington D.C. and on the United States Naval Base in Guantanamo Bay, Cuba.

TIME, THE SUMMER OF 1986.

There will be one 15 minute intermission.

Please join us in the lobby for decaf courtesy of Kentwood Players.

The taking of pictures and the use of recording devices in this theatre is strictly forbidden unless authorized.

Produced by Special Arrangement
with Samuel French, Inc.

About The Director (SHELDON METZ)

Sheldon has been a member of KP for over 10 years, since returning after a four year break following his appearance in *I Never Sang For My Father*. He had directed *Lunch Hour*, *The Octette Bridge Club*, *Annie Get Your Gun*, *Play It Again, Sam!*, *The Cocktail Hour*, (Best Director and Best Set Design), and *The Good-Bye People* (Best Set Design). He also designed the set for last season's KP production of *Rumors*. His last appearance on KP's mainstage was as "Arnold" in the highly acclaimed *The Supporting Cast*. Active throughout the community, his direction and set designs include: *Cat on a Hot Tin Roof*, *Hold Me!*, *Play It Again, Sam!* (Best Director), *The Dresser* (Best Director) and *Diary of Anne Frank*, all at Theatre Palisades, and *Applause*, *Educating Rita* and *Les Liaisons Dangereuses*, at the Morgan/Wixson. Sheldon directs theatre for the love of it and with the permission of his wife, Linda, whom he thanks especially for this one.

About The Producer (SHERIDAN COLE)

A member for over twenty years, Sheridan has appeared in many shows, including "*Death of a Salesman*", "*My Three Angels*" and "*Whose Life is it Anyway*". In 1993 she also produced "*The Goodbye People*".

About The Cast (in alphabetical order)

Timothy Dale Agee (Capt. Matthew A. Markinson)

with over 50 commercials under his belt, he has made the transition into T.V. and film. He recently landed his first starring role in the H.B.O. feature presentation of "*Final Mission*" as Captain Cowboy Riley. He looks forward to his debut here.

Joey Altieri (Dave/Cpl. Hammaker/MP)

A theatre communications major in college, he spent 10 years as a singer in a rock band, which led to the role of Judas in "*Jesus Christ Superstar*". he also had lead roles in "*Hooters*", "*Golden Boy*" and "*Lonestar*". Currently he is studying acting in L.A. and raising his 7 year old son Nikolas.

Joe Anthony (Lt. Jack Ross)

He is from Philadelphia and has been acting in L.A. for 3 years. Last seen at the Checca Playhouse as Archibald Highbie in "*Spoon River*". Other roles were Joe in "*Golden Boy*", Happy in "*Death of a Salesman*" and Val in "*Orpheus Descending*".

Kathleen Bosworth (Lt. Cmdr. Joanne Galloway)

Received her training at U.C.L.A. and the London Academy of Dramatic Art where she played a wide spectrum of diverse roles, from Gertrude Stein in "*Chamber Music*" to Cassandra in "*Oresteia*". Her last show was onstage at Kentwood, as Regina in "*The Little Foxes*" where reviewers said she gave an outstanding performance.

James Choi (Pfc. William T. Santiago)

Freshly back home in L.A. after a year as a resident athlete at the Olympic Training Centre in Colorado Springs, where he won a Gold Medal at the '94 U.S. National Tae Kwon Do championships. James is a '96 Olympic hopeful. He is very pleased and excited to be pursuing his other passion, theatre with an exceptional director, cast and crew.

Jason Scott Dukes (Cpl. Thomas/Navy Orderly/MP)

This is Jason's first show at Kentwood. He spends his days as a financial consultant for an international firm.

Frank Ellis (Lyle/Tom/ MP)

California grown, Frank is pleased to make his first appearance at Kentwood in this show. His previous acting roles include a number of film and T.V. productions.

Ron Grigsby (Cmdr. Walter Stone)

Acting since 1980, some of his fondest stage memories are "*The Subject was Roses*", "*The Middle of the Night*", a little Shakespeare and most recently as Sidney Black in "*Light up the Sky*". From 1986-1989 he made the Groundlings home, writing and performing Improv and Sketch Comedy and right now he's very excited about this show.

Chris Hayward (Cpl. Jeffrey Owen Howard)

Makes his debut at Kentwood. He formerly acted in "*A Few Good Men*" in Hermosa Beach and has appeared in various theatres in L.A.

Rodney Van Johnson (Lance Cpl. Harold W. Dawson)

A native of Cincinnati, he performed in Ohio and Florida in various theatre productions. He has just completed two films which will be released this year, "*Making the Rules*" and "*Dominic's Castle*". He has also appeared in national commercials and print advertising throughout the U.S.A. and Canada.

Christopher J. Leman (Lt. Jonathan Kendrick)

Originally from Chicago, he has recently finished a show at Hermosa Civic Theatre. This is his debut at Kentwood. He is currently seeking representation.

Rock Reiser (Pfc. Loudon Downey)

A native of Fairfax Va. He recently graduated from the Professional Actors Training Program at the University of Washington under the direction of Jack Clay. Some of his roles include Tybalt in "*Romeo and Juliet*", Mr Kelvil in "*A Woman of No Importance*" and as a state trooper in a recent episode on "*Northern Exposure*".

Chuck Rosenblum (Capt. Isaac Whitaker)

Born and raised in Memphis Tn. Attended Memphis University. Did regional theatre in Atlanta Ga. He has been featured in a number of roles such as "*Falcon Crest*", "*Knots Landing*", "*Dallas*", "*Dynasty*" and "*Colbys*". He also played the character of Officer Norton in the movie "*Colors*".

Robert R. Ross Jr. (Lt. j.g. Daniel A. Kaffee)

This year he appeared at Kentwood in "*Murder by the Book*" and "*The Little Foxes*", at the Working Stage in Gurney's "*The Problem*" and the West Coast Ensemble's premiere of "*I'd Rather be a Whore*". Some of his T.V. credits include "*Melrose Place*", "*L.A. Law*", "*Columbo*" and "*The Trials of Rosie O'Neil*".

Mitch Rubman (Lt. j.g. Sam Weinberg)

A versatile N.Y. actor, his stage credits include "*Seeking Carmen*", "*Hatful of Rain*", "*Happy Birthday Bob*" and "*A Few Good Men*". He has appeared on T.V. in "*The Young Riders*", "*Dream City*" and a yet to be released film "*Cityscapes*". He is currently studying with Julie Ariola in L.A.

Larry Tamkin (Cpl. Dunn/Sgt.-at-Arms)

Larry, originally from Boston Ma. recently moved to L.A. from Austin Texas, where he acted in "Three Sisters", "Cymbeline", and "The Secret Lives of the Sexists". He has also appeared in a number of independent films, made -for-radio plays and an improv. comedy troupe. He currently studies with Marty Barter, Sanford Meisner's teaching partner.

Michael Daniel Vila (Lt. Col Nathan Jessep)

This is his second show at Kentwood, his fifth of 1994 and his ninth in the past two years. T.V. and film credits include "Unsolved Mysteries" and an upcoming film "Mission of Mercy", Michael dedicates his work in this show to Nutsy.

Jonaton Wyne (Capt. Julius Alexander Randolph)

He just finished a show at the Ivar Theatre in Hollywood of an original one act play "Consequence: A story of California". He has also completed filming last May, "Justice Served", and written a television treatment for children.

GENERAL PRODUCTION STAFF

A.D. and Stage Manager.....	WARREN STRALEY
Asst. Stage Manager.....	GRETCHEN LUNA
Script.....	JOYCE CROFT
Set Design and Construction.....	SHELDON METZ
Master Carpenter.....	FRANK OLIVADOTI
Lighting Designer.....	WILLIAM WILDAY
Sound.....	BOB SCHNAUSS
Costumes.....	MARIA E. COHEN, JOEY ALTIERI AND MICHAEL DANIEL VILA
Props.....	BOB and LINA PALMER
Military Consultants.....	FRANK OLIVADOTI and JOEY ALTIERI
Booth.....	CATHERINE KARKLYN and GRETCHEN LUNA
Hospitality.....	JUDY POLAK
Lobby Portraits.....	MONTY ASH
Publicity Pictures.....	HAL FISHER
Box Office.....	JIMMY TRAN and GIANG HO

STRIKE CREW & SET CONSTRUCTION

Miriam Amster, Monty Ash, Barbara and Tom Brophy, Maria E. Cohen, Eileen Cipriano, Jaz Davison, Bill and Pauline Harred, Lauren Jarvis, Gretchen Luna, Paul Mazerov, Linda Metz, Sally Pierce, Lee and Judy Polak, Richard Potthoff, George L. Rametta, Adina Silo, Bob Schnauss, Maryann Schwarz, Conny Sless, Jack Weintraub, Ron Wisansky, and the Cast and Crew of "A Few Good Men".

SPECIAL THANKS

Jack Weintraub, Anne Hulegard – Hermosa Civic Theatre.

COMING ATTRACTIONS **AT THE WESTCHESTER PLAYHOUSE**

Jan./Feb. 1995 - **P.S. YOUR CAT IS DEAD**

Director: George L. Rametta

Playing Jan. 13 – Feb. 18

March/April – **DRIVING MISS DAISY**

Director: Gail Bernardi

May/June 1995 – **IT'S ONLY A PLAY**

Director: Sheridan Cole

July/Aug. 1995 – **ANASTASIA**

Director: Sheldon Metz

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

1 YEAR SUBSCRIPTION ONLY \$30 FOR ALL 6 PRODUCTIONS

START NOW!!!

Brochures/Applications available in the lobby.

For further information call: **Irving Nord (310) 839-5433**

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

Contact Calia Mintzer (310) 837-3609

KENTWOOD BOARD OF DIRECTORS

President.....	Sheldon Metz
Vice President/Membership.....	Vicki Miller
Secretary.....	Eileen Cipriano
Treasurer.....	Gert Nord
Box Office/ Liaison.....	Charlotte Lee Gunter
House Manager.....	Warren Straley
Production Manager.....	Richard Potthoff
Technical Manager.....	Bob Schnauss
Publicity.....	Monty Ash
Programs/Postcards.....	Conny Sless
Bulletin.....	Adina Silo
Season Tickets.....	Irving Nord
Theatre Parties.....	Calia Mintzer
Workshop/Scheduling.....	George L. Rametta
Plays Reading Chairman.....	Michelle Rosen

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking or eating in the auditorium

The lobby displays are by our long-term member Hal Fisher. For your business and personal photo needs call (310) 397-2341.