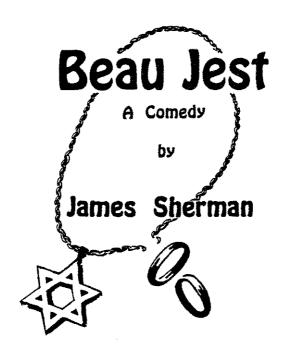
KENTWOOD PLAYERS PRESENTS



Directed by Sheldon Metz

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, California 90045

BEAU JEST

A Comedy

Bv

JAMES SHERMAN

Director Sheldon Metz Producer Catherine Karklyn

CAST

(in order of appearance)

Sarah Goldman	JENNIFER YOUNG
	LAYNE L. SANDEN
Bob	BRIAN KNUDSON
Joel	BARRY SCOTT SILVER
Miriam	MICHELLE ROSEN
Abe	MARTIN BERKOWITZ

PLACE

A one bedroom apartment in the Lincoln Park area of Chicago.

TIME

ACT I, Scene 1: An evening in Spring
ACT I, Scene 2 Later that evening
ACT II, Scene 1: Two weeks later
ACT III, Scene 2: Later that evening
ACT III, Scene 1: Two weeks later
ACT III, Scene 2: The next morning

There will be a 15 minute intermission between Acts I and II

Decaf will be served, courtesy of Kentwood Players, between Acts I and II

Produced by special arrangement with Samuel French, Inc.

SHELDON METZ (Director) Sheldon has been active in theater throughout the community and is in his second year as President of the Kentwood Players. He has been a member of Kentwood Players for over 12 years, since returning after a four-year break following his appearance in I Never Sang For My Father. He has directed Lunch Hour. The Octette Bridge Club, Annie Get Your Gun, Play It Again, Sam!, The Cocktail Hour, (awarded Best Director and Best Set Design). The Good-Rye People (Best Set Design), and the highly acclaimed. A Few Good Men. He also designed the set for last season's It's Only A Play. Professionally, he directed Love Letters in 1995 with Bonnie Franklin, Tony Musante, Richard Kline, and Karen Valentine. Direction and set design include: Cat on a Hot Tin Roof, Hold Me!, Play It Again, Sam! (Best Director). The Dresser (Best Director) and Diary of Anne Frank (Best Set), Educating Rita and Les Liaisons Dangereuses. Sheldon directs theater for the love of it and with the permission of his wife. Linda, whom he thanks especially for this one.

CATHERINE KARKLYN (Producer) A seven-year member of Kentwood, this is Catherine's first time producing. She is well known as a "good hands person" in the booth, having run lights and sound for numerous shows. With a degree in art from UCLA, what she enjoys most is set decoration. She has decorated several at Kentwood, including Steel Magnolias, Fatal Attraction, Murder By The Book, and most recently It's Only A Play.

ABOUT THE CAST

MARTIN BERKOWITZ (Abe) After appearing as Tranio in The Taming of the Shrew, as Selwyn Piper in Murder by the Book, as Looseleaf Harper in Happy Birthday Wanda June, as Bardini in Kentwood's Once More With Feeling, as the Missionary in The Physicists, as the Judge in Stephan Zweig's Volpone, as Lestrade in Sherlock Holme's Last Case, and as past president of his synagogue, past president of the Los Angeles Jewish Federation – Southern Region, and as a former vice president of the Pacific Southwest Region of the United Synagogue, Martin is delighted to be appearing as Abe Goldman.

BRIAN KNUDSON (Bob) Brian Knudson (Bob) grew up in the L.A. suburbs and got the bug in children's theater at California Lutheran College. He's worked in numerous small theaters around town, playing spirited roles like Fred in A Christmas Carol and Alan in Come Blow Your Horn. He's also been featured in several independent films, and he actually got paid once. Brian inherited a drop of rabbinical blood, where his great-great grandmother (a house-maid) had an affair with a rabbi. L'chaim!

MICHELLE ROSEN (Miriam) A past president of Kentwood, Michelle has served in various positions on the Board, as well as winning numerous Marcom Masque awards. She has been seen in *Broadway Bound*, *Pippin*, and *Legends*. Her most recent appearance on our stage was as Arvina in *Guys and Dolls*.

LAYNE L. SANDEN (Chris) Beau Jest marks Layne's debut with The Kentwood Players. Born and raised in the Midwest, Layne has toured nationally and internationally with New York's Prince Street Players and has worked with the dinner circuit throughout the Midwest, Florida, and Colorado. Now calling L.A. home, Layne is currently breaking into film, television, and commercial work. His most memorable experience thus far was being involved in a play reading with Julie Harris.

BARRY SCOTT SILVER (Joel) Although this is Barry's first time on the Kentwood Stage, he has been active in Westside theater, performing in eleven shows over the last three and one half years at both the Morgan-Wixson Theater and Theatre Palisades. Most recently he was seen as Lodovico in *Othello*, Detective Blore in *Ten Little Indians*, and Neil in *Fiorello*. Barry, a character actor, would like to thank Sheldon Metz for this opportunity.

JENNIFER YOUNG (Sarah) Jennifer's performance in *Beau Jest* is her debut for Kentwood Players. She is originally from Dallas, Texas where she gained most of her theater experience, as well as commercial and TV work. She has been acting since she was a child, which brought her to L.A. She now attends U.S.C. as a communications major in her final year. As much as she loves theater, she has a strong interest in TV and film.

Special Thanks to:

Maria and Michael Cohen for help with set decoration and Del and Jeanne Spain for the antique desk and chair

PLEASE HELP KEEP OUR THEATER BEAUTIFUL

There is no smoking, drinking, or eating in the auditorium.

The taking of pictures and the use of recording devices in the theater is strictly forbidden unless authorized.

Please turn off your digital alarm watch, pager, or cellular phone during the performance.

Thank you for your cooperation.

PRODUCTION STAFF

Stage Managers	.Eileen Cipriano, Catherine Karklyn,
	Richard Potthoff
Script Supervisor	Charlotte Lee Gunter
Set Design	Sheldon Metz
Master Builders	Bill Buhler, Frank Olivadoti,
	David Whale
Set Decoration	Catherine Karklyn, Sheldon Metz
Light Design	Tom Brophey
Sound Design	Bob Schnauss, Carolyn Collins
Graphic Design	Catherine Karklyn
Light/Sound Technicians	
	Steve Shulman
Photographers	
Hospitality	Sheridan Cole
Box Office	Jimmy Tran, Giang Ho

STRIKE CREW & WORK SUNDAY

Barbara, Brophey, Eileen Cipriano, Joe and Fern Fagan, Alfonso Freeman, Charlotte Lee Gunter, Larry Jones, Steve Keeley, Treva Merritt, Linda Metz, Vickie Miller, Sally Pierce, Lee and Judy Polak, Richard Potthoff, Tara Potthoff, Bob Price, MaryAnn Schwarz, Courtney, Janice, Lauren, and Samantha Silver, Jack Stauffer, Warren Straley, Jack Weintraub, and the Cast and Crew

KENTWOOD BOARD OF DIRECTORS

President	Sheldon Metz
Vice President/Membership	Victoria Miller
Secretary	Dassa Kalmanson
Treasurer	Gertrude Nord
Box Office Liaison	Tim Boeck
House Manager	Warren Straley
Production Manager	Richard Potthoff
Technical Manager	Bob Schnauss
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Plays Reading Chairman	

COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

July/August 1996 – MR. ROBERTS Director: Jack Stauffer

September/October 1996 – MAN OF LA MANCHA Director: Jeff Wallach

November/December 1996 – **POSTMORTEM**Director: Lewis Hauser

January/February 1997 – THE GIN GAME Director: Gail Bernardi

NEW MATINEE PERFORMANCES!!

Effective September, 1995
Regular Plays.......2nd and 4th Saturdays
Musicals......2nd, 4th, and 6th Saturdays
Note!! On weeks in which we perform a Saturday matinee,
there will be no Thursday evening performances.

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.
TUESDAY THRU SATURDAY
Reservations must be paid within one week after they are made.
SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS
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SPECIAL THEATER PARTIES

A Special Theater Party planned for your organization or group can be a financial success as well as an entertaining evening in the theater.

Contact Calia Mintzer (310) 837-3609

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the back of the theater.