

KENTWOOD PLAYERS PRESENT

Wendy Wasserstein's

The Sisters Rosensweig



Directed by:
Sheldon Metz

November 14 - December 20, 1997

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156

The Sisters Rosensweig

by Wendy Wasserstein

Director: **Sheldon Metz**

Producers: **Scot Renfro & Catherine Karklyn**

CAST

(In order of appearance)

Tess Goode.....	Jennifer Lazar
Pfeni Rosensweig.....	Jaz Davison
Sara Goode.....	Audrey Wishnick Greenberg
Geoffrey Duncan.....	Stephen Kruiser (11/14-16, 12/4-20 perf)
Geoffrey Duncan.....	Rom Watson (11/21 -30 perf)
Mervyn Kant.....	Jack Weintraub
Gorgeous Teitelbaum.....	Kathleen Chapin
Tom Valiunus.....	David Storrs
Nicholas Pym.....	Dave Parke

THE SETTING

A sitting room in Queen Anne's Gate, London
A weekend in late August, 1991

ACT I

- Scene I: Late morning Friday
- Scene II: Later that afternoon
- Scene III: Around 8:30 PM
- Scene IV: After dinner: around 11:30 PM

ACT II

- Scene I: Early Saturday morning
- Scene II: Later that afternoon, around 4 PM
- Scene III: Early Sunday morning

There will be one 15 minute intermission between Acts I & II

 Decaf will be served, courtesy of Kentwood Players,
between Acts I & II 

Produced by special arrangement with Samuel French, Inc.

ABOUT THE DIRECTOR

SHELDON METZ - This show marks Sheldon's 60th directorial production in over 36 years. He has been a member of KP for over 14 years & served two terms as President. He has been involved in almost every aspect of the performing arts. His last appearance on KP's stage was as Arnold in the highly acclaimed *The Supporting Cast*. He has directed at KP: *Lunch Hour*, *The Octette Bridge Club*, *Annie Get Your Gun*, *Play It Again, Sam!*, *The Cocktail Hour*, (Best Director & Best Set Design), *The Good-Bye People* (Best Set Design), *A Few Good Men*, *Beau Jest*, & *After The Dancing In Jericho*. Other direction & set designs include: at the Morgan-Wixson: *Applause*, *Educating Rita* & *LES LIAISONS DANGEREUSES*; at Theatre Palisades: *Cat On A Hot Tin Roof*, *Hold Me!*. TP Awards: Best Director *Play It Again, Sam!* & *The Dresser*; Best Set & Decor: *Diary Of Anne Frank*. Sheldon directs theatre for the love of it & with the permission of his lovely wife, Linda, whom he thanks especially for this one.

ABOUT THE PRODUCERS

CATHERINE KARKLYN - An eight year member of KP, this is Catherine's second stint as producer, having produced last year's *Beau Jest*. In addition to producing, she has run lights & sound for numerous shows. With a degree in art from UCLA, what she enjoys most is set decoration. She has decorated several at KP including *Steel Magnolias*, *Fatal Attraction*, *Murder By The Book*, & *It's Only A Play*.

SCOT RENFRO - A KP member for a year & a half, Scot has been an actor, producer, painter, "neck down" laborer, & won a Masque award for Set Decoration for last year's *Man of La Mancha*. Scot wishes to thank his wonderful wife, Virginia, &, especially, Sheldon & Catherine for doing most of the work on this one.

ABOUT THE CAST

(in alphabetical order)

KATHLEEN CHAPIN (Gorgeous Teitelbaum) Kathleen is a graduate of UCLA, the London Academy of Music & Dramatic Art, & South Coast Repertory's Professional Conservatory. Plays include *An Ideal Husband*, *Stage Struck* (LB Playhouse), *The Man Who Came to Dinner* (El Camino College), *A Few Good Men*, *Lost In Yonkers*, *The Little Foxes* (KP). A special thanks to the Bellman's for allowing our family to share many a holiday with them.

JAZ DAVISON (Pfeni Rosensweig) Jaz's last endeavor here was to direct *Round & Round The Garden*, as well as stepping in as Ruth for the first two weeks. She is thrilled to be in this play & is

grateful to Murie, Lenny, & Dainie for instilling in her the joys & pains of Jewish humor. This is for them.

AUDREY WISHNICK GREENBERG (Sara Rosensweig) Audrey has recently appeared in *American Justice* (Wooden-O Theatre) & *Weekend Comedy* (Stage Door Theatre). She performed improvisation at the Upright Comedy Theatre & produced/hosted the TV show *Entertainment Reviews*. She received her BA in Theatre Arts from UCLA.

STEPHEN KRUISER (Geoffrey Duncan) Stephen is a comedian who was hailed as "...an intense young comic who has great instincts," in an early review. He began his performing career as part of a comedy team. He has spent the years since developing that intensity into a performance style that has left audiences all over America breathless from laughter.

JENNIFER LAZAR (Tess Goode) A USC grad, her experience includes an education in theater & more than a dozen national commercial spots. Currently she can be seen in a "Corn Pops" & "Visa" commercial with Bugs Bunny & Daffy Duck. Jen's parents saw *The Sisters Rosensweig* two years ago & told her she would play Tessie one day. Somehow they always know what's best.

DAVE PARKE (Nicholas Pym) This is Dave's theatrical debut. He & his son David joined KP one month ago & Sheldon drafted him for *The Sisters Rosensweig*. He is having "more fun than a human being should be allowed to have." Dave also worked on the set of *A Chorus Line*. He hopes to be a member here for many years to come.

DAVID STORRS (Tom Valiunus) Dave is a student at Ball State (Indiana) & will graduate with a BS in Theatre in December. He is currently fulfilling his last credits by interning at Pemrick/Fronk Casting as a Casting Assistant. He would like to thank his parents for their love, support, & prayers.

ROM WATSON (Geoffrey Duncan) Rom appeared in: *Room Service* (The Laguna Playhouse), *Lend Me A Tenor*, *Sweeney Todd*, *Oklahoma!*, *Carousel*, *A Chorus Line*, *Forum*, *The Indian Wants the Bronx*, & *Black Comedy*. Rom is married to Cory Watson & studies voice with Donald Eaholtz. Of Hawaiian & Swedish descent, "Rom" is his real name, & it isn't short for anything.

JACK WEINTRAUB (Mervyn Kant) Approaching his 28th year with KP, Jack's most recent work on-stage includes key appearances in *Mister Roberts*, *Driving Miss Daisy*, and this season's *The Trip To Bountiful*.

PRODUCTION STAFF

Script Supervisor	Charlotte Lee Schildkret
Stage Managers.....	Jim Crawford, Scot Renfro
Stage Crew.....	Dave Parke
Set Design	Bill Buhler
Set Decoration Design	Catherine Karklyn, Scot Renfro
Construction Supervisor.....	Sheldon Metz
Master Builders.....	Jim Crawford, Frank Olivadoti, Dave Whale
Light Design.....	Tom Brophey
Sound Design	Richard Potthoff, William Wilday
Light & Sound Technicians.....	John Cavallo, Jenny Ryan
Costume Design.....	Sheridan Cole
Props.....	Arlene Cohen, Sheldon Cohen
Original Graphic Design	Sheldon Metz
Publicity Pictures	Monty Ash
Hospitality.....	Gretchen Luna
Box Office	Joseph Franzone II

STRIKE CREW & WORK SUNDAY

Barbara Brophey, Eileen Cipriano, Maria Cohen, Michael Cohen, Diana Davison, Shellie James, Patrick McCook, Barbara McMurray, Calia Mintzer, David Parke II, Sally Pierce, Judy Polak, Lee Polak, Richard Potthoff, Tara Potthoff, Virginia Renfro, Arnold Schildkret, Del Spain, Jeanne Spain, Max Stormes, Ron Wisansky, & the cast & crew of *The Sisters Rosensweig*

SPECIAL THANKS

Michael Cohen for special artwork,
Jeanne & Del Spain for antique furniture

KENTWOOD PLAYERS' BOARD OF DIRECTORS

President	Sheridan Cole
Vice President/Membership	Michelle Rosen
Secretary.....	Charlotte Lee Schildkret
Treasurer.....	Gert Nord
Box Office Liaison.....	Calia Mintzer
House Manager	Shellie James
Production Manager.....	Sheldon Metz
Technical Manager.....	Richard Potthoff
Publicity	Barbara McMurray
Programs & Postcards.....	Barbe Clifford
Season Tickets.....	Dassa Kalmanson
Theatre Parties	Jeanne Spain
Workshop/Scheduling	Sam Dickerman
Plays Reading Committee.....	Larry Jones, Chairman
.....	Alice Lunsford, Dagmar Schnauss

**COMING ATTRACTIONS
AT THE WESTCHESTER PLAYHOUSE
COME BLOW YOUR HORN**

by: Neil Simon
January 16 - February 21, 1998
Director: Sheridan Cole

THE MOUSETRAP
by: Agatha Christie
March 13 - April 18, 1998
Director: Max H. Stormes

SYLVIA
by: A. R. Gurney
May 8 - June 13, 1998
Director: Doris Mazerov

TBA
July 10 - August 15, 1998

**A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM**
September 11 - October 24, 1998

Director: Jeff Wallach

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00 - 7:00 PM
TUESDAY through SATURDAY

Reservations MUST be paid for by cash, check, member coupon,
or season subscriber coupon one week after they are made.

SEASON SUBSCRIBERS

Substantial savings on one year subscription
only \$35 for 6 consecutive productions - START NOW!!
Brochures/Applications available in the lobby.

For further information call:

Dassa Kalmanson 310-471-4324

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening (or
matinee) at the theatre (minimum 20, maximum 60 seats).

For further information call:

Jeanne Spain 310-397-6305

*You are invited to meet and greet cast members after
the performance in the Green Room.
Please use the outside stairway at the rear of the theatre.*