

KENTWOOD PLAYERS PRESENT

Round
and Round
the
Garden



By:
Alan Ayckbourn

Directed by:
Jaz Davison

July 11 - August 16, 1997

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue
Westchester, California 90045

ABOUT THE DIRECTOR

JAZ DAVISON - Usually seen on stage, this is Jaz's directorial debut for KP and she is grateful for a marvelous, supportive cast, thankful for a family who still will not kick her out despite her constant late night ramblings; but she would especially like to thank a triad of women without whom none of this would be possible: Dodie Mazerov for belief, Gail Bernardi for faith, and Barbara McMurray for her help in keeping Jaz in awe of the whole theatrical experience.

ABOUT THE PRODUCERS

SHERIDAN COLE - Twenty-six year KP member, she has enjoyed acting, directing, producing, and serving on the board of Kentwood Players, of which she is the current president.

SCOT RENFRO - This is Scot's second turn as producer. During his one year KP membership he has, also, been an actor, set decorator, and rabble rouser.

ABOUT THE CAST (In alphabetical order)

ANN HODGKINSON (Sarah) She is thrilled to be performing in her first play at KP with a wonderful cast and director, although she was in a play reading of *Thanksgiving* for a KP membership workshop. Ann has just finished a run of *Sherlock's Last Case* at ART in Palos Verdes and before that was in *The Man Who Came To Dinner* at El Camino College.

MARK MARTSOLF (Tom) This is Mark's third appearance at KP, having been Aristide in *Can-Can*, in *Mr. Roberts* last year, and in Lewis Hauser's workshop of *Actor's Nightmare* many moons ago. Other musicals include *Oklahoma* as Curly, *Music Man* as Charlie Cowell, *Carousel* as Billy. TV credits include *Murder She Wrote*, *Dukes of Hazzard*, *Buck James*, and *All In The Family*. He has also maintained his singing/songwriting career over the years at various clubs in the LA and San Diego areas.

BRET SHEFTER (Norman) This show marks the second time Bret has appeared in a KP production, the second time he has worked with Jaz as director, and the second time he has played Norman in *The Norman Conquests*. Bret has now sworn off all use of the phrase "Just give me a few seconds." His previous appearance at KP was as Max in *Lend Me A Tenor* back in 1994.

STEFANIE SINGER (Annie) Drawn to the stage at the age of 11, Stefanie threw caution to the wind by acquiring a BA in Dramatic Arts at UC Berkeley, and then spent a year studying in

London. Since last appearing at KP in the title role of *Anastasia*, she has performed locally at Highways, Theater-in-the-Park, The Wooden-O, and The Raven Playhouse in North Hollywood. She has also completed several short films. She is delighted to be back in Westchester and wishes to dedicate her performance to the incomparable Monty Ash.

MAX HELDRING STORMES (Reg) Longtime KP member recently appeared as Leo Barrett in *Postmortem* at KP in 1996. Since 1969, Max has appeared in such KP productions as *A Man for All Seasons*, *A Case of Libel*, *Inherit the Wind*, *Man of La Mancha*, *All My Sons*, *The Torchbearers*, *Look Homeward Angel*, *Cabaret*, *Equus*, *Cat on A Hot Tin Roof*, *Company*, *Andersonville Trial*, *The Runner Stumbles*, *Close Ties*, *Chicago*, *Death Trap*, *Damn Yankees*, *On Golden Pond*, and *The Little Foxes*. He now holds a Masque Award for each of the hats he has worn over the years as an actor, a producer, a director, and a set designer, as well as the Harry Pierce Memorial Award for "excellence in technical achievement over many years greatly enhancing the productions of Kentwood Players."

CORY WATSON (Ruth 7/25-8/16 performances) Cory just completed her first KP production as Jessie Mae Watts in *The Trip To Bountiful* and graciously accepted the part of Ruth to make sure Jaz's home life stayed intact. Other theatrical credits include: Stella Mae in *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* at the Knights-bridge Theatre, Rose in *Dancing at Lughnasa*, Bobbi/Gabby in *City of Angels*, and roles in *Quilters*, *A Little Night Music*, *Dr. Jekyll & Mr. Hyde*, *Oklahoma!*, and *Evita*. Cory received an Irene Ryan Award nomination from The Kennedy Center American College Theatre Festival for her performance in *Quilters*.

GLOSSARY

Dressing - Bandage

Weedy - Whiney, complainer

Fortnight - Two weeks

Blanket Bath - Sponge Bath

Bird - At times, slang for woman

Pinney - Apron

Bridget Brush - Scrub Brush

Washed Up - Cleaned up/dishes, the house

Knickers - Underwear

Clapped out - Tired

Swipe - Strike

Bowled a Googly - Cricket term, a spin on the ball

Lorry - Truck

Boot - Trunk of automobile

PRODUCTION STAFF

Script Supervisor	Barbara McMurray
Stage Managers.....	Kay Walsh, Jim Crawford
Stage Crew.....	Eileen Cipriano, Kathy Knox, Jenny Ryan, Diana Davison
Set Design	Max H. Stormes
Set Decoration Design	Max H. Stormes
Master Builders	Max H. Stormes, Tim Boeck, Frank Olivadoti
Paint Assistant.....	Elizabeth Wedge
Light & Sound Design.....	Richard Potthoff
Light & Sound Technicians.....	Adam Ravid, John Cavallo, Kathi Thompson, Shari Johnson
Costume Design.....	Sheridan Cole
Costume Crew	Barbara Brophy, Treva Merritt
Props.....	Jeanne Spain
Cupid Statue	Ephesus
Original Graphic Design	Michael Cohen
Publicity Pictures	Monty Ash
Hospitality.....	Gretchen Luna
Box Office	Giang Ho, Joseph Franzone II

STRIKE CREW & WORK SUNDAY

Miriam Amster, Tom Brophey, Barbara Clifford, Maria Cohen, Jamaica Crawford, Jim Crawford, Bill Harred, Sheldon Metz, Calia Mintzer, Amory Olivadoti, Sally Pierce, Mary Schafer, Arnold Schildkret, Charlotte Lee Schildkret, Adina Silo, Del Spain, Kathi Thompson, & the cast and crew of *Round and Round the Garden*

SPECIAL THANKS

To Adina Silo for work Sunday food. To Monty Ash with love.

KENTWOOD PLAYERS' BOARD OF DIRECTORS

President.....	Sheridan Cole
Vice President/Membership	Michelle Rosen
Secretary.....	Charlotte Lee Schildkret
Treasurer.....	Gert Nord
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**COMING ATTRACTIONS
AT THE WESTCHESTER PLAYHOUSE
A CHORUS LINE**

book by: James Kirkwood & Nicholas Dante

music by: Marvin Hamlisch

September 12 - October 25, 1997

Director: Lewis Hauser

Choreographer: Victoria Miller

THE SISTERS ROSENSWEIG

by: Wendy Wasserstein

November 14 - December 20, 1997

Director: Sheldon Metz

COME BLOW YOUR HORN

by: Neil Simon

January 16 - February 21, 1998

Director: Sheridan Cole

THE MOUSETRAP

by: Agatha Christie

March 13 - April 18, 1998

Director: Max H. Stormes

SYLVIA

by: A. R. Gurney

May 8 - June 13, 1998

Director: Doris Mazerov

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00 - 7:00 PM

TUESDAY through SATURDAY

Reservations MUST be paid one week after they are made.

SEASON SUBSCRIBERS

Substantial savings on one year subscription

only \$35 for all 6 productions - START NOW!!

Brochures/Applications available in the lobby.

For further information call:

Dassa Kalmanson 310-471-4324

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre (minimum 20, maximum 60 seats).

For further information call:

Jeanne Spain 310-397-6305

You are invited to meet and greet cast members after the performance in the Green Room.
Please use the outside stairway at the rear of the theatre.