

KENTWOOD PLAYERS
PRESENTS

LOST IN YONKERS

A COMIC DRAMA *by*

Neil Simon

Directed by

Max Heldring Stormes

Produced by

Richard Potthoff

November 10, 1995, thru December 16, 1995

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

LOST IN YONKERS

Directed by: Max Heldring Heldring Stormes

Produced by: Richard Potthoff

THE CAST (in order of appearance)

JAY KURNITZ.....	David Michael Tracq
ARTY KURNITZ.....	Larry Sands II
EDDY KURNITZ.....	Max Goldberg
BELLA KURNITZ.....	Kathleen Bosworth
GRANDMA KURNITZ.....	Doris Mazerov
LOUIE KURNITZ.....	Jonathan Coogan
GERTRUDE KURNITZ.....	Harriet Losin

The apartment over the Kurnitz Kandy Store Yonkers, N.Y. - Circa 1942-1943

Act 1 - Sc. 1	August 1942 Sunday afternoon
Act 1 - Sc. 2	One week later at 11:00 PM
Act 1 - Sc. 3	Two weeks later on Sunday afternoon
Act 1 - Sc. 4	One week later at Midnight

INTERMISSION

Act 2 - Sc. 1	One month later afternoon
Act 2 - Sc. 2	Later that evening
Act 2 - Sc. 3	One week later Sunday midday
Act 2 - Sc. 4	May 1943 Sunday afternoon

There will be a 15-minute intermission between Act I and Act II.

The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized.

Produced by special arrangement with Samuel French Inc.

Max Heldring Stormes (Director and Set Designer) Max earned his Bachelor of Arts Degree with Distinction in Speech Arts and Drama at San Diego State College. For Kentwood Players, he has been director and designer for "Dial 'M' For Murder", "Vanities", "Chicago", and "Damn Yankees", as well as designing many sets for other K.P. directors.

Richard Potthoff (Producer) Richard is a 12-year KP member. He's served on the Board of Directors for the last five years. Lost in Yonkers marks his second stint as a producer. Generally you can find him climbing in the rafters or high atop a ladder in his favorite role of lighting designer.

About The Cast (in alphabetical order)

Kathleen Bosworth (Bella Kurnitz) Kathleen received her theatrical training at UCLA and the London Academy of Music and Dramatic Art. She has made several appearances on the Kentwood Stage, including Regina in "The Little Foxes", Jo in "A Few Good Men", and Virginia Noyes in "It's Only A Play".

Jonathan Coogan (Louie Kurnitz) Jonathan studied at the Lee Strasberg Theatre Institute. A KP member for nine years, Jonathan received Marcom Masque Awards for his work in the "Odd Couple" and "Fatal Attraction". He has also appeared in "Death of a Salesman" and "Wait Until Dark". His professional credits include "Married With Children", "Uncle Buck", "Mimi and Me", and "Top of the Heap".

Max Goldberg (Eddie Kurnitz) Max is pleased to be making his Kentwood Players debut in his fourth Neil Simon play. Some of you may have seen him as Jack in the Morgan-Wixson production of "Brighton Beach Memoirs". A New Yorker by birth, Max actually grew up a few miles away from Yonkers and has been lost there and several other places. A veteran of dozens of Southland theatrical performances, Max can be seen in the upcoming not quite blockbuster film, "Illicit Dreams III".

Harriet Losin (Gertrude Kurnitz) For the past nine years Harriett has been a member of Opera A La Carte, the foremost Gilbert and Sullivan national touring repertory company. She is a native of Baltimore, where she attended the Peabody Conservatory of Music. She has lived in Los Angeles for 17 years and works at UCLA Medical Center.

Doris Mazerov (Grandma Kurnitz) This year Doris completes her 43rd year as an active member of the Kentwood Players, working in all fields of theatrical endeavor: directing, acting, production, and as a member of the Board of Directors. Recent acting roles include "Close Ties", "Damn Yankees", "Death of a Salesman", and "Cabaret".

Larry Sands II (Arty Kurnitz) After one year of music studies in Texas, Larry came to L.A. to study acting at UCLA Extension. This will be his first show at Westchester Playhouse. Previously, he has starred in "Of Mice and Men", "Black Elk Speaks", and "Flowers for Algernon".

David Michael Tracq (Jay Kurnitz) This is David's first appearance at the Westchester Playhouse. He is originally from the Bay Area and has worked there as well as in Southern California. Some of his shows include "The Innocents", "Anything Goes", "I Came To Your Wedding", and "A Christmas Carol". He has performed in the Renaissance Faire and has worked in television and film as well.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.

There is no smoking, drinking, or eating in the auditorium.

The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized.

Please turn off your digital alarm watch, pager, or cellular phone during the duration of the performance.

Thank you for your cooperation.

"Be Careful, It's My Heart"

Music and lyrics by Irving Berlin

Used by special arrangement with the
Rodgers and Hammerstein Organization
on behalf of

The Irving Berlin Music Company

1633 Broadway, Suite 3801

New York NY 10019

PRODUCTION STAFF

Stage Managers.....	Richard Potthoff, Jenny Ryan, Eileen Cipriano
Script Supervisor.....	Charlotte Lee Gunter
Set Design & Decoration.....	Max HeldringStormes
Master Builder.....	Paul Mazerov
Costume Designer.....	Sheridan Cole
Costume Construction.....	Barbara Brophay, Arlene Cohen, Maria Cohen, Treva Merritt
Light Design.....	Richard Potthoff
Booth Crew.....	Arlene Cohen, Catherine Karklyn, Richard Potthoff
Publicity Pictures.....	Hal Fisher
Hospitality.....	Sheridan Cole
Box Office.....	Jimmy Tran, Giang Ho

STRIKE CREW & SET CONSTRUCTION

Miriam Amster, Bo Beaudoin, Barbara Brophay, Bill Buhler, Eileen Cipriano, Arlene Cohen, Maria Cohen, Michael Cohen, Sheridan Cole, Charlotte Lee Gunter, Shellee James, Treva Merritt, Judy Polak, Lee Polak, Fatima Potthoff, Tara Potthoff, Bob Schnauss, Mary Ann Schwartz, Adina Silo, Conny Sless, Dave Whale, and the cast and crew of Lost In Yonkers.

SPECIAL THANKS

To Jerry Samson, Michelle Rosen, and Kathy Knox for the loan of the furniture and to Re-Sets of Pacoima for the donation of recycled set building material.

KENTWOOD BOARD OF DIRECTORS

President.....	Sheldon Metz
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COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

January/February 1996 – **ACCOMPLICE**

Director: Lewis Hauser

March/April 1996 – **DADDY'S DYIN'**
(WHO'S GOT THE WILL)

Director: Doris Mazerov

May/June 1996 – **BEAU JEST**

Director: Sheldon Metz

July/August 1996 – **MISTER ROBERTS**

Director: Jack Stauffer

NEW ADDED MATINEE PERFORMANCES!!

Effective September, 1995

Regular Plays.....2nd and 4th Saturdays

Musicals.....2nd, 4th, and 6th Saturdays

Note!! On weeks in which we perform a Saturday matinee,
there will be no Thursday evening performances.

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations *must* be paid within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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For further information call: **Irving Nord (310) 839-5433**

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening
in the theatre.

Contact Calia Mintzer (310) 837-3609

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the back of the theatre.