

**KENTWOOD PLAYERS PRESENT**

**A CHORUS LINE**

**September 12 - October 25, 1997**

**WESTCHESTER PLAYHOUSE**

8301 Hindry Avenue  
Westchester, California 90045

# A CHORUS LINE

Conceived by Michael Bennett  
Book by James Kirkwood & Nicholas Dante  
Music by Marvin Hamlisch  
Lyrics by Edward Kleban



**DIRECTOR:** Lewis Hauser  
**CHOREOGRAPHER:** Victoria Miller  
**MUSICAL DIRECTOR:** Karen Borell  
**PRODUCER:** Rocky Miller

**Set Design**  
Max H. Stormes

**Lighting Design**  
Richard Potthoff

**Sound Design**  
Steve Shulman

## THE CAST

(in order of appearance)

ZACH ..... Larry Jones  
LARRY ..... Randy Brown  
CASSIE ..... Nikki Crawford  
SHEILA ..... Julie Wagner  
VAL ..... Lisa Koch  
DIANA ..... Claudine Barros  
JUDY ..... Nicki Peek  
KRISTINE ..... Catherine E. Cronin  
MAGGIE ..... Monica Schneider  
BEBE ..... Lauren Silver  
CONNIE ..... Michelle Wong  
MIKE ..... Paul A. McConnell  
RICHIE ..... Rico K. Collins  
DON ..... Kirk Larson  
PAUL ..... Julio Villegas  
MARK ..... Drew Stauffer  
GREG ..... Paul Rosta  
BOBBY ..... David Frederick Fogg  
AL ..... Edward C. Bangasser  
Other Auditioners/Swing Dancers ..... Margie Bates,  
..... Krissy Loeber, Victoria Miller

Choreography Based on the Broadway Production  
Originally Directed & Choreographed by Michael Bennett  
Co-Choreographed by Bob Avian

By Special Arrangement with Tams-Witmark Music Library, Inc.



## About The Cast (in alphabetical order)

**Edward C. Bangasser (Al)** This is Ed's fourth production at KP, having performed in *Guys & Dolls*, *Mr. Roberts*, & *Man of La Mancha*. Recently, Ed has appeared at the Glendale Centre Theatre in *Sleeping Beauty*, & *7 Brides for 7 Brothers*. He was seen on *Melrose Place*, playing the Head Waiter in Kyle's Restaurant for the past 8 months. Ed is thrilled to work with such a talented cast, & "With all our hard work, the magic will come to light."

**Claudine Barros (Diana)** This is Claudine's debut with KP. She is originally from Brazil. She has been in LA for one year & can be seen on Fox's *Beetleborgs* as a new series regular in the fall. Previous to LA, she worked in Miami, FL. Favorite productions are: *West Side Story*, *Evita*, & *Man of La Mancha*. With much love always to Lenny & the whole family!

**Randy Brown (Larry)** Randy is glad to be a part of another Kirkwood at Kentwood extravaganza. (He played Boom-Boom in *Legends!* '92.) During the past year, he has appeared as the lead in *Diary of a Scoundrel* (Pick of the Week by L.A. Weekly 8/29/97), in *Self Help* (Highways Theatre), as Hal in *Picnic* (Morgan-Wixson), & in the express lane at his local video store.

**Rico K. Collins (Richie)** Rico moved to CA six years ago from Jacksonville, FL to attend USC & study Biomedical Engineering. He realized that theater was his true calling. While studying dance under the Stefan Wenta Ballet he performed with the Burbank C.L.O. as Lewis in *Pippin*. This is Rico's second musical production..

**Nikki Crawford (Cassie)** Nikki is a recent graduate of Carnegie Mellon U. Her favorite roles are Hedda in *Hedda Gabler*, Mrs. Kenwigs in *Nicholas Nickelby*, & Mary Magdalene in *Jesus Christ Superstar*. She has guest starred on *Martin*, *Dream On*, *Living Single*, & many other TV shows. She will soon be featured in the upcoming film *Wag the Dog*.

**Catherine E. Cronin (Kristine)** A native of Nebraska, Catherine joins KP in her first LA performance. In addition to performing for three years with Ballet Omaha's professional company, she performed such roles as Lola in *Damn Yankees*, Jessie in *Night, Mother*, & participated in such movies as *To Wong Foo, Give My Regards to Julie Newmar*, & *Citizen Ruth*. Catherine also trained with the Groundlings Improvisational Group here in LA.

**David Frederick Fogg (Bobby)** Regional plays & musicals to David's credit include: The Baron in *Grand Hotel* (Riverside C.L.O.), Chris in *All My Sons* (Stage Door Theatre), *The Boys In The Band*, *South Pacific*, *Godspell*, *The Fantasticks*, *Cabaret*, *Bye Bye Birdie*, *West Side Story* & *Into the Woods* as Cinderella's Prince for which he won the Inland Valley Excellence in Theatre Award for 1994.

**Larry Jones (Zach)** Last seen in *The Goodbye People*, Larry has been a KP member for 10 years. He recently portrayed Vaslav Nijinsky in a solo

performance show at the LaCaja Negra Theater in Hollywood & has been previously seen at KP in *Harvey*, *Wait Until Dark*, & many others.

**Lisa Koch (Val)** *A Chorus Line* alone is a dream, but Lisa NEVER thought she would play Val. Her most recent stage adventure won her the 1997 Abbey Award for Best Actress in *Bus Stop*. Lisa's last film, *Walkabout*, premiered at the Vancouver Film Festival. Thanks to her family & friends who refuse to wake her from the acting dream.

**Kirk Larson (Don)** Kirk is glad to be making his KP debut in *A Chorus Line*. He was last seen on stage in *My Fair Lady* at Santa Monica. Other shows he has done include: *Rehearsal For Murder*, *Mikado*, *1776*, & *Guys & Dolls*.

**Paul A. McConnell (Mike)** Paul has performed in such national companies as Michael Bennett's *Seesaw*; *No, No, Nanette*; Baby John in *West Side Story*; four separate productions as Tommy in *The Music Man*, Tulsa in *Gypsy*, & Barnaby in *Hello Dolly*. Paul appeared in Las Vegas with Nancy Sinatra & Ann-Margret. Paul dedicates his performance to his mother, dad, & friends who are watching from above.

**Nicki Peek (Judy)** Although this is Nicki's first time with KP, she is no stranger to theater. Having performed & choreographed over 50 productions across Southern California, some of her favorite credits include: Lola in *Damn Yankees*, Audrey in *Little Shop of Horrors*, & Helen in *The Miracle Worker*. Nicki would like to thank her friends Katie, Mik, Anne, & Thad for their unending support...this one's for you.

**Paul Rosta (Greg)** Paul was seen most recently in *My Fair Lady* (Morgan-Wixson Theatre) which has long been his home theater. He has appeared in close to 20 musicals since 1987, along with the odd classical or semi-classical play, but what he really likes to do is dance - whether anybody asks him or not. Love & thanks to Krissy (again) for making him do it.

**Monica Schneider (Maggie)** This is Monica's debut with KP. Her other theater credits include: Lola in *Damn Yankees*, Judy Denmark in *Ruthless*, & Luisa in *The Fantasticks*. She appeared in *A...My Name Is Alice* & *My Fair Lady* at the Morgan-Wixson Theatre. She has also filmed several national commercials & guest starred in a TV sitcom.

**Lauren Silver (Bebe)** This is Lauren's debut at KP. She was Chana in *Fiddler on the Roof*, in the dance ensemble of *Brigadoon* at the Morgan-Wixson Theatre. She is currently attending Hamilton High's Academy of Music where she is studying dance, voice, & musical theater. At Hamilton, Lauren appeared in numerous dance & vocal performances & was a dancer in *42nd Street*, & *Anything Goes*.

**Drew Stauffer (Mark)** Drew has moved back & forth from backstage to performance. His roles include Salesman & lead dancer in *Music Man*, lead dancer in *My Fair Lady*, Hero in *Forum*, & Danny Zuko in *Grease*. He is also the top Stage Manager at CSUN & hopes to enter the internship program at

the Mark Taper Forum next year. He thanks Anne, Lauren, Monica, & especially his parents for all their love & support.

**Julio Villegas (Paul)** This is Julio's debut with KP. He graduated from the Theatre Dept. of the University of El Salvador, Julio's credits include: Sancho in *Man of La Mancha*, *Kismet*, *Fiddler on the Roof*, *West Side Story*, & *Broadway Dream's The Audition*. In 1991, he received Best Supporting Actor Cesar award from the Panamerican Theatre Association for *Si llueve te Mojás*. To Ernesto & Debra this one is for you.

**Julie Wagner (Sheila)** Julie started on stage at 15, then studied theater at Cal State U. Fullerton. After completion of leading roles in several plays, she moved on to TV & film, with credits in *Mad City*, *L.A. Heat*, & *American Perfect*. She may also be seen in a current Rollerblade commercial. Julie is a newcomer to KP. She was born in Wisconsin & now resides on the Westside.

**Michelle Wong (Connie)** Michelle is making her KP debut. She has recently returned to the LA area after working abroad appearing in magazines & commercials in England, Singapore, & Hong Kong. Previously, she appeared in other chorus lines for *Bye Bye Birdie*, *West Side Story*, & *The Boyfriend* on various San Diego stages, the "Siamese" (talk about typecasting!) lead dancer in *Cats*, as well as the lead in Samahang's PCN at UCLA's Royce Hall. A sincere "salamat" to her friends & family.

## About The Production Team

**Lewis Hauser (Director)** Plays directed at KP: *Musical Comedy Murders of 1940* (Best Director), *Legends*, *Dames At Sea*, Cole Porter's *Can-Can*, *Lend Me A Tenor* (Best Director), *Accomplice*, *Post-Mortem*. At Morgan-Wixson: *Broadway Bound*, *You Can't Take It With You*, *Social Security*, *Broken Eggs*. At Theatre Palisades: *Witness For The Prosecution*, *The Boy Friend*, *Charly's Aunt*, *Our Town*, *Fiorello*. At Queen Mary Dinner Playhouse: *Luv* starring Huntz Hall & Gabe Dell. At Knightsbridge Theatre: *Accomplice*, & at The American Renegade Theatre: *The Sign in Sidney Brustein's Window*.

**Victoria Miller (Choreographer & Cassie Oct. 2-5)** A 14 year member of KP, Vicki has choreographed over 25 musicals & plays here as well as other theaters such as the Tiffany, Theatre 40, The Court, Globe, & Theatre Palisades. She has also performed throughout the LA area. Dance credits include: Disneyland's "Golden Horseshoe", Folies Bergere in Las Vegas, Merv Griffin's TV show, Hollywood Bowl, & C.L.O. of the South Bay Cities.

**Karen Borell (Musical Director)** Karen is no stranger to the musical theater. On stage, she has performed many leads, her most favorite being Nellie in *South Pacific*, Annie in *Annie Get Your Gun*, & Mama Rose in *Gypsy*. Off stage, she has transferred her passion for the musical as musical director in many productions. Karen is honored to be working at KP.

**Rocky Miller (Producer)** Rocky co-produced *Mr. Roberts* last season & has trod KP's boards as Beau in *Mame*, Big Jule in *Guys & Dolls*, & the Cop in *Legends*.

## ★ Production Staff ★

Stage Manager ..... Tim Boeck, Krissy Loeber  
 Asst. Stage Managers..... Ed Bangasser, Drew Stauffer  
 Master Builder/ Set Construction ..... Max H. Stormes  
 Painters..... Dave Parke, David Parke  
 Booth Crew ..... Steve Shulman, Anne Gesling  
 Spot Light Operators..... Sheldon Cohen, Norman Miller  
 Costume Designer ..... Maria Cohen  
 Costume Construction ..... Treva Merritt, Barbara Brophey,  
 ..... Miriam Amster, Arlene Cohen  
 Orchestra Conductor ..... Anne Gesling  
 Line Captain..... Paul McConnell  
 Lobby Design..... Diana Davison  
 Publicity Pictures ..... Monty Ash, Barbara McMurray  
 Hospitality ..... Fatima Potthoff  
 Box Office ..... Joseph Franzone II

### **Strike Crew & Work Sunday**

Gail Bernardi, Tom Brophey, Sheridan Cole, Lucas Kettels, Sheldon Metz,  
 Calia Mintzer, Frank Olivadoti, Sally Pierce, Judy Polak, Lee Polak, Tara  
 Potthoff, Scot Renfro, Arnold Schildkret, Charlotte Lee Schildkret, Bob  
 Schnauss, Dave Whale, and the cast and crew of *A Chorus Line*

### **Special Thanks**

Adderly School of Performing Arts for the dance studio  
 Morgan-Wixson Theatre for the use of the hall to record the music

## KENTWOOD BOARD OF DIRECTORS

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AT THE WESTCHESTER PLAYHOUSE**

**THE SISTERS ROSENSWEIG**

by: Wendy Wasserstein  
November 14 - December 20, 1997  
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**COME BLOW YOUR HORN**

by: Neil Simon  
January 16 - February 21, 1998  
Director: Sheridan Cole

**THE MOUSETRAP**

by: Agatha Christie  
March 13 - April 18, 1998  
Director: Max H. Stormes

**SYLVIA**

by: A. R. Gurney  
May 8 - June 13, 1998  
Director: Doris Mazerov

**RESERVATIONS ARE NECESSARY**

Please call (310) 645-5156 between 4:00 - 7:00 PM  
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at the theatre (minimum 20, maximum 60 seats).

**For further information call:  
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You are invited to meet and greet cast members after  
the performance in the Green Room.  
Please use the outside stairway at the rear of the theatre.