

KENTWOOD PLAYERS
PRESENT

** AFTER THE DANCING *
* IN JERICO **



By
P. J. BARRY

Directed by
Sheldon Metz

March 14 thru April 20, 1997

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045

AFTER THE DANCING IN JERICHO

A COMIC DRAMA BY
P. J. BARRY

Director
Sheldon Metz

Producer
Scot Renfro

Choreographer
Victoria Miller

CAST

(In order of appearance)

Katie Driscoll	Julie Dianne
Jimmy Conroy	Bo Bigley
Kate Driscoll Thorp	Dawn Joyal
Jim Conroy	Sid Shire
Howard Thorp	Scot Renfro
Gloria French Conroy	Barbara Clifford

THE SETTING

The main playing area is a dance studio in
Jericho, Rhode Island, circa 1947-1949.

Other scenes take place in suggested settings (1984) in New
York City, New Jersey, and Rhode Island.

There will be one 15 minute intermission between Acts I & II

Decaf will be served, courtesy of Kentwood Players, between Acts I & II

Produced by special arrangement with Samuel French, Inc.

ABOUT THE DIRECTOR

SHELDON METZ - *After the Dancing in Jericho* marks Sheldon's 59th production as a director and over 35 years since his first directing chore, *You Can't Kiss Caroline*. Sheldon has been involved in almost every aspect of the performing arts, as a clown, actor, singer, stand-up comic, make-up artist (TV & film), M.C. and more. He has been active in theatre throughout the community, served two terms as president of the Kentwood Players, and is the current K.P. Production Manager. Sheldon has been a member of K.P. for over 14 years. As an actor, he appeared in *I Never Sang for My Father*, *The Supporting Cast*, and numerous workshops. He has directed *Lunch Hour*, *The Octette Bridge Club*, *Annie Get Your Gun*, *Play It Again, Sam!*, *The Cocktail Hour* (Best Director and Set Design), *The Good-By People* (Best Set Design), the highly acclaimed *A Few Good Men*, and last year's *Beau Jest*. This past year, in his spare time, he designed sets for *Beau Jest*, *Mr. Roberts*, and *Gin Game*. Professionally, he directed *Love Letters* in 1995 with Bonnie Franklin and Tony Musante, and Richard Kline and Karen Valentine. Active throughout the community, his direction and set designs have been seen throughout Southern California. Sheldon directs theatre for the love of it and with the permission of his wife, Linda, whom he thanks especially for this one.

ABOUT THE PRODUCER

SCOT RENFRO - When the Mighty Metz called and asked if he would produce *After the Dancing in Jericho*, Scot said, "Sure . . . what the heck do I do?" Now he knows. Thank you, Sheldon.

ABOUT THE CHOREOGRAPHER

VICTORIA MILLER - Vicki has choreographed over 25 musicals and plays for the Kentwood Players as well as other theatres such as the Tiffany, Theatre 40, The Court, Globe and Theatre Palisades. She has also performed throughout the LA area. Dance credits include Disneyland's "Golden Horseshoe", Folies Bergere in Las Vegas, Merv Griffin's T.V. show, Hollywood Bowl and South Bay Civic.

ABOUT THE CAST

(In order of appearance)

JULIE DIANNE (Katie Driscoll) - For some it's "in their blood," and this is certainly true for Julie. On stage for the first time at the age of six, she has been hooked ever since. Her theatre performances include such diverse plays as *The Three Sisters*, *Not Now Darling*, and Shakespeare's *As You*

Like It. Julie's love for comedy and making people laugh eventually led her to "Stand-up." With her own original material, Julie performs for audiences in L.A. clubs like the Improv, The Comedy Store and regularly at Pasadena's legendary Ice House.

BO BIGLEY (Jimmy Conroy) - This production marks Bo's first appearance on our Kentwood stage. A former resident of Nebraska, Bo attended the University of Missouri where, until recently, he majored in advertising. Moving to the Los Angeles area to pursue his lifelong dream of performing professionally, this up and coming young actor has already appeared in the independent film *A Valiant Kiss* and enjoyed a guest appearance on *Sweet Valley High*.

DAWN JOYAL (Kate Driscoll Thorp) - Dawn actually grew up in Jericho. With training from the Howard Fine Studios, her recent roles include Ouisa in *Six Degrees of Separation* at Theatre Palisades, Grandma Tzeitel in *Fiddler on the Roof* at the Morgan-Wixon, and Donna/Oolie in *City of Angels* and Lydian Emerson in *The Night Thoreau Spent in Jail* at Santa Monica College. Thanks to Ron and Stephanie for their unwavering patience and support.

SID SHIRE (Jim Conroy) - Actor, comedian, singer, dancer --- all made possible by the success of his 35 year old design firm, Sid Shire Interiors. Some of his favorite roles include: King Henry in *Becket*, Harold in *Boys in the Band*, Hysterium in *A Funny Thing Happened On the Way to the Forum*, El Gallo in *The Fantastiks*, and Common Man in *A Man for All Seasons*.

SCOT RENFRO (Howard Thorp) - With training in film acting and some very modest success in "industrials" and video (none of which you will ever see), he has only recently heard the call of the stage. Backstage, Scot has helped with painting/building on the sets of *Beau Jest*, *Mr. Roberts*, and *Postmortem*. Last fall he was honored to be Set Decorator for K.P.'s *Man of La Mancha*. On stage, he has done three Kentwood workshops --- most recently Edward Albee's *Zoo Story* and Jaz Davison's *A Corner Place*. Scot would like to thank his lovely wife Virginia for her continued patience, support, and love.

BARBARA CLIFFORD (Gloria French Conroy) - Barbara has been a member for four years, and this marks her debut performance at the Westchester Playhouse. Her latest appearance was as Hannah in Neil Simon's *California Suite* at the Covina Valley Playhouse. She has appeared in productions of *One Flew Over the Cuckoo's Nest*, *Solid Gold Cadillac*, *Crimes of the Heart*, and *Man of La Mancha*. Special thanks and acknowledgment to the Director, Sheldon; her husband, Oz; Lynne Ingram; her acting coach, Laura Gardner; and all her critters for their confidence and support.

PRODUCTION STAFF

Stage Manager	Sheldon Cohen
Script Supervisor	Charlotte Lee Gunter
Set Design	Sheldon Metz
Lighting Design	Tom Brophey
Sound Design	Gene Warech
Master Builders	Frank Olivadoti, Harvey Rosenberg, Sheldon Metz
Set Decorators	Sheldon Metz, Scot Renfro, Max Stormes
Costume Design	Maria Cohen
Costume Construction	Treva Merritt, Arlene Cohen,
Apprentice Mason	Shellee James
Light & Sound Technicians	Lynne Ingram, Catherine Karklyn
Props	Arlene Cohen
Lobby Portraits	Hal Fisher
Box Office	Giang Ho
Cover & Lobby Art	Michael Cohen

STRIKE CREW & WORK SUNDAY

Miriam Amster, Margie Bates, Gail Bernardi, Barbara Brophey, John Cavallo, Sheridan Cole, Alfonso Freeman, Larcenia Freeman, Joshua Freeman, Donovan Freeman, Alfonso Freeman II, Bill Harred, Lauren A. Jarvis, Treva Merritt, Linda Metz, Calia Mintzer, Judy & Lee Polak, Richard & Tara Potthoff, George L. Rametta, Arnold Schildkret, Bob Schnauss, Maryanne Schwarz, Oz Shobu, Carla Shobu, Adina Silo, Lynn Warech, Loretta Weaver, Jack Weintraub, David Whale
and the Cast & Crew of AFTER THE DANCING IN JERICO.

SPECIAL THANKS

Virginia Renfro for the Work Sunday Feast

The Cast & Crew would like to acknowledge the sacrifice and support that their families and loved ones provide in allowing these "theatre types" the time and freedom to pursue their craft. Thank you very, very much.

KENTWOOD PLAYERS' BOARD OF DIRECTORS

President	Sheridan Cole
Vice President/Membership	Michelle Rosen
Secretary	Charlotte Lee Gunter
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COMING ATTRACTIONS AT THE WESTCHESTER PLAYHOUSE

THE TRIP TO BOUNTIFUL

May 9 - June 14, 1997

Director: George L. Rametta

Casting: March 17 & 18, 1997

ROUND AND ROUND THE GARDEN

July 11 - August 16, 1997

Director: Jaz Davison

Casting: May 12 & 13, 1997

A CHORUS LINE

September 12 - October 25, 1997

Director: Lewis Hauser

Casting: July 12 & 13, 1997

THE SISTERS ROSENSWEIG

November 14 - December 20, 1997

Director: Sheldon Metz

Casting: September 13 & 14, 1997

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00p.m. - 7:00p.m.

TUESDAY thru SATURDAY

Reservations must be paid one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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ONLY \$35 FOR ALL 6 PRODUCTIONS - START NOW!!!

Brochures/Applications available in the lobby.

For further information call: Irving Nord at (310) 247-1168

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group

can be a financial success as well as

an entertaining evening (or matinee) at the theatre.

For further information call: Calia Mintzer at (310) 837-3609

You are invited to meet and greet cast members after the
performance in the Green Room.

Please use the outside stairway at the rear of the theatre.