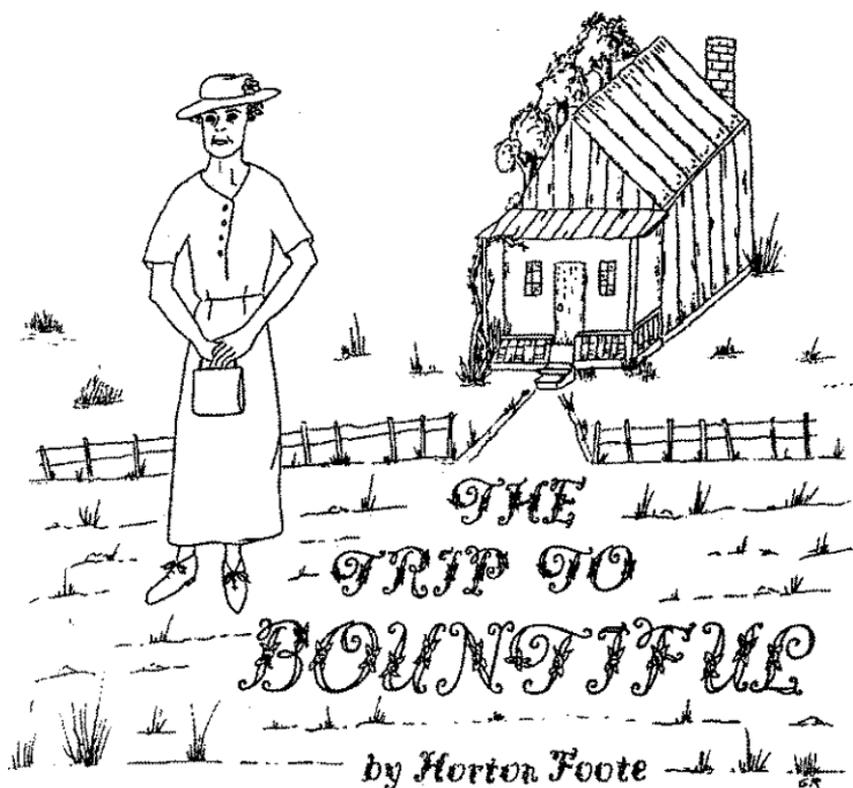


KENTWOOD PLAYERS  
PRESENT



Directed by  
George L. Rametta

May 9 thru June 14, 1997

**WESTCHESTER PLAYHOUSE**

8301 Hindry Avenue  
Westchester, California 90045

# THE TRIP TO BOUNTIFUL

A DRAMA BY  
**HORTON FOOTE**

Director  
**George L. Rametta**

Producer  
**Lauren A. Jarvis**

## CAST

(In order of appearance)

Mrs. Carrie Watts	.....	Dassa Kalmanson
Ludie Watts	.....	Scot Renfro
Jessie Mae Watts	.....	Cory Watson
Thelma	.....	Mary Elizabeth Raffety
Ticket Man 1	.....	Richard Potthoff
Bus Passengers	... Arlene Cohen, Jamaica Crawford, Jim Crawford Joe Fagan, Hal Fisher, Toni Gonzalez Lauren A. Jarvis, Calia Mintzer, Fatima Potthoff Tara Potthoff, Amory Olivadoti, Frank Olivadoti Sally Pierce, Virginia Renfro, Adina Silo	
Ticket Man 2	.....	Sheldon Cohen
Roy	.....	George L. Rametta
Sheriff	.....	Jack Weintraub

## THE SETTING

Time - April 18 - 20, 1954

**ACT I**      The Watts' apartment, Houston, Texas  
Scene 1 - 1:30 am  
Scene 2 - 8:15 am

**ACT II**      Scene 1 - Houston Bus Station  
Scene 2 - On the Bus, evening  
Scene 3 - Harrison Bus Station, 12 midnight  
Scene 4 - Harrison Bus Station, 4:30 am

**ACT III**      The Old Home, Bountiful, Texas  
Scene 1 - Dawn  
Scene 2 - 7:30 am

**NOTE:** For the comfort of our patrons, all cigarettes used in this production are fake.

There will be one 15 minute intermission between Acts I & II, and an 8 minute interlude between Acts II & III.

*Decaf will be served, courtesy of Kentwood Players, between Acts I & II*

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Produced by special arrangement with Dramatists Play Service, Inc.

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## ABOUT THE DIRECTOR

**GEORGE L. RAMETTA** - This is George's second main stage production for KP as Director, the first was *P. S. Your Cat is Dead* two years ago. Other directorial credits include: *Barefoot In The Park*, *Come Blow Your Horn*, *Pippin*, and *My Fair Lady*. George has also acted, stage-managed, produced and dinner-danced for KP. Appearing in over 20 Southland productions, his favorite roles include Mitch in *Streetcar...*, Melvin P. Thorpe in *Best Little Whorehouse...* and Edward Rutledge in *1776*. Special thanks to Lauren for love, support and advice (you've done a great job your first time out!) Thunderous applause to our talented, dedicated and hard-working cast and crew. Mom and Dad, this one's for you both - just because!

## ABOUT THE PRODUCER

**LAUREN A. JARVIS** - A graduate of the Leland Powers School of Radio, Television & Theatre in Boston, MA. Lauren has worked with the Weston Playhouse, Weston, VT., the New England Living Theater, Walpole, MA, and The Berkshire Playhouse, Stockbridge MA. In 1995 he stage-managed *P.S. Your Cat Is Dead* here at the Westchester Playhouse. When not at the theatre you can usually find Lauren at home tending his four parrots and orchid collection with the help of his dog Cinders.

## ABOUT THE CAST

(In order of appearance)

**DASSA KALMANSON (Mrs. Carrie Watts)** -Dassa is a past President and has been a KP member for more than 30 years, serving on the Board of Directors for most of the time. Her Masque awards for performances include *View From the Bridge*, *A Man For All Seasons*, *Hot L Baltimore*, *The Runner Stumbles*, *Morning's At Seven*, *Social Security* and *Postmortem*. Her most prized award is from the Pasadena Playhouse for her performance in Kentwood's production of *View From The Bridge*. Active in many theaters across the Southland she has had major leads in *Death Of A Salesman*, *A Delicate Balance*, and *Cat On a Hot Tin Roof*, to name a few. Her most recent performance on our stage was as Lilly Warner in *Postmortem*.

**SCOT RENFRO (Ludie Watts)** - *The Trip To Bountiful* marks Scot's second Kentwood production as an actor. He has also been active as Producer and Set Decorator in recent productions. He says of his character, "Ludie Watts is a wonderfully complex man - a truly sweet and gentle soul who is, ultimately, heroic. Any actor should be thrilled at the opportunity to portray Ludie; I certainly am."

Scot would like to thank his lovely wife Virginia for her unwavering support and also his teacher and friend Mr. Peter Looney, for his passion about acting and his faith in "telling the truth."

**CORY WATSON (Jessie Mae Watts)** - This is Cory's first production at The Westchester Playhouse. She recently played Stella Mae in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*, at the Knightsbridge Theatre. Other theatrical credits include: Rose in *Dancing at Lughnasa*, Bobbi/Gabby in *City of Angels*, and roles in *Quilters*, *A Little Night Music*, *Dr. Jekyll & Mr. Hyde*, *Oklahoma!*, and *Evita*. For her performance in *Quilters* she received an Irene Ryan Award nomination from The Kennedy Center American College Theatre Festival. She studied at UCLA, American Center for Musical Theatre Training, and with Glenn Casale. Thanks to George for making this performance possible and to Rom for his continual patience and support.

**MARY ELIZABETH RAFFETY (Thelma)** - Mary Elizabeth has studied theatre and performed on stage most of her life appearing in numerous productions. She performed at the Tennessee Performing Arts Center while attending Governor's School for the Arts. She is currently pursuing a career in film and television. Some of her credits include *Crimes of the Heart*, *Arms and The Man*, *The Skin Or Our Teeth*, and *The Three Sisters*. This is Mary Elizabeth's first production at KP where she recently became a member.

**RICHARD POTTHOFF (Ticket Man 1)** - The role of Ticket Man marks Richard's third foray from his typical post in the lightbooth onto the Kentwood stage. His previous roles were also civil servant/public employee types when he played the Postmaster in *Damn Yankees* and Captain of the Inquisition in *Man of La Mancha*.

**SHELDON COHEN (Ticket Man 2)** - Sheldon has been active with the Kentwood Players for a little over a year. He has been involved behind the scenes running lights for *Mr. Roberts* and as Stage-Manager for *After The Dancing in Jericho*. Sheldon made his stage debut as a guard in *Man of La Mancha*.

**GEORGE L. RAMETTA (Roy)**

**JACK WEINTRAUB (Sheriff)** - Since joining our ranks in 1971, Jack has performed key roles here and locally in such varied works as *Caine Mutiny Court Martial*, *On Tidy Endings*, *Man of La Mancha*, *Critic's Choice*, *Guys and Dolls*, *Death of a Salesman*, *Anything Goes*, *Driving Miss Daisy* and *Conduct Unbecoming*, to name a very few. Kentwood playgoers will recall his portrayal of Doc in *Mister Roberts*, just last season.

## PRODUCTION STAFF

Stage Manager	Lauren A. Jarvis
Script Supervisor	Charlotte Lee Schildkret
Set Design	Bill Buhler
Construction Coordinator	Sheldon Metz
Master Builders	Frank Olivadoti, Harvey Rosenberg Bill Harred & Bob Schnauss
Set Decorators	Scot Renfro, George L. Rametta
Props	Arlene Cohen
Lighting Design	Richard Potthoff
Sound Design	Kathi Thompson
Light & Sound Technicians	Lynne Ingram, Steve Schulman
Costume Design	Maria Cohen
Costume Construction	Treva Merritt, Arlene Cohen Barbara Brophay, Miriam Amster
Dialect Coach	Flo Lochrie
Audition Assistants	Alfonso Freeman, Lynne Ingram, Larry Jones Jeanne Spain, Charlotte Lee & Arnold Schildkret
Lobby & Publicity Portraits	Barbara Clifford, Oz Shobu
Box Office	Giang Ho
Cover & Lobby Art	George J. Rametta

## STRIKE CREW & WORK SUNDAY

Gail Bernardi, Tom Brophay, Michael Cohen, Sheridan Cole,  
Bill & Pauline Harred, Judy & Lee Polak, Charlotte Lee & Arnold Schildkret,  
Bob Schnauss, Mary Ann Schwarz, David Whale, Ron Wisansky  
and the Cast & Crew of THE TRIP TO BOUNTIFUL

## SPECIAL THANKS

Lauren A. Jarvis for our Texas Work-Sunday feast  
Margie Bates & Jeanne Spain, Arlene & Sheldon Cohen,  
Michael Cohen, Bill Wilday & the Morgan-Wixson Theatre,  
Tom Gifford & Abbey Rents, L. A. Shares  
Carin DeMartino & the Women's Chorus at Cal. State Fullerton,  
Dr. Vance D. Wolverton, Conductor for the Baltic/Finnish Choral Music.

## KENTWOOD PLAYERS' BOARD OF DIRECTORS

President	Sheridan Cole
Vice President/Membership	Michelle Rosen
Secretary	Charlotte Lee Schildkret
Treasurer	Gert Nord
Box Office Liaison	George L. Rametta
House Manager	Shellee James
Production Manager	Sheldon Metz
Technical Manager	Richard Potthoff
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Programs & Postcards	Tim Boeck
Bulletin	Lynne Ingram
Season Tickets	Irving Nord
Theatre Parties	Calia Mintzer
Workshop/Scheduling	Jaz Davison
Plays Reading Committee	Gail Bernardi, Lauren A. Jarvis, Vicki Miller

# **COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE**

## **ROUND AND ROUND THE GARDEN**

July 11 - August 16, 1997

Director: Jaz Davison

Casting: May 12 & 13, 1997

## **A CHORUS LINE**

September 12 - October 25, 1997

Director: Lewis Hauser

Casting: July 12 & 13, 1997

## **THE SISTERS ROSENSWEIG**

November 14 - December 20, 1997

Director: Sheldon Metz

Casting: September 13 & 14, 1997

## **COME BLOW YOUR HORN**

January 16 - February 21, 1998

Director: Sheridan Cole

Casting: November 17 & 18, 1997

## **RESERVATIONS ARE NECESSARY**

Please call (310) 645-5156 between 4:00p.m. - 7:00p.m.

**TUESDAY thru SATURDAY**

Reservations must be paid one week after they are made.

**SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS**

**1-YEAR SUBSCRIPTION**

**ONLY \$35 FOR ALL 6 PRODUCTIONS - START NOW!!!**

Brochures/Applications available in the lobby.

**For further information call: Irving Nord at (310) 247-1168**

## **SPECIAL THEATRE PARTIES**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre (minimum 20, maximum 60 seats).

**For further information call: Calia Mintzer at (310) 837-3609**

You are invited to meet and greet cast members after the performance in the Green Room.

Please use the outside stairway at the rear of the theatre.