KENTWOOD PLAYERS PRESENT

Round and Round the Garden

By: Alan Ayckbourn

Directed by: Jaz Davison

July 11 - August 16, 1997

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045
Round and Round the Garden

A COMEDY BY
ALAN AYCKBOURN

Director
Jaz Davison

Producers
Sheridan Cole     Scot Renfro

CAST
(In order of appearance)

Tom ................................. Mark Martsolf
Annie................................. Stefanie Singer
Norman ............................... Bret Shefter
Sarah ................................... Ann Hodgkinson
Reg ..................................... Max Heldring Stormes
Ruth .................. Jaz Davison (7/11-7/20 performances)
Ruth .................. Cory Watson (7/25-8/16 performances)

THE SETTING
A garden outside a country house in Sussex (South England)
A weekend in July

ACT I
Scene I: Saturday 5:30 PM
Scene II: Saturday 9:00 PM

ACT II
Scene I: Sunday, 11:00 AM
Scene II: Monday, 9:00 AM

For the comfort of our actors, we won’t let them even pretend to smoke.

There will be one 15 minute intermission between Acts I & II

Decaf will be served, courtesy of Kentwood Players, between Acts I & II

Produced by special arrangement with Samuel French, Inc.
ABOUT THE DIRECTOR

JAZ DAVISON - Usually seen on stage, this is Jaz’s directorial debut for KP and she is grateful for a marvelous, supportive cast, thankful for a family who will not kick her out despite her constant late night ramblings; but she would especially like to thank a triad of women without whom none of this would be possible: Dodie Mazerov for belief, Gail Bernardi for faith, and Barbara McMurray for her help in keeping Jaz in awe of the whole theatrical experience.

ABOUT THE PRODUCERS

SHERIDAN COLE - Twenty-six year KP member, she has enjoyed acting, directing, producing, and serving on the board of Kentwood Players, of which she is the current president.

SCOT RENFRO - This is Scot’s second turn as producer. During his one year KP membership he has, also, been an actor, set decorator, and rabble rouser.

ABOUT THE CAST (In alphabetical order)

ANN HODGKINSON (Sarah) She is thrilled to be performing in her first play at KP with a wonderful cast and director, although she was in a play reading of Thanksgiving for a KP membership workshop. Ann has just finished a run of Sherlock’s Last Case at ART in Palos Verdes and before that was in The Man Who Came To Dinner at El Camino College.

MARK MARTSOLF (Tom) This is Mark’s third appearance at KP, having been Aristide in Can-Can, in Mr. Roberts last year, and in Lewis Hauser’s workshop of Actor’s Nightmare many moons ago. Other musicals include Oklahoma as Curty, Music Man as Charlie Cowell, Carousel as Billy. TV credits include Murder She Wrote, Dukes of Hazzard, Buck James, and All In The Family. He has also maintained his singing/songwriting career over the years at various clubs in the LA and San Diego areas.

BRET SHEFTER (Norman) This show marks the second time Bret has appeared in a KP production, the second time he has worked with Jaz as director, and the second time he has played Norman in The Norman Conquests. Bret has now sworn off all use of the phrase “Just give me a few seconds.” His previous appearance at KP was as Max in Lend Me A Tenor back in 1994.

STEFANIE SINGER (Annie) Drawn to the stage at the age of 11, Stefanie threw caution to the wind by acquiring a BA in Dramatic Arts at UC Berkeley, and then spent a year studying in...
London. Since last appearing at KP in the title role of *Anastasia,* she has performed locally at Highways, Theater-in-the-Park, The Wooden-O, and The Raven Playhouse in North Hollywood. She has also completed several short films. She is delighted to be back in Westchester and wishes to dedicate her performance to the incomparable Monty Ash.

MAX HELDRING STORMES (Reg) Longtime KP member recently appeared as Leo Barrett in *Postmortem* at KP in 1996. Since 1969, Max has appeared in such KP productions as *A Man for All Seasons, A Case of Libel, Inherit the Wind, Man of La Mancha, All My Sons, The Torchbearers, Look Homeward Angel, Cabaret, Equus, Cat on A Hot Tin Roof, Company, Andersonville Trial, The Runner Stumbles, Close Ties, Chicago, Death Trap, Damn Yankees, On Golden Pond,* and *The Little Foxes.* He now holds a Masque Award for each of the hats he has worn over the years as an actor, a producer, a director, and a set designer, as well as the Harry Pierce Memorial Award for “excellence in technical achievement over many years greatly enhancing the productions of Kentwood Players.”

CORY WATSON (Ruth 7/25-8/16 performances) Cory just completed her first KP production as Jessie Mae Watts in *The Trip To Bountiful* and graciously accepted the part of Ruth to make sure Jaz’s home life stayed intact. Other theatrical credits include: Stella Mae in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* at the Knights-bridge Theatre, Rose in *Dancing at Lughnasa,* Bobbi/Gabby in *City of Angels,* and roles in *Quilters,* *A Little Night Music,* *Dr. Jekyll & Mr. Hyde,* *Oklahoma!,* and *Evita.* Cory received an Irene Ryan Award nomination from The Kennedy Center American College Theatre Festival for her performance in *Quilters.*

**GLOSSARY**

**Dressing** - Bandage  
**Weedy** - Whiney, complainer  
**Fortnight** - Two weeks  
**Blanket Bath** - Sponge Bath  
**Bird** - At times, slang for woman  
**Pinney** - Apron  
**Bridget Brush** - Scrub Brush  
**Washed Up** - Cleaned up/dishes, the house  
**Knickers** - Underwear  
**Clapped out** - Tired  
**Swipe** - Strike  
**Bowled a Googly** - Cricket term, a spin on the ball  
**Lorry** - Truck  
**Boot** - Trunk of automobile
PRODUCTION STAFF

Script Supervisor.................................Barbara McMurray
Stage Managers.................................Kay Walsh, Jim Crawford
Stage Crew........................................Eileen Cipriano, Kathy Knox,
..................................................................................Jenny Ryan, Diana Davison
Set Design..............................................Max H. Stormes
Set Decoration Design.............................Max H. Stormes
Master Builders........Max H. Stormes, Tim Boeck, Frank Olivadoti
Paint Assistant......................................Elizabeth Wedge
Light & Sound Design..............................Richard Potthoff
Light & Sound Technicians........................Kathi Thompson, John Cavallo,
.............................................................................Kathi Thompson, Shari Johnson
Costume Design.......................................Sheridan Cole
Costume Crew........................Barbara Brophy, Treva Merritt
Props.....................................................Jeanne Spain
Cupid Statue........................................Ephesus
Original Graphic Design...........................Michael Cohen
Publicity Pictures.................................Monty Ash
Hospitality........................................Gretchen Luna
Box Office...........................................Giang Ho, Joseph Franzone II

STRIKE CREW & WORK SUNDAY
Miriam Amster, Tom Brophy, Barbara Clifford, Maria Cohen,
Jamaica Crawford, Jim Crawford, Bill Harred, Sheldon Metz, Calia
Mintzer, Amory Olivadoti, Sally Pierce, Mary Schafer, Arnold
Schildkret, Charlotte Lee Schildkret, Adina Silo, Del Spain, Kathi
Thompson, & the cast and crew of Round and Round the Garden

SPECIAL THANKS
To Adina Silo for work Sunday food. To Monty Ash with love.

KENTWOOD PLAYERS' BOARD OF DIRECTORS

President..............................................Sheridan Cole
Vice President/Membership....................Michelle Rosen
Secretary...........................................Charlotte Lee Schildkret
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Box Office Liaison.................................Calia Mintzer
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.........................................................................Alice Lunsford, Dagmar Schnauss
COMING ATTRACTIONS
AT THE WESTCHESTER PLAYHOUSE
A CHORUS LINE
book by: James Kirkwood & Nicholas Dante
music by: Marvin Hamlisch
September 12 - October 25, 1997
Director: Lewis Hauser
Choreographer: Victoria Miller
THE SISTERS ROSENSWEIG
by: Wendy Wasserstein
November 14 - December 20, 1997
Director: Sheldon Metz
COME BLOW YOUR HORN
by: Neil Simon
January 16 - February 21, 1998
Director: Sheridan Cole
THE MOUSETRAP
by: Agatha Christie
March 13 - April 18, 1998
Director: Max H. Stormes
SYLVIA
by: A. R. Gurney
May 8 - June 13, 1998
Director: Doris Mazerov

RESERVATIONS ARE NECESSARY
Please call (310) 645-5156 between 4:00 - 7:00 PM
TUESDAY through SATURDAY
Reservations MUST be paid one week after they are made.

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SPECIAL THEATRE PARTIES
A Special Theatre Party planned for your organization or group
can be a financial success as well as an entertaining evening (or
matinee) at the theatre (minimum 20, maximum 60 seats).
For further information call:
Jeanne Spain 310-397-6305

You are invited to meet and greet cast members after
the performance in the Green Room.
Please use the outside stairway at the rear of the theatre.