

KENTWOOD PLAYERS PRESENTS

(in association with)

THE LITTLE SISTERS OF HOBOKEN

Nonsense



Book, Music & Lyrics By Dan Goggin

September 10 through October 23, 1999

DIRECTOR/CHOREOGRAPHER
JEFF WALLACH

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156



Nonsense



PRODUCERS
VAN & ALISON MATTIZA

MUSIC DIRECTOR
BILL WOLFE

SET DESIGNER
SHELDON METZ

PROPERTY MISTRESS
CALIA MINTZER

COSTUME COORDINATOR
MARIA COHEN

LIGHTING DESIGNERS
DANIEL LUNA & RICHARD POTTHOFF

SET DECORATORS
SCOT RENFRO & SHELDON METZ

PRODUCTION STAGE MANAGER
FRANK ROYS

DIRECTOR/CHOREOGRAPHER
JEFF WALLACH

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

About the Director/Choreographer...

Jeff Wallach was released from his vows as Brother Futon Fouette. This occurred after the Bishop discovered that Brother Futon had used his habit as a parachute to jump from a jetliner onto a burning building, where he single-handedly saved 300 pounds of Colombian coffee beans from the flames, giving rise to his favorite expression: "Come fly with me!" Since then, Jeff began his relationship with Kentwood in 1985 with a production of *Damn Yankees*. Next came his Marcom Masque Award-winning performance in *Cabaret*. Following were his directorial successes with *Guys and Dolls*, *Man of La Mancha* (another Marcom Masque award winner), and last years *A Funny Thing Happened on the Way to the Forum*. Jeff also won a Marcom Masque award for his role in last years *Sylvia*. Outside of Kentwood, Jeff has been director and/or choreographer for such productions as *The Merry Widow*, *Cabaret*, *Antony and Cleopatra*, and *Godspell*, to name a few. As a member of Actor's Equity, Jeff's stage career spans 15 years and includes roles in almost everything from melodrama to Mozart, Shakespeare to Sondheim. Jeff would like to personally thank his dear friends Alison and Van, plus Bill, Sheldon, Daniel, Richard, Scot, Calia, Maria, Arlene, Barbara, Frank, all who helped with this production - of course his 5 leading ladies - and Vicki...this one's for you, I hope I do ya proud!

About the Music Director...

Bill Wolfe is our convent musician. He was part of the original group who established the leper colony served by the Order. Brother Bill achieved much notoriety when he published his first music book, *Two Part Inventions for the Fingerless*, which he dedicated to the lepers. Bill is happy to be music directing here at KP. His one and only other experience here was in the orchestra for *Follies* over ten years ago. Bills passion is for the theater, having music directed over 100 shows in the last 25 years. Some of his favorites to play and direct have been *Godspell*, *Pippin*, *Man of La Mancha*, *The Most Happy Fella* and, yes, *Nunsense* four times before! The little sisters just won't leave him alone! Bill is a successful voice coach and piano teacher, music director at St. George's Episcopal Church in Hawthorne and with his sister Linda created the Lifesong Workshop that supports singing and self-esteem. Bill is so happy to be married to a talented vocalist, Diane, and they live by the beach in Huntington.

About the Producers...

Alison & Van Mattiza felt they had a moral obligation to produce this show for the sisters. They were caretakers on the leper colony the sisters gave so tirelessly to and when they heard about the sisters unfortunate culinary mishap, they rushed to their side. Alison & Van have always enjoyed the theatre and have been members of KP for several years now. The couple also produced Kentwood's *The Cover of Life*, which won the Marcom Masque award for best play last year. Alison has been doing theatre for about 10 years and loves being both onstage and behind the scenes. Alison & Van would like to thank Jeff for letting them be a part of this exciting experience and the cast for being so incredibly talented and wonderful. They would also like to thank everyone who has worked so hard on this show.

About the Production Stage Manager...

Frank Roys is the assistant pastor of Mt. Saint Helen's. He was originally a monk in the Cistercian Abbey of Our Lady of Dallas, but was asked to leave after shouting "Places, please!" during Grand Silence. Father Frank was given the job of supervising *Nonsense* as a penance for past sins committed as production stage manager of *The Heiress*, *The Cover of Life* and *Mousetrap* here at Kentwood. Now, if he could just refrain from...

About the Cast...

Sister Mary Amnesia is a truly lost soul. She arrived at the convent in her habit without a clue as to her identity...recalling only that a crucifix fell on her head. It has been said that she resembles *Elizabeth A. Bouton* who learned ventriloquism when she became a Little Sister of Hoboken. Previously, Elizabeth appeared as Jo Sterling in the West Coast premiere of *Swingtime Canteen* at Orange Coast College. Past credits include Tzeitel in OCC's 50th anniversary production of *Fiddler on the Roof*, Storyteller in FCLO's production of *Children of Eden*, Sally Bowles in Star Dinner Theatre's production of *Cabaret*, Maud Dunlop in PCCLO's premiere season of *The Music Man*, and Gloria Thorpe in BCLO's production of *Damn Yankees*. Elizabeth would like to dedicate her performance to her family and friends for their continual support. PS - "This one's for you Mom!"

Sister Robert Anne once dropped out of Verna's Cashier School in Brooklyn. Reverend Mother took pity on poor little *Anna Kristin McKown* and accepted her into the Order, where she became Sister Robert Anne. Today she is one of the most popular sisters with the kids because she speaks their language. Reverend Mother regrets that most of this language is unprintable. Sister Robert Anne had a very busy career before entering the convent as Anna Kristin "Krissy" & hails from South Carolina where she graduated from the College of Charleston. Favorite regional credits include the title role in *Gypsy*, Lili in *Carnival*, Dorothy in *The Wizard of Oz*, Minnie Fay in *Hello Dolly*, & Hodel in *Fiddler on the Roof*. When not on stage, Krissy enjoys working in TV and film. Her most recent credit is *Wes Craven's Carnival of Souls* now at a video store near you! This is Krissy's KP debut, and she is very happy to be a part of this show!

Sister Mary Regina, the beloved Mother Superior of the Little Sisters of Hoboken, is originally from Kilquicky a small county in Ireland. She headed the pioneering group of religious who established the leper colony in the Mediterranean and later returned to Hoboken as General of the Order. After *Nonsense*, Mother Superior says she has no desire to continue in the theatre, but she would consider doing national a commercial or television series to raise money for the Order. Prior to taking her vows, Sister May Regina was *Valerie Sullivan*. Valerie recently appeared as Abby in *Arsenic and Old Lace*. Other favorites include *Quilters*, Mammy Yokum in *Li'l Abner*, Miss Hannigan in *Annie* and also starring in the long running revue *Bottoms Up* at the Gold River Resort. Thanks to her husband John for supporting her dream to 'turn up the spotlight!

Sister Mary Hubert entered the Little Sisters of Hoboken upon graduation from Precious Blood Elementary School. Sister currently serves the Order as Mistress of Novices, training new recruits. Her position is not unlike a drill sergeant, however, she is the first to point out that her approach is more gentle-but firm. Sister is a little "off-the-wall" at times but this has been attributed to the fact that she was trampled by a camel that went beserk during the annual nativity pageant held in the leper colony (she was portraying one of the three wise men). Sister Mary Hubert is the former *Pam Tabb*. Miss Tabb, a native New Yorker, has only recently arrived in Los Angeles after appearing in Baltimore City's Arena Players' production of *Nunsense* (as Sister Mary Amnesia). Other credits include, *12 Angry Women*, *Ella's Place*, *Crack, Cream and Sunshine*, *A Theme for Linda*, *Romeo & Juliet*, the television production, *Killing Memories*, as well as several video and industrial films.

Sister Mary Leo came to the Order from an Illinois farm. She entered the convent to dedicate her life to God through the dance. Many people think that she took her name from the famous "leotard," but that is not true. She is named after her Uncle Leo, a notorious Chicago gangster. Sister thought that by taking his name, the Lord would go easy on him. She is a novice and has much to learn. Before joining the Order, Sister was known as *Kristin Towers*. Kristin is delighted to be playing Sister May Leo again having played her in *Nunsense II* at the Candlelight Pavilion. Kristin just finished a run of *Little Shop of Horrors* as Audrey and *The Little Mermaid* as the title role for Kelrick Productions. Recent tour credits include Christine in *Phantom of the Opera* and Cosette in *Les Misérables* in Taiwan. U.S. national tours include Yum Yum in *The Mikado*, *The Angel in The Christmas Box* and Josephine in *H.M.S. Pinafore*. Kristin would like to thank her boyfriend, Kent (shh, don't tell Reverend Mother), for all of his support and love and to the very talented cast and production team, "you all rock!!!"

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and the cast and crew of *Nonsense*

SPECIAL THANKS

Michael Arndt & the Drama dept. at California Lutheran University
for the loan of the puppet,
Ruth Cordell for the makeup design,
Larry Watts & Tom Phillips for rental of the habits,
Greg Jackson for his barbecue skills

You are invited to meet and greet cast members after the
performance in the Green Room. Please use the outside
stairway at the rear of the theater.

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ARSENIC AND OLD LACE

by Joseph Kesselring
November 12 - December 18, 1999
Director: Sheridan Cole

I'M NOT RAPPAPORT

by Herb Gardner
January 14 - February 19, 2000
Director: Sheldon Metz

PLAZA SUITE

by Neil Simon
March 10 - April 15, 2000
Director: Gail Bernardi

TEN LITTLE INDIANS

by Agatha Christie
May 5 - June 10, 2000
Director: Max Stormes

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A special Theatre Party planned for your organization or group
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