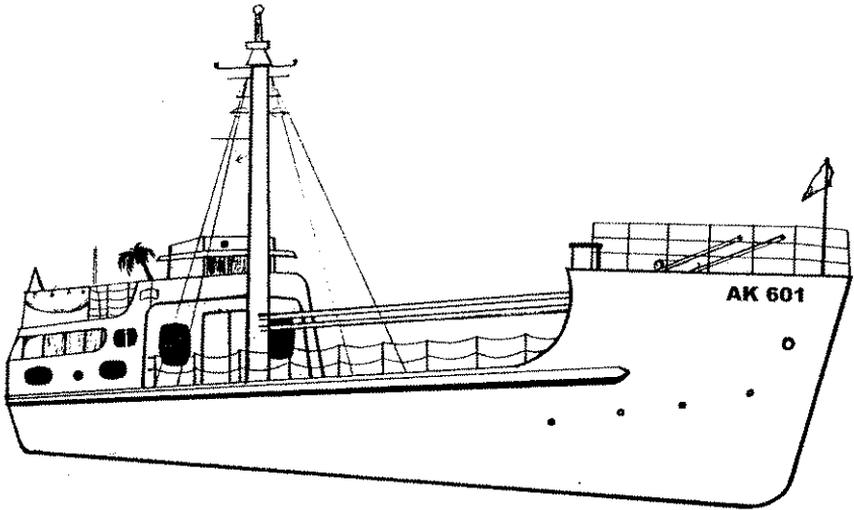


KENTWOOD PLAYERS
PRESENTS

MISTER ROBERTS



Directed by
Jack Stauffer

July 12 thru August 17, 1996

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045

MISTER ROBERTS

A Comedy by
Thomas Heggen & Joshua Logan

Director
Jack Stauffer

Producers
Vicki & Rocky Miller

CAST (in order of appearance)

Dowdy	Tom Reusing
Lieutenant (JG) Roberts	Ron Graham
Doc	Jack Weintraub
The Captain	Lewis Hauser
Insigna	Gary Agostino
Mannion	Terry Scott Nemeroff
Lindstrom	William H. Kempenich
Stefanowski	Jean-Luc Martin
Wiley	David A. Kozen
Gerhart	Edward C. Bangasser
Payne	Stephen Jones
Ensign Pulver	Ric Barbera
Dolan	Peter Hill
Lieutenant Ann Girard	Julia Leigh Miller
Shore Patrolman (Understudy All)	Lou Dailey
Military Policeman	Mark Martsof (1st 3 weeks)/ Drew Stauffer (last 3 weeks)

MISTER ROBERTS occurs aboard the U. S. Navy Cargo Ship, AK601,
operating in the back areas of the Pacific.

The action takes place from a few weeks before V-E Day
until a few weeks before V-J Day.

There will be one 15 minute intermission between Acts I & II

Decaf will be served, courtesy of Kentwood Players, between acts I & II

Produced by special arrangement with Dramatists Play Service, Inc.

JACK STAUFFER (Director): Jack has been a working television, film and stage actor for the last 28 years. He is best remembered for creating the role of Chuck Tyler on the ABC award winning daytime serial ALL MY CHILDREN and as Bojay on BATTLESTAR GALACTICA.

TV credits include two pilots for his own television series, Emmy Award winning movies of the week and mini-series, episodes of over 40 different prime-time shows, and nearly 250 commercials.

Jack performs regularly on a variety of Southland stages. Recently he has starred in productions of THE MUSIC MAN, ANNIE GET YOUR GUN, GUYS AND DOLLS, CAN-CAN and FIORELLO!

Jack has been a director of the Northridge Young Performers since 1992. He was also the co-founder and co-director of the APTA theatre in North Hollywood.

VICTORIA SASSEEN MILLER (Producer): After 13 years of performing and choreographing for the Kentwood Players, Vicki enlisted as producer. Not new to this, she has produced shows at the Beverly Hilton. Other performance credits include FOLIES BERGÈRE, in Las Vegas, Disneyland's GOLDEN HORSESHOE REVUE, the Hollywood Bowl, Merv Griffin Show and South Bay Civic as well as other Southland theatres.

ROCKY MILLER (Producer): Rocky was drafted to fight the good fight and put on a good show.

Who's Who In The Cast

RON GRAHAM (Lt. (JG) Doug Roberts): Ron is pleased to be making his Westchester Playhouse debut in such a wonderful show. His favorite roles include Dr. Treves in THE ELEPHANT MAN, Emile in SOUTH PACIFIC Col. Jessup in A FEW GOOD MEN and Sky in GUYS AND DOLLS. Once again, he thanks his family and friends (and especially Alison) who put up with his crazy schedule while he pursues this dream. "Enjoy the Magic!"

RIC BARBERA (Ensign Pulver): This is Ric's first show at the Westchester Playhouse. He just played Jim in 7th Street Theatre's production of the GLASS MENAGERIE and before that he was graduating

from U.S.C.'s Theatre School. Ric likes the Navy because without those boats, we wouldn't get very far out to sea!

JACK WEINTRAUB (Doc): Prior to appearing in last year's DRIVING MISS DAISY at Kentwood, Jack performed key roles here and locally in GUYS AND DOLLS, ANYTHING GOES, CRITIC'S CHOICE, CAINE MUTINY COURT MARTIAL, ON TIDY ENDINGS, MAN OF LA MANCHA and DEATH OF A SALESMAN. The current production commences his 26th year with our theatre.

LEWIS HAUSER (The Captain): At Kentwood: Lew appeared in PLAY IT AGAIN SAM (Best Actor), PRIVATE WARS, WHO'S LIFE IS IT ANYWAY, BEDROOM FARCE, and THE LITTLE FOXES. Lew has directed MUSICAL COMEDY MURDERS OF 1940 (Best Director), LEGENDS, DAMES AT SEA, LEND ME A TENOR (Best Director and Best Production), Cole Porter's CAN-CAN, and most recently ACCOMPLICE.

PETER HILL (Dolan): Peter is from Chicago and has appeared in several plays around the Southland. He was seen most recently as Axel in DON'T DRINK THE WATER at The Cypress Civic Theatre in Orange County.

JULIA LEIGH MILLER (Lt. Ann Girard): A native of Texas, surprisingly finds herself in her first production at Kentwood. Credits include national commercials (Grape Nuts, KFC) and independent films (KARATE KOMICS: DAWN TO KILL, MERLIN'S SHOP OF MYSTICAL WONDERS). Many thanks to my family and friends for their love and support. And special thanks to Janet Alhanti who has helped me push myself to the limit and then some!

TOM REUSING (Dowdy): Recently relocated to Laguna Beach from Atlanta, Georgia, this is Tom's first performance with the Kentwood Players./ Having just completed the role of Sidney Bernstein in TO BE YOUNG, GIFTED & BLACK at the Ensemble Theatre in Anaheim. Tom is very excited to be at the Westchester Playhouse.

TERRY SCOTT NEMEROFF (Mannion): Terry studied acting at Northwestern and Arizona State Universities where he received his B. A. in Theatre. He's performed numerous roles on stage in Los Angeles, Chicago, and most recently in Hamburg, Germany. His film and television

credits include ROADHOUSE, DEATH ZONE, THE LOST RIVER, a recurring role in the T.V. series CRIME STORY, as well as commercials for Budweiser, Coca Cola and Blistex. Terry also just completed a supporting roles in the upcoming films, CHANNEL ZERO and AMNESIA.

GARY AGOSTINO (Insigna): Gary is a veteran of the New York stage - credits include HATFUL OF RAIN, DETECTIVE STORY and AMERICAN BUFFALO. T. V. Credits range from KOJAK to GENERAL HOSPITAL. Film credits from his teen years in GODFATHER II to INNOCENT BLOOD and soon to be released by Orion BLOOD JUSTICE.

JEAN-LUC MARTIN (Stefanowski): Jean-Luc developed his sense memory through extreme climbing/Kayaking in North America. Discovering balance, respect for nature and the human body; the natural progression in his passion for life was Cirque du Soleil, working 6 years and three productions as a versatile acrobat and actor (in Alegria he was a main character "Bird Man"). Now calling Los Angeles home. Jean-Luc is currently breaking into film, television, and commercial work.

WILLIAM H. KEMPENICH (Lindstrom): This is the first production he's been in while in L. A. William has just come down from San Francisco where he recently graduated from S. F. State with a BA in Theatre Arts. He also trained at the American Conservatory Theatre. The last production he was in was Noel Coward's play HANDS ACROSS THE SEA. He's glad I got the opportunity to work with these guys.

DAVID A. KOZEN (Wiley): MISTER ROBERTS marks David's debut on our stage. Not new to theatre, David's credits include THE MUSIC MAN, OKLAHOMA, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, SWEET CHARITY and MY FAIR LADY. He is also an accomplished puppeteer, having worked for the Bob Baker Marionette Theatre.

EDWARD BANGASSER (Gerhart): MISTER ROBERTS marks Edward's second appearance on the Kentwood Stage, having previously performed as Angie the Ox in GUYS AND DOLLS. Edward's singing/dancing/acting background has landed him leading roles in such shows as I HATE HAMLET, PICNIC, GODSPELL, PIPPEN and numerous other productions. He has also performed stunt work with the US. High Diving Team at Magic Mountain and throughout the US.

STEPHEN M. JONES, JR. (Payne): Stephen has worked in a number of film and theatrical productions. Stephen hails from Memphis Tennessee. He's studied acting with David Lehman, scene study with Tracy Roberts, and a number of workshops at the Conrad Studio. Films include MYSTERY TRAIN (Orion Pictures) STONE COLD (TriStar Pictures), and ON THE ROAD (Pilot for Warner Brothers). Stephen is a member of The Screen Actors Guild.

LOU DAILEY (Shore Patrolman, Understudy All): Lou is making his first appearance here at the playhouse. Lou studied theatre at Mira Costa J. C. And played pro baseball in the Astros' organization. Lou recently worked with the "Actors' Gang" in CELEBRITY. One can not find a more talented and professional cast and crew anywhere.

MARK MARTSOLF (Military Policeman - First 3 weeks): Mark studied music at the American Center for Music Theatre in L. A. Recent theatrical credits include: OKLAHOMA, THE MUSIC MAN, THE BOYFRIEND, ALLEGRO and HAYFEVER. He was last seen at Kentwood as Aristide in CAN-CAN and also did a workshop of THE ACTOR'S NIGHTMARE here. T.V. credits include: MURDER SHE WROTE, DUKES OF HAZARD and ALL IN THE FAMILY.

DREW STAUFFER (Military Policeman - Last 3 weeks): Drew comes to MISTER ROBERTS directly from appearing as Hero in the Theatre Palisades summer production of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Previously he has been seen in the ensembles of BABY, AND THE WORLD GOES ROUND, BRIGADOON, MAN OF LA MANCHA and recently one of the salesmen and a lead dancer in THE MUSIC MAN.

SPECIAL THANKS

American Society of Military History and Museum for the loan of "Mea Wests", helmets and other military gear.

Order of the Palm to Richard Potthoff and Edward Bangasser for action aboard the AK601 above and beyond the call of duty.

Cal State University Long Beach for use of their recording studio.

PRODUCTION STAFF

Stage Manager	Edward Bangasser
Assistant Stage Managers	Drew Stauffer, Sheldon Cohen
Production Coordinator/Script Supervisor	Le Anne Harper
Set Design	Sheldon Metz
Light Design	Richard Potthoff
Sound Design	Jamie Hayes, Julie Middelburg
Master Builders	Sheldon Metz & Richard Potthoff
Chief Shipwrights	Edward Bangasser, Jack Weintraub, Frank Olivadoti, Scot Renfro, Dave Whale & other crewmen of the AK601
Set Decorator	Michael Cohen
Costumes	Maria Cohen, Arlene Cohen, Miriam Amster, and Treva Merritt
Properties	Shellee James
Light & Sound Technicians	Richard Potthoff, Jack Stauffer, Joe Fagan
Stage Crew	Crew of the AK601
Lobby Portraits	Hal Fisher
Box Office	Giang Ho
Cover Art	LeAnne Harper
Technical Naval Advisor	Ex. Lt. CDR USNR Kenneth M. Sasseen

STRIKE CREW & WORK SUNDAY

Barbara & Tom Brophey, Alfonso Freeman, Charlotte Lee Gunter, Bill Harred, Lynne Ingram, Lauren Jarvis, Catherine Karklyn, Paul Mazerov, Sally Pierce, Tara Potthoff, George L. Rametta, Virginia Renfro, Harvey Rosenberg, Bob & Dagmar Schnauss, Mary Anne Schwarz, Conny Sless, Ron Wisansky and the Cast & Crew of MISTER ROBERTS.

KENTWOOD BOARD OF DIRECTORS

President	Sheridan Cole
Vice President/Membership	Michelle Rosen
Secretary	Charlotte Lee Gunter
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Workshop/Scheduling	Jaz Davison
Plays Reading Committee	Gail Bernardi, Lauren A. Jarvis, Vicki Miller

**COMING ATTRACTIONS
AT THE WESTCHESTER PLAYHOUSE**

September/October 1996 - **MAN OF LA MANCHA**
Director: Jeff Wallach

November/December 1996 - **POSTMORTEM**
Director: Lewis Hauser

January/February 1997 - **THE GIN GAME**
Director: Gail Bernardi

March/April - **AFTER THE DANCING IN JERICHO**
Director: Sheldon Metz

NEW MATINEE PERFORMANCES!!!

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Regular Plays 2nd and 4th Saturdays

Musicals 2nd, 4th, and 6th Saturdays

NOTE!! On weeks in which we perform a Saturday matinee,
there will be no Thursday evening performance.

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 4:00p.m. - 7:00p.m.

TUESDAY thru SATURDAY

Reservations must be paid one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening
(or matinee) at the theatre.

Contact Calia Mintzer (310) 837-3609

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside stairway
at the rear of the theatre.