

**KENTWOOD PLAYERS
PRESENTS**



A Comedy in Two Acts

By
DEL SHORES

Directed by
Doris Mazerov

March 8, 1996, thru April 13, 1996

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue,
Westchester, California 90045

DADDY'S DYIN'

(WHO'S GOT THE WILL?)

by
DEL SHORES

Director
Doris Mazerov

Assistant Director
Tim Boeck

Producer
Jenny Ryan

CAST

(in order of appearance)

Sara Lee Turnover.....ANGELA ELLE BROWN
Lurlene Turnover Rogers.....PAM McDONALD
Mama Wheelis.....ELIZABETH ASH
Evalita Turnover.....PATTY LUND
Harmony Rhodes.....RICK LARSON
Buford Turnover.....STEVE KEELEY
Orville Turnover.....MARK CALVIN
Marlene Turnover.....JAZ DAVISON
Children's chorus.....PAUL BAKER, DIANA DAVISON,
MAYA DIAMOND, CASSIE HAMAR,
JENNIE NEIMAN, ZOE REINIGER, MATTHEW
SROLESTAR, LAURA WOODLEY, NORA WYMAN

THE SETTING

The action of the play takes places in the living room/dining area of the Turnover farmhouse, one half mile outside of Lowake (pronounced Lo-way-kee), Texas.

THE TIME

Summer, 1986

Decaf will be served, courtesy of Kentwood Players, between Acts I and II

Produced by special arrangement with Samuel French, Inc

DORIS MAZEROV (Director) Active with the Players since 1953, Ms. Mazerov has served as a member of the Board of Directors as well as functioning as Producer, Director, and Actress, winning many Masque Awards. Those for Director included *Man of La Mancha*, *Cat on a Hot Tin Roof*, *Nuts*, *On Golden Pond*, *Brighton Beach Memoirs*, and *Broadway Bound*. Her latest appearance on our stage was as Grandma Kurnitz in *Lost in Yonkers*.

JENNY RYAN (Producer) Jenny Ryan has been a member of Kentwood for many years and has been active in all aspects of the theater. Jenny has produced several plays with Doris Mazerov over the years and is happy to have done another one. Away from the theater, she spends time teaching fourth grade and playing with almost two-year-old Erin (her daughter).

TIM BOECK (Assistant Director) has been a member of Kentwood Players for eight years. He has served on the board, served as assistant director, co-producer, set designer, master builder, and actor.

ABOUT THE CAST

ELIZABETH ASH (Mama Wheelis) A long time member of Kentwood, Westchester audiences will remember Elizabeth in recent productions as Daisy in *Driving Miss Daisy* and The Charwoman in *Anastasia*.

ANGELA ELLE BROWN (Sara Lee) Angela is thrilled to be doing this show. She majored in theater at UNCC and spent several years studying in Chicago. Like the masses, she came here to do the film thing. She studied at CEC Studios and so far has experienced all L.A. has to offer in natural disasters.

MARK CALVIN (Orville) Mark is excited about appearing in his second show with Kentwood Players. He was seen last year as Benny Southstreet in Kentwood Players' production of *Guys and Dolls*. Mark has an extensive musical and theatrical background. In addition to singing for President Reagan at a White House reception and a five country European singing tour, Mark sang with the Singing Hoosiers Vocal Jazz Ensemble at Indiana University.

JAZ DAVISON (Marlene) Her third show at Kentwood, Jaz is a native Angeleno with a degree in Theater from C.S.U. Northridge. She has performed as an actress and vocalist in many diverse places, has written several plays which have been performed, and hopes to expand to directing. Her love and thanks go to husband Richard, daughter Diana, and son Casey.

STEVE KEELEY (Buford) gets a kick out of being this simple Texas rancher after playing the dissembling Russian Prince Bounine in *Anastasia* last summer. He has also been in our productions of *Critic's Choice*, *Annie Get Your Gun*, and *Wait Until Dark*. Originally from Mobile, Alabama, he appeared there in *Murder At The Howard Johnson's*, *The Imaginary Invalid*, *Comedy of Errors*, *Twelfth Night*, *Something's Afoot*, *Scapino*, *Camelot*, and *Gypsy*.

RICK LARSON (Harmony) This is Rick's first production with the Kentwood Players. Southland credits include *Brigadoon*, *A Funny Thing Happened On The Way To The Forum*, *Evita*, *The Foreigner*, *Othello*, and others. Rick is anticipating a visit from his Mom, her first chance to see him on stage in six years. He is a native of Findlay, Ohio and a University of Michigan alumnus. Special thanks to Doris Mazerov.

PATTY LUND (Evalita) L.A. credits: Gwendolyn in *The Importance of Being Earnest*, Mary Smith in *Run For Your Wife*, Kay Strange in *Towards Zero*, Rizzo in *Grease*, and Susan Potter in *Holiday*. East Coast credits: *Man Who Came To Dinner*, *Bye Bye Birdie*, *Night of January 16th*, *Chicago*, and *How It Hangs*. Patty is also a professional pianist, an occasional director, and a regular guest on *Talk Soup* skits on E! Entertainment.

PAM McDONALD (Lurlene) This is Pam's debut performance at Kentwood. She has performed in over 25 plays and musicals in the South Bay and Hollywood and was awarded the Most Distinguished Actress award for Blanche in *A Streetcar Named Desire*. She has also performed roles in *The Young and The Restless*, *Santa Barbara*, and *Murder She Wrote*.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL

There is no smoking, drinking, or eating in the auditorium.

The taking of pictures and the use of recording devices in the theatre is strictly forbidden unless authorized.

Please turn off your digital alarm watch, pager, or cellular phone during the performance.

Thank you for your cooperation.

PRODUCTION STAFF

Stage Managers.....	Kay Walsh, Jenny Ryan
Script.....	Sonya Cohen, Joyce Croft
Dialect Coach.....	Mindy Dacus
Set Design.....	Bill Buhler
Set Decoration.....	Michael Cohen
Light Design.....	Tom Brophrey
Sound Design.....	Bob Schnauss
Costume Design.....	Maria Cohen
Stage Crew.....	Monty Ash, Janet Boehm, Monica Castagnasso, Sonya Cohen, Shari Johnson
Light Booth Crew.....	Larry Boone, Shari Johnson, Kathi Thompson
Costume Crew.....	Barbara Brophy, Arlene Cohen, Trevia Merrit, Loretta Weaver
Publicity Pictures.....	Hal Fisher
Hospitality.....	Sheridan Cole
Box Office.....	Jimmy Tran, Giang Ho

STRIKE CREW & WORK SUNDAY

Miriam Amster, Margie Bates, Barbara Brophrey, Carol Cameron, Arlene Cohen, Sheldon Cohen, Charlotte Lee Gunter, Bill Harred, Larry Jones, Sheldon Metz, Ryan Nevins, Richard Potthoff, Tara Potthoff, Dagmar Schnauss, MaryAnn Schwarz, Adina Silo, Conny Sless, and the Cast and Crew

KENTWOOD BOARD OF DIRECTORS

President.....	Sheldon Metz
Vice President/Membership.....	Victoria Miller
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Theatre Parties.....	Calia Mintzer
Workshop/Scheduling.....	Delbert Spain
Plays Reading Chairman.....	Michelle Rosen

COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

May/June 1996 – **BEAU JEST**

Director: Sheldon Metz

July/August 1996 – **MR. ROBERTS**

Director: Jack Stauffer

September/October 1996 – **MAN OF LA MANCHA**

Director: Jeff Wallach

November/December 1996 – **POSTMORTEM**

Director: Lewis Hauser

NEW MATINEE PERFORMANCES!!

Effective September, 1995

Regular Plays.....2nd and 4th Saturdays

Musicals.....2nd, 4th, and 6th Saturdays

Note!! On weeks in which we perform a Saturday matinee,
there will be no Thursday evening performances.

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations *must* be paid within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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For further information call: **Irving Nord (310) 839-5433**

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening
in the theatre.

Contact **Calia Mintzer (310) 837-3609**

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the back of the theatre.